



ssion

catalog 2010

Fifteen years or more ago, Epiphone instruments were being made at the same Asian guitar factories as most other competitive brands. The problem with that scenario is that it's difficult, if not impossible, to have a substantially better instrument than your competition when the parts, process and people who make them are the same. As a result, Epiphone established the first permanent presence by an American guitar brand in 1992 with the opening of our Epiphone Korea office which played a daily hands-on role in selecting and sourcing parts and materials as well as closely controlling quality.

While that initial step was instrumental in moving towards continuous improvement and independence, Epiphone knew that ultimately it needed its own dedicated factory with its own employees. A team from Epiphone set out to change the guitar world as it was then known. Drawing on years of experience, Epiphone and Gibson U.S.A. personnel became intimately involved in facility layout, equipment design, training techniques and the establishment of quality control and by October of 2002, the Epiphone only Gibson Qingdao factory had become a reality.

The effectiveness of combining Epiphone and Gibson expertise and experience with Asian production efficiencies ushered in a new era for Epiphone and brought about exceptional instruments at price points the average working musician could afford. That tradition continues today at Epiphone's Gibson Qingdao (GQ) factory near Qingdao, China where only Epiphone instruments are crafted. To meet the growing demand for Epiphone instruments worldwide, Epiphone took another major step in 2008 with the opening of the second dedicated Epiphone factory, Epiphone Qingdao (EQ).

Today, the combination of Epiphone's Gibson Qingdao factory and Epiphone Qingdao factory represent one of the largest guitar operations in China while producing some of, if not the best guitars in the world. And speaking of the world, with main offices located in Nashville, Tennessee combined with inspection/distribution centers in Nashville, the Netherlands and Japan, approximately 18 Entertainment and Artist Relations worldwide, a global sales and distributor network and our dedicated retail partners, Epiphone employs thousands of people around the globe.

As part of the world famous Gibson family of brands, we are proud to provide you with exceptional instruments, customer service and value. Thank you for choosing Epiphone. To learn more about us, visit www.epiphone.com.



Epiphone[®]
performance is our passion

“Good musical instruments do not just happen”.

Epaminondas “Epi” Stathopoulo

At Epiphone we understand your need for a performance instrument. For over 130 years, Epiphone has been passionately designing and making guitars and basses built to perform. You can count on Epiphone to give you time-tested designs, top-quality electronics and consistent performance.

Angled Headstock

Unlike less costly designs, all Epiphone instruments feature a 14 degree headstock that gives you more pressure at the nut so you get more sustain with less tuning hang-ups caused by "string-tree" gadgets.

Quick-Connector

For unequalled reliability as well as ease of service, Epiphone wiring harnesses feature quick-connectors.

All-Metal Toggle Switch

Proven for years to be the most reliable, our all-metal toggle switches use rugged spring-steel contacts to ensure years of reliable service and performance.

Locking Tune-o-matic/Stopbar

Fully adjustable, the Tune-o-matic remains a classic after over 50 years. And now our updated, patent pending design, AUTO-LOCKS the bridge and tailpiece in place with *no tools needed!* Unlike guitars fitted with tremolos, there are no tuning or restringing difficulties. Plus, tone and sustain are improved because all string vibrations are transferred directly to the guitar.

Full-Size Potentiometers

We're passionate about performance. That's why our instruments use 1" diameter potentiometers for better "throw", longer life and reliable service.

Output Jack

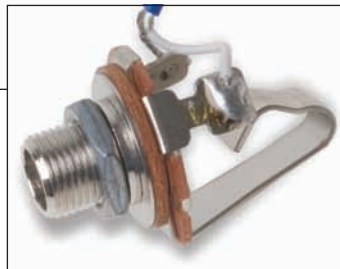
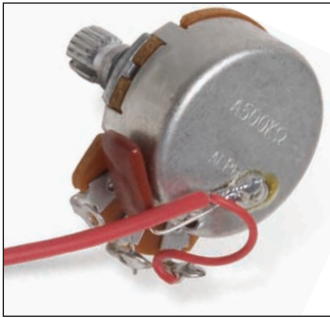
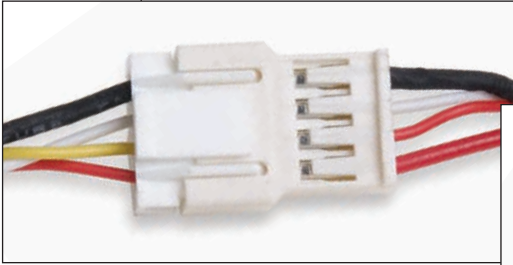
To increase reliability and ensure consistent performance, our proprietary output jacks feature an improved contact shape and heavy-duty spring steel.

Grover Machine Heads

Most Epiphone guitars and basses feature premium, precision tuners for ease of use, excellent tuning stability and long life.

3 + 3 Headstock

More spacing and larger buttons make our 3 + 3 headstock and tuner design easier and faster to use.



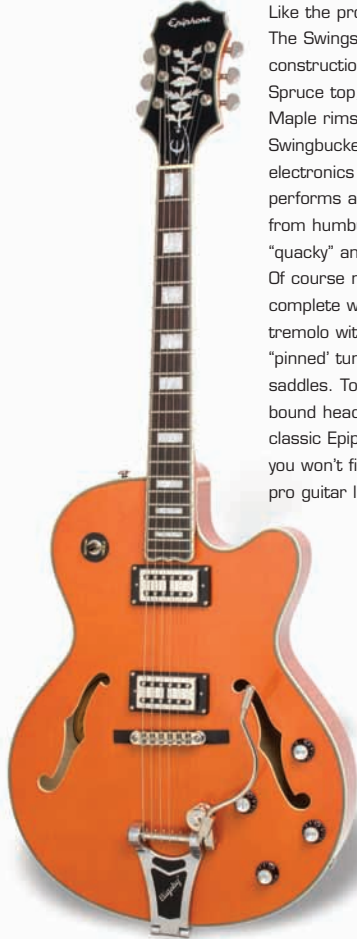


archtops

new
2010

emperor swingster™

Like the pro's swing, with lot's of bling! The Swingster starts with the classic body construction of hand-scalloped arched Spruce top, laminated arched-back and Maple rims. Powered by Epiphone's new Swingbucker™ pickups and series/parallel electronics switching package, that out performs all others in it's class, you can go from humbucker "warm" to single-coil "quacky" and everywhere in-between! Of course no swingin' machine would be complete without a Bigsby Licensed B30 tremolo with original "wire" handle and "pinned" tune-o-matic bridge with roller saddles. Topping it off with gorgeous multi-bound headstock, neck and body and classic Epiphone "vine" headstock inlay, you won't find another unique, pro guitar like it!



emperor regent™

Back in the day of the big bands, guitars got bigger so they would be louder and heard over the horn section. Epiphone answered that call with big, beautiful Jazz-boxes like the Emperor Regent. A select Spruce top and a floating Mini-Humbucking pickup at the neck give the Regent a warm, rich sound with enough acoustic volume to stand out in a crowd – plugged or unplugged.

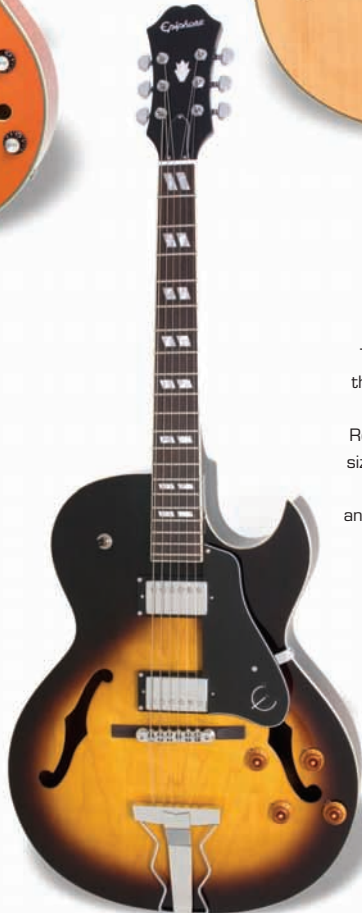


One of the "100 Best Buys" *Guitar Player*, Nov, 1997



ES-175 reissue

This popular Jazz and Blues guitar is back and better than ever! Our faithful reissue has two Alnico-V Classic Humbucking pickups and a laminated Maple top and body with individual volume and tone controls for a wide range of sounds – from dark, rich jazz (neck pickup) to crisp, powerful blues (bridge pickup) and everything in-between.



broadway™

The Broadway features the same big body of its sister the Emperor Regent, but has two full-size Humbucking pickups plus individual volume and tone controls as well as a 3-way pickup selector switch.



joe pass emperor II™

Late guitar legend Joe Pass lends his name to one of our most popular archtops. The comfortable to play Emperor II is slightly smaller in dimensions than the jumbo Jazz-boxes, and features a single trapeze tailpiece for traditional styling and twin Humbucking pickups for unmatched tone.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
SWINGSTER	CB	24.75	1.68	Set	3-pc Maple	Maple Lam.	Select Spruce	Rosewood	Swingbucker™ Plus	Swingbucker™
EMPEROR REGENT	GH	25.50	1.68	Set	Maple	Maple Lam.	Select Spruce	Rosewood		Floating 700R Mini-HB
Joe Pass EMPEROR II	GH	24.75	1.68	Set	3-pc Maple	Maple Lam.	Select Spruce	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
ES-175 Reissue	CH	24.75	1.68	Set	Maple	Maple Lam.	Maple Lam.	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
BROADWAY	GH	25.50	1.68	Set	Maple	Maple Lam.	Select Spruce	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB



archtops

b. b. king lucille™

You can own a legendary guitar. Designed by the reigning "King of the Blues" himself, B. B. King, the Lucille is similar to the ES-335 semi-hollowbody guitar but without f-holes. The result is a guitar with a very unique voice that is less prone to feedback at high volume levels. It also features a TP-6 fine-tuning tailpiece, two Humbucking pickups, six position Vari-tone switch and stereo outputs. To top it off, her name is elegantly inlaid in mother-of-pearl on the headstock.

Vari-Tone Control

This control works through a reduction of the fundamental harmonic frequencies. The higher the setting, the greater the loss of "lows". Positions 3 & 4 produce a sound similar to a single-coil.

Position 1: Bypass

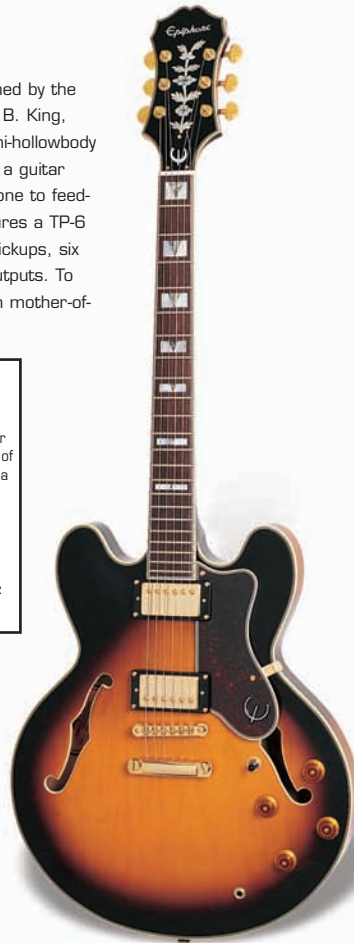
Position 2: 5db at 1950 hz

Position 3: 12db at 1100 hz

Position 4: 16db at 620 hz

Position 5: 18.5db at 360 hz

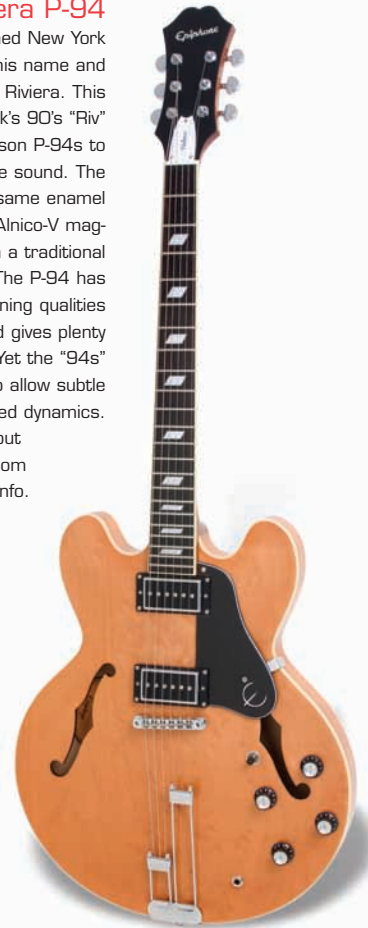
Position 6: 21db at 120 hz



nick valensi riviera P-94

The guitarist from acclaimed New York band "The Strokes" lends his name and approval to an all new Riviera. This guitar is based on Nick's 90's "Riv" which he fitted with Gibson P-94s to obtain his unique signature sound. The Gibson P-94 uses the same enamel coated vintage wire and Alnico-V magnets as the P-90 but in a traditional humbucker-size housing. The P-94 has higher output and sustaining qualities than single-coil pickups and gives plenty of bite when needed. Yet the "94s" have enough response to allow subtle nuances for enhanced dynamics.

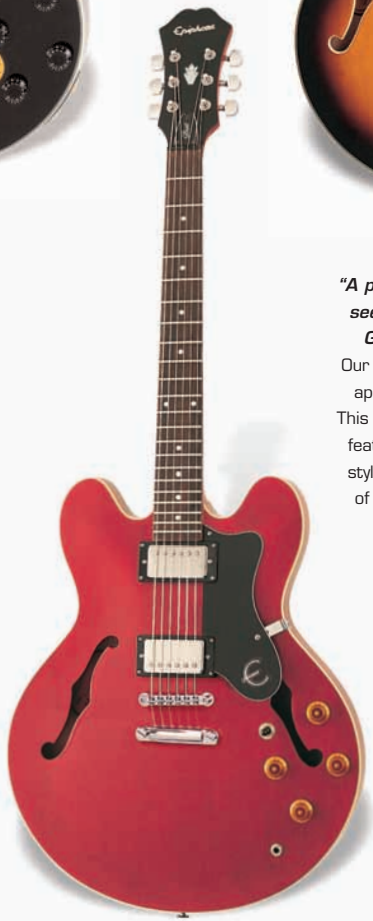
Check out
www.TheStrokes.com
for tour and band info.



the dot™

The ES semi-hollow body guitars from Gibson first appeared in 1958. Since then the ES-335 "Dot" has been a must-have guitar in every arsenal. Our version, the Epiphone Dot, makes this icon guitar available to players everywhere. It features twin Humbucking pickups and the Tune-o-matic bridge/Stopbar tailpiece combo for great tone with added sustain.

(Also available Lefty, CH)



sheraton™ II

"A price/performance ratio that seems too good too be true."

Guitar World, Dec. 1994

Our highly rated Sheraton II is fully appointed and a dream to play. This classic semi-hollow body guitar features all the top-of-the-line Epi styling and combines the sustain of a solid-body and the warmth of a hollow-body.

(Also available Lefty, VS)



casino™

Undoubtedly, one of Epiphone's greatest contributions to music, the Casino is famous for its sparkling sound heard on some of the most revered records in history. More popular today than ever, its secret is its thin-line full-hollow construction, twin P-90 pickups and Mahogany set-neck.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
B. B. King LUCILLE	GH	24.75	1.68	Set	Maple	Maple Lam.	Maple Lam.	Rosewood	Alnico Classic™ HB	Alnico Classic™ H
SHERATON II	GH	24.75	1.68	Set	5-pc Maple	Maple Lam.	Maple Lam.	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
Nick Valensi RIVIERA P-94	CH	24.75	1.625	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple	Rosewood	Gibson P-94T	Gibson P-94R
DOT	CH	24.75	1.68	Set	Mahogany	Maple Lam.	Maple Lam.	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
CASINO	CH	24.75	1.68	Set	Mahogany	Maple Lam.	Maple Lam.	Rosewood	Dogear P-90 Classic™	Dogear P-90 Classic™

tom delonge signature ES-333

Built to the Blink-182 guitarist's specifications, the semi-hollow body combines traditional ES construction and styling with the high-output tone and crunch of a Gibson USA Dirty Fingers™ humbucking pickup.

Like most traditional ES guitars, the Tom DeLonge ES-333 features a laminated Maple top, back and sides with a solid Mahogany center block. This now legendary semi-hollow body design allows for a combination of solid-body sustain and acoustic-like resonance that has become associated over the years with many legendary performers including Chuck Berry, Eric Clapton and B. B. King. However, Tom's guitar takes a different direction with the installation of only one very high-output humbucking pickup mounted in the bridge position that is capable of producing unprecedented distortion yet excellent clarity at high volumes.

Combining a Dirty Fingers with a semi-hollow body probably wasn't the original idea for this pickup, but like many successful ideas, good things often happen when you start to think outside the box. In addition to a "non standard" pickup controlled by only one volume knob, the Tom DeLonge sports a non-traditional cream colored racing stripe down the center on a brown body. A natural finished, Mahogany neck with a glued-in neck joint is attached to the body at the 17th fret and includes a Rosewood fingerboard with mother-of-pearl "dot" inlays. Sustain, tone and tuning stability are maintained by Epiphone's new LockTone™ tune-omatic/stopbar system and precision Grover™ machine heads. Tom's signature graces the back of the headstock.



wildkat™

The Wildkat is from Epiphone's exclusive "Kat" family of electric hollow-bodies. These guitars are larger in size than a Les Paul, but still smaller in size compared to a Dot 335. This version features a Bigsby vibrato and classic P-90 pickup tone for a look and sound that can't be tamed!



Guitar Player
Editors' Pick Award

elitist casino™

Perhaps the guitar most associated with Epiphone, the now legendary Casino made its debut in 1961. It's all-hollow lightweight body construction with twin USA P-90 pickups provide the signature sound most associated today with the Beatles. This made in Japan reissue features a 5-ply Maple top, back and sides, Nickel hardware, USA electronics and Grover machine heads. If you don't have a Casino in your collection, you're missing a truly unique experience. Includes a Deluxe Elitist Hard Case with plush dark blue lining.



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
Tom DeLonge Signature ES-333	CH	24.75	1.68	Set	Mahogany	Maple Lam.	Maple Lam.	Rosewood	Gibson Dirty Finger™	
WILDKAT (with Bigsby Tremolo)	CB	24.75	1.68	Set	Maple	Mahogany Lam.	Maple Lam.	Rosewood	Dogear P-90 Classic™	Dogear P-90 Classic™
ELITIST CASINO	NH	24.75	1.625	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
Inspired by 1965 CASINO	NH	24.75	1.68	Set	Mahogany	Maple Lam.	Maple Lam.	Rosewood	Gibson USA EP-90T	Gibson USA EP-90R
Worn DOT STUDIO	BH	24.75	1.68	Set	Maple	Maple Lam.	Maple Lam.	Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB

"inspired by" John Lennon Casino™ outfit

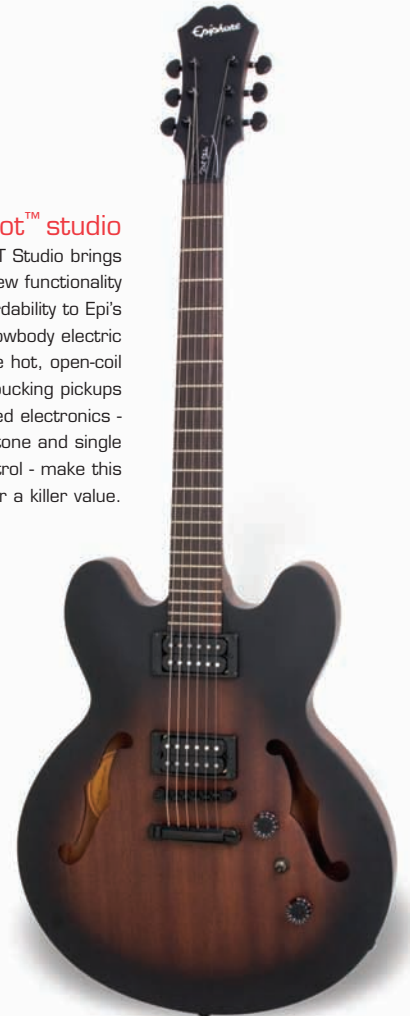
The same key features of Epiphone's acclaimed John Lennon signature U.S.A. Casinos but at a more affordable price. These two "Inspired by" versions combine the cost-effective workmanship of Epiphone's own factory in Asia with original Gibson U.S.A. electronics including classic P-90 pickups with dog-ear, nickel plated covers and a Switchcraft™ made toggle and output jack. Attention to detail includes the neck joint at the 16th fret (instead of the 17th), vintage style tuners with small metal buttons, black washer around the toggle switch and the historically accurate rectangle "blue label" inside the sound hole. In 1968, John had his Casino sanded down to the bare wood and covered with a thin, dull finish. During that time, he also replaced the tuners with Gold Grovers and removed the pickguard. The "Inspired by" Revolution Casino is a reproduction of this stripped guitar and as it also remains today. Both "Inspired by" Casinos include a hard case while the Revolution version also includes the unattached pickguard and mounting bracket. As with all Epiphone Lennon guitars, a portion of the proceeds from the sale of each goes to the BMI Foundation for the John Lennon Scholarship Fund which supports music education. These new "Inspired by" Casinos capture the essence of the 1960's and the Beatles with their authentic looks, specifications and one-of-kind sound and feel that only a Casino has. Includes a Deluxe hardshell case.

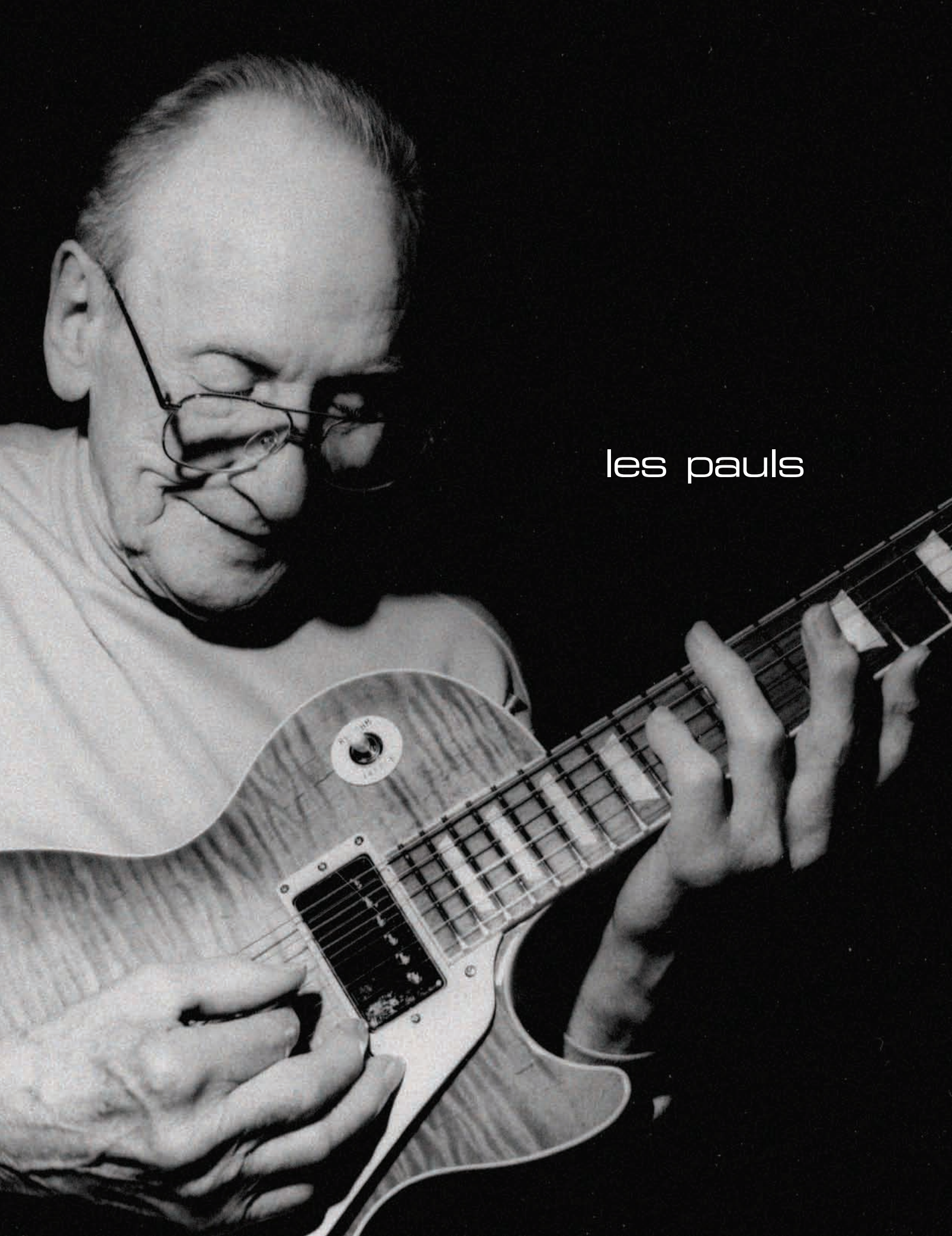


archtops

"worn" dot™ studio

Epiphone's DOT Studio brings new looks, new functionality and new affordability to Epi's semi-hollowbody electric guitars. The hot, open-coil Alnico-V humbucking pickups and simplified electronics - just a single tone and single volume control - make this guitar a killer value.





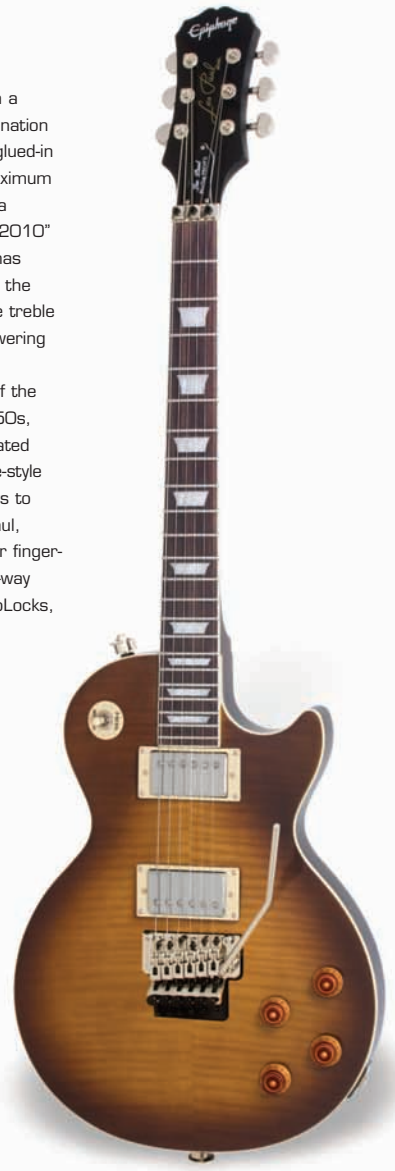
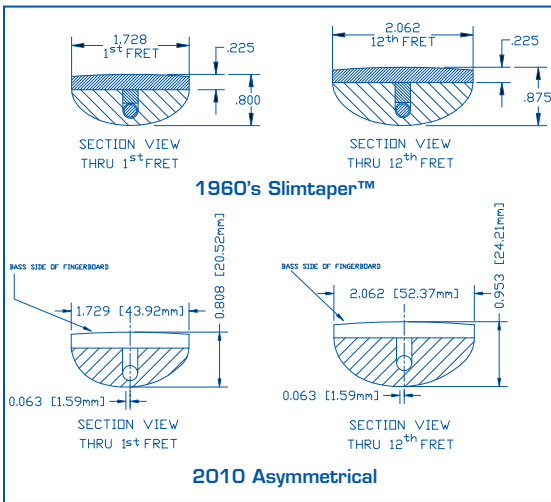
les pauls



new

les paul® tribute 1960/2010

The Tribute LP's feature a solid Mahogany back with a solid, carved hard Maple cap for the ultimate combination of warmth and bite. The solid Mahogany neck with glued-in joint, extends well into the neck pickup cavity for maximum neck-to-body contact. You have the choice of either a traditional "1960's" SlimTaper™ neck profile or an "2010" Asymmetrical neck profile. The Asymmetrical neck has multiple radii and combines a rounded "D" shape on the bass side of the neck with a flatter "C" shape on the treble side. Both profiles are available on the Tributes. Powering the "Tributes" is a pair of Gibson USA '57 Classic humbuckers. The '57 Classics are faithful replicas of the pickups that helped define the music of the late 1950s, featuring Gibson's special Alnico II magnet, nickel plated pole pieces, nickel slugs, maple spacers and vintage-style braided wiring. We've added two push/pull tone pots to allow for series/parallel pickup switching. All Les Paul, plus a huge palette of extra tonal possibilities at your fingertips. Other upgrades include a U.S. Switchcraft™ 3-way toggle, Mallory-150 tone capacitors, Epiphone StrapLocks, 16:1 ratio premium Grover™ locking tuners and a premium hard case.



new

les paul® plustop PRO/FX

Epiphone's new Les Paul Plustop PRO/FX combines all the great features and looks in a Les Paul but adds a double-locking Floyd Rose Special™ tremolo and coil-tapping for an amazing combination of crunch and versatility. The body is routed out in back of the tremolo to allow for pitch raising up to 2-1/2 steps while the downward range is wide enough to get the strings slack. There's an Alnico Classic™ in the neck position providing warmth and crunch while the bridge position features a slightly over-wound Alnico Classic Plus™ humbucker. With 4-wire output, this allows for coil-tapping with push/pull potentiometers on both volume controls. Combined with the 3-way toggle, it gives you 6 killer tones in one great guitar!

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
LES PAUL PlusTop PRO/FX	NF	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
LES PAUL Tribute Outfit (1960)	NH	24.75	1.68	Set/ SlimTaper	Mahogany	Mahogany	Maple	Rosewood	Gibson USA '57 Classic Plus™	Gibson USA '57 Classic™
LES PAUL Tribute Outfit (2010)	NH	24.75	1.68	Set/ Asym	Mahogany	Mahogany	Maple	Rosewood	Gibson USA '57 Classic Plus™	Gibson USA '57 Classic™



les pauls

zakk wylde signature les paul® customs

Powerful... intimidating... inspiring - former Ozzy Osbourne guitarist and Black Label Society's Zakk Wylde brings you three punishing Les Paul Custom signature models from Epiphone. Start with a Les Paul Custom and add a lightning-fast satin neck made from Hard Maple for biting tone. Next add EMG-HZ pickups for mind-numbing rock sound.

Finally, choose from one of two Zakk-designed custom graphics to assault the eyes as well as ears. Is it any wonder that Zakk has been voted Most Valuable Guitarist (MVP) three times in a row by Guitar World magazine? Does his guitar have a little something to do with it?

We'd like to think so.

zakk wylde bullseye les paul® custom

zakk wylde camo les paul® custom

The **Prophecy Les Paul Customs** are two models that share common features. The model is either an **EX** (EMG active or an **GX** (Gibson USA pickups). Common features include highly figured quilt Maple tops, 24-fret SpeedTaper™ satin necks, jumbo frets, unique "blade" inlays, Epiphone's new, patent-applied-for Straplocks, hand-stained colors and eye-catching Pearl knobs. Because they're all "Customs," they all have bound bodies and necks. The Prophecy Les Pauls take advantage of all the design work and testing we've been doing over the past two to three years.

Prophecy

goth les paul® studio

Our classic LP Studio profile finished in Satin Black with all-black hardware and some

crazy, hot open coil humbuckers. Definitely a "dark" vibe!

Now with a built-in "kill" switch

les paul® GX custom

With its Black Cherry, hand-rubbed body and gold hardware, the new GX breathtakingly beautiful. But, don't let its good looks fool you. At the heart of this LP are Gibson USA's custom Dirty Finger pickups which have been called "the critical union between power and dirt". Because of its aggressive tone Dirty Fingers™ pickups are perfect for those who play tuned down nu-metal and other equally hard-hitting styles.

A coil-tap push/pull volume control let's you switch from humbucker to single-coil mode for non-traditional tonal flexibility.

les paul® EX custom

With its solid Mahogany body with highly-figured quilt Maple top and glued-in Mahogany neck, the EX has its roots firmly planted in the LP tradition. But that's where tradition ends. A 24-fret Ebony fingerboard with seductive "blade" inlays and jumbo frets give you two full octaves while the active EMG-81/85 humbucking pickup combination provide the punch below every single note.

The Epiphone StrapLocks provide security for this axe while a LockTone tune-omatic/stopbar ensure massive sustain. Controls include a neck volume, bridge volume and 3-way pickup selector.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
Zakk Wylde LES PAUL CUSTOM (Bullseye)	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	EMG HZ-4	EMG HZ-4A
Zakk Wylde LES PAUL CUSTOM (Camo)	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	Dogear P-90 Classic™	Dogear P-90 Classic™
LES PAUL STUDIO GOTH	BH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
Prophecy LES PAUL CUSTOM GX	GH	24.75	1.68	Set	Mahogany	Mahogany	Quilt Maple	Ebony	EMG-81	EMG-85
Prophecy LES PAUL CUSTOM EX	BH	24.75	1.68	Set	Mahogany	Mahogany	Quilt Maple	Ebony	Gibson Dirty Finger Plus™	Gibson Dirty Finger™

les paul®
standard plus^{top}

Les Paul changed the world with his "Log" prototype guitar using Epiphone body parts combined with a solid piece of wood. Based upon Les' first solid-body guitar, the Les Paul Standard Plus features a solid Mahogany body, Flame Maple top, Alnico-V Humbucking pickups and the sustain-pumping Tune-o-matic bridge/Stopbar tailpiece combination. For over 50 years, the undisputed reigning king of solid-body guitars.
(Also available Lefty, HS)

les pauls



les paul® ultra-II

Based on our popular Les Paul Ultra, the Ultra-II ADDS a proprietary NanoMag™ low-impedance pickup at the bottom of the fingerboard to create a Les Paul that is capable of blistering, electric guitar riffs AND shimmering acoustic-like tones, combined with expanded frequency range and tonal capabilities. All without changing the look of the famous Les Paul!

Mounted at the harmonic-rich "sweet spot", the NanoMag combines 3 Samarium-Cobalt magnets with on-board, active electronics to produce a low-impedance pickup with absolute linear response and a wide frequency range. Front mounted control function is changed to Neck Volume (magnetic), Bridge Volume (magnetic), Master Tone and NanoMag volume. NanoMag controls, as well as the 9-volt battery compartment are mounted on the back of the instrument on the control cavity plate. The Ultra-II also adds true stereo outputs that allow you to either combine its Alnico Classic humbuckers with the NanoMag output or, separate the two. Both options allow the use of standard 1/4" instrument cables. Using the front mounted volume controls, unlimited blending and mixing of the two signals is possible.



les paul® black beauty

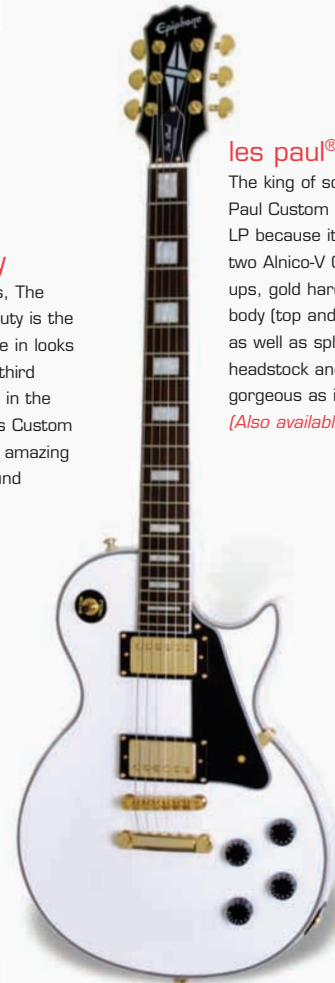
As its name implies, The Les Paul Black Beauty is the pinnacle of elegance in looks and tone. With its third Humbucking pickup in the middle position, this Custom is well-equipped for amazing delivery of both sound and expression.



les paul® custom

The king of solid body guitars, the Les Paul Custom is often called the "tuxedo" LP because it's dressed to kill. Featuring two Alnico-V Classic Humbucking pickups, gold hardware, multi-binding on body (top and back), neck and headstock as well as split-diamond mother-of-pearl headstock and fingerboard inlays, it's as gorgeous as it is deadly.

(Also available Lefty, EB)



les paul® ULTRA

Epiphone brings a new twist to this rock guitar icon with the LP "ULTRA." The Mahogany body has strategically placed hollow cavities for not only a lighter guitar (about 5.5 lbs) but also a more "acoustic" sound. Additionally, there's a belly-contour on the back that comfortably hugs your body. Add a slightly narrower nut (42mm) with very fast, satin-finish neck and you've got the "ULTRA" friendly Epiphone Les Paul!



new

lp express outfit

Epiphone's new LP-Express captures the look, sound and feel of our famous LP's but in a slightly smaller package that's perfect for younger players or for travel use. The neck has the same basic dimensions as a full-size guitar but the scale length is only 22.0". The result is a guitar that's more comfortable to play - especially for smaller players - while still maintaining good string tension when tuned to standard "E". The combination of the fully-adjustable "fixed" bridge with a string-through body design fits well on the smaller size body while adding sustain and making string changes a breeze. With the slightly looser string tension, Epiphone designed the new Express with premium, 14:1 ratio diecast tuners to give you excellent tuning accuracy and stability. As a bonus, a custom "Express sized" padded gigbag is included with every guitar making it the perfect travel guitar!



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
LES PAUL STANDARD PlusTop	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
LES PAUL ULTRA-II	GH	24.75	1.65	Set	Mahogany	Mahogany	Quilt Maple	Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB, NanoMag™
LES PAUL BLACK BEAUTY	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	(2) Alnico Classic Plus™ HB	Alnico Classic™ HB
LES PAUL CUSTOM	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
LES PAUL ULTRA	GH	24.75	1.65	Set	Mahogany	Mahogany	Quilt Maple	Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
LP EXPRESS w GigBag	NH	22.0	1.69	Bolt	Maple	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB



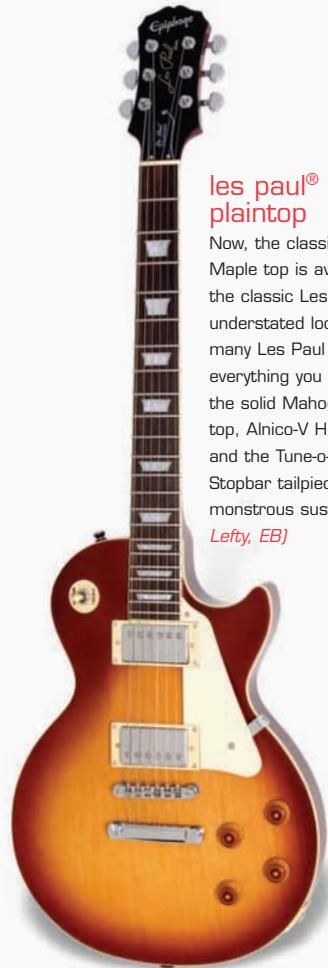


les pauls

2010 new

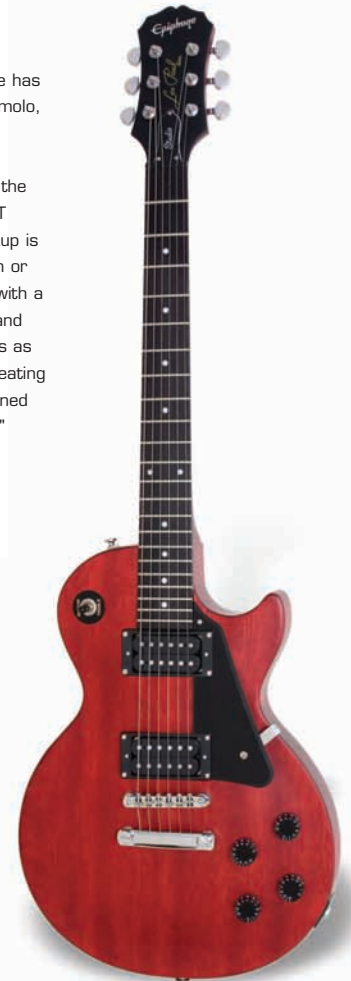
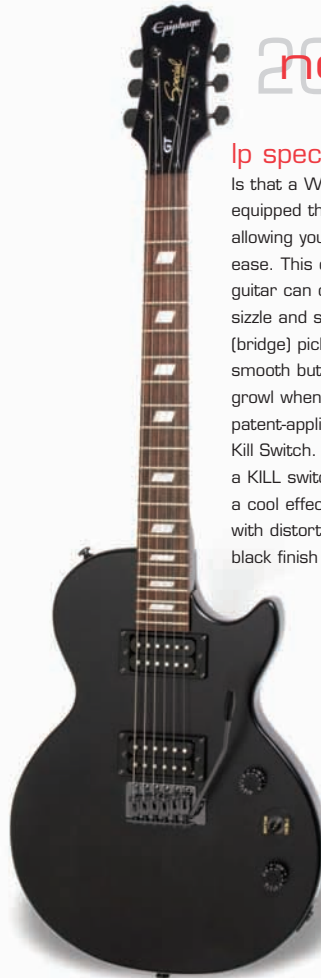
les paul® standard plain top

Now, the classic look of the "plain" Maple top is available to go with the classic Les Paul Sound. This understated look is preferred by many Les Paul fanatics. It still has everything you need in a Les Paul: the solid Mahogany body, Maple top, Alnico-V Humbucking pickups and the Tune-o-matic bridge/ Stopbar tailpiece combo for monstrous sustain. *(Also available Lefty, EB)*



lp special™ II GT

Is that a WHAMMY bar? Yes it is! Epiphone has equipped the new GT with a vintage style tremolo, allowing you to bend strings and chords with ease. This combined with the kill-switch, this guitar can create amazing effects. Providing the sizzle and snarl is the 650R (neck) and 700T (bridge) pickup combo. The hotter 700T pickup is smooth but can give you a little extra scream or growl when you need it! The GT is equipped with a patent-applied-for combination Master Tone and Kill Switch. If you push or "tap" it down it acts as a KILL switch muting all output signal and creating a cool effect (think Buckethead!) when combined with distortion. Wrap it all up in a thin "worn" black finish that feels like a vintage classic!



les paul®-100

All the features of a Les Paul but in a more affordable bolt-neck version. It features a slightly slimmer body for added comfort and hot open-coil Alnico-V Humbucking pickups on a carved top with individual pickup volume and tone controls. *(Also available Lefty, HS)*



lp special™ II

Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price anyone can afford! *(Also available Lefty)*



les paul® studio - "worn"

No frills, no nonsense. The Les Paul Studio gives you all the great tone and sustain you expect from a set-neck Les Paul but without all fancy cosmetics. Just pure Les Paul. Available in Worn Brown and Worn Cherry. Also as regular Ebony and Artic Blue.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
LES PAUL STANDARD PlainTop	CH	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
LP SPECIAL-II GT with tremolo	BT	24.75	1.65	Bolt	Maple	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB
"Worn" LES PAUL STUDIO	CH	24.75	1.68	Set	Mahogany	Mahogany	Maple	Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
LP-100	CH	24.75	1.68	Bolt	Mahogany	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB
LP SPECIAL-II	CH	24.75	1.68	Bolt	Mahogany	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB



performance is our passion

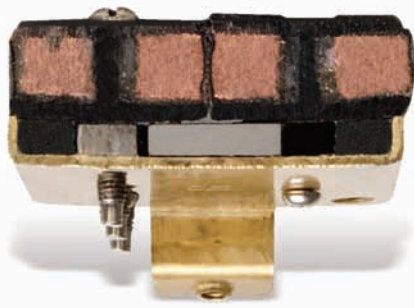
In 1937, Epiphone made history by inventing and introducing the world's first pickup with adjustable pole-pieces. Almost 70 years later, this landmark innovation can be found on virtually every humbucker equipped guitar. And today, Epiphone continues to set standards for quality, innovation and performance. Designed and quality controlled by Epiphone USA, all Epiphone pickups are made to perform.

<i>Model</i>	<i>Magnet</i>	<i>Relative Pickup Output (Scale of 1 - 10)</i>
Gibson Burstbucker Type-2	Alnico-II	6.75
Gibson Burstbucker Type-3	Alnico-II	7.75
Gibson USA "Tony Iommi"	Alnico-II & Ceramic	9.5
Gibson P-94R	Alnico-V	7
Gibson P-94T	Alnico-V	7.5
Gibson P-90	Alnico-v	7
Gibson '57 Classic™	Alnico-II	6.5
Gibson '57 Classic Plus™	Alnico-II	7.5
Elitist EP-90	Alnico-V	7
Gibson USA "JWR"™	Ceramic-B	7.5
Gibson USA "JWT"™	Ceramic-B	8
Alnico Classic PRO™	Alnico-II	6.75
ProBucker-3™	Alnico-II	7.75
Alnico Classic Humbucker	Alnico-V	6.5
Alnico Classic Plus Humbucker	Alnico-V	7
650R Humbucker	Ceramic-B	6.5
700T Humbucker	Ceramic-B	7
EMG HZ H-4	Ceramic	8.25
EMG HZ H-4A	Alnico-V	8
Dogear P-90 Classic	Alnico-V	7
EJ-160E Mini HB Acoustic	Ceramic-B	7
700R Mini-HB	Ceramic-B	6.5
NYR Mini-Humbucker	Alnico-V	6
NYT Mini-Humbucker	Alnico-V	7
Soapbar P-90 Classic	Alnico-V	7
Soapbar P-100T Classic	Alnico-V	7.5
JCB-1 Bass Humbucker	Alnico-VII	6
T-PRO™ Bass Humbucker	Ceramic-B	7
TB-Plus Bass Humbucker	Ceramic-B	7
SideWinder Bass Humbucker	Ceramic-B	6.75
NYT Bass Mini-Humbucker	Alnico-V	6.5
NYR Bass Mini-Humbucker	Alnico-V	6.25
DeepSixx-T Bass Humbucker	Ceramic-V	8
DeepSixx-R Bass Humbucker	Ceramic-V	7.5

what you need to know about

PICKUPS

Epiphone



Double Vacuum Waxing

Epiphone utilizes a double vacuum waxing process that ensures quiet operation, free of microphonic hum. The pickup is first placed in the specialized wax vacuuming system before the cover is placed on the unit to ensure that the wax fully penetrates to the very center of the pickup and solidifies all parts. After the cover is placed on, it is again given a second vacuum wax bath until the unit is completely saturated with wax.

High Quality Parts

Epiphone uses only the highest quality parts for its pickups. ABS plastic bobbins, 1010 Cold Rolled Steel pole shoes and pole screws, Alnico and Ceramic magnets and the finest magnet wire available.



<i>Description</i>	<i>Guitar Example</i>	<i>D.C. Resistance</i>	<i>Induction @ 1KHz</i>
Historically accurate "Patent Applied For" replica with airy tone and unbalanced coils.	Tak Matsumoto DC Custom	8.4Kohm	4.963H
Historically accurate "Patent Applied For" replica with airy tone and unbalanced coils, slightly overwound.	Tak Matsumoto DC Custom	8.8Kohm	5.38H
Blistering mids, razor sharp highs, and balanced low-end.	Tony Iommi G-400	16.5Kohm	11.5H
Pure P-90 tone in a humbucker-sized package.	Nick Valensi Riviera	8.1Kohm	5.955H
Pure P-90 tone in a humbucker-sized package. Slightly overwound for increased output.	Nick Valensi Riviera	9.1Kohm	6.48H
The real deal. Historic '50's tone with classic "dogear" cover, warm and soulful.	Inspired by Lennon Casino	8.10Kohm	6.433H
Warm and subtle with full, even response, it doesn't hold back when you need that classic humbucker crunch!	Les Paul Tribute™	8.15Kohm	4.5H
A companion to the '57 Classic, it's overwound for a slighter higher output without sacrificing its rich, vintage tone.	Les Paul Tribute™	8.52kohm	5.12H
Made by Gibson USA. Historic '50's tone with classic "dogear" cover. Warm and soulful.	Elitist Casino	8.10Kohm	6.45H
Custom-made for Jeff Waters, these high-output ceramic magnets add more highs with increased definition and no muddiness.	Jeff Waters Annihilation-V	7.35Kohm	4.2H
Custom-made for Jeff Waters, these high-output ceramic magnets add more highs with increased definition and no muddiness.	Jeff Waters Annihilation-V	14.35Kohm	8.5H
Vintage vibe with rich, warm tone featuring nickel/silver base and 4-wire output.	Les Paul Traditional PRO™	8.15Kohm	4.525H
Inspired by "Patent Applied For" with airy tone and unbalanced coils, slightly overwound and 4 wire.	Les Paul Traditional PRO™	9Kohm	5.4H
Vintage vibe with rich, warm tone.	Les Paul Standard, Les Paul PRO/FX (4-wire) neck	8.5Kohm	4.45H
Like the Alnico Classic but slightly overwound for more output.	Les Paul Standard, Les Paul PRO/FX (4-wire) bridge	13.85Kohm	7.15H
Traditional humbucker with enhanced highs.	Special II - neck	12.85Kohm	6.299H
Same as 650R except slightly overwound for higher output.	LP Standard - bridge	16.6Kohm	7.429H
The H-4 is the equivalent of EMG's 81 Active pickup without the "active". 2 bar-loaded coils give "balls to the wall" tone.	Zakk Wylde LPs	13.65Kohm	7.37H
Unique EMG tone with pronounced mid-range and fat top-end. Perfect in the bridge position for those who want to rock.	Zakk Wylde LPs	13.65Kohm	8H
'50's tone with classic "dogear" cover. Warm and soulful.	Wildkat	8.8Kohm	6.45H
Brassy, high-output combined with punchy, warm acoustic tone.	EJ-160E	7.0Kohm	3.48H
Traditional humbucker tone, overwound for focused highs.	Emperor Regent	14.8Kohm	5.052H
Traditional humbucker tone with a brighter, more focused sound.	1966 Wilshire	6.65Kohm	2.789H
Traditional humbucker tone with a more bright and focused sound. Overwound for lead use.	1966 Wilshire	7.18Kohm	1.925H
'50's tone with classic "soapbar" cover, warm and soulful.	"56 Les Paul	8.8Kohm	6.45H
P-90 tone in a "stacked" humbucker for noise-free response.	New '57 LP Junior Set-neck	10.0Kohm	5H
Unique low-impedance bass humbucker with smooth, warm tone.	Jack Casady Bass	23.0ohm	24.87mH
Vintage Thunderbird tone with enhanced clarity and punch.	Thunderbird PRO™ Bass	7.18Kohm	1.925H
Enhanced output, fat low-end with pronounced mids & highs.	Thunderbird Bass	14.6Kohm	11.4H
Big & bold vintage "SG" tone - fat AND pure.	EB-0 Bass	1.4Kohm	11.743H
Classic humbucker tone. Slightly overwound for increased output.	EB-3 Bass - bridge	6.85Kohm	2.7H
Classic humbucker tone with a bright and focused sound.	Allen Woody Bass	6.85Kohm	2.789H
Proprietary 3-magnet, dual-coil blade design, overwound for hot output.	Nikki Sixx Blackbird Bass - bridge	12.01Kohm	9.55H
Proprietary 3-magnet, dual-coil blade design, for focused attack.	Nikki Sixx Blackbird Bass - neck	11.30Kohm	10.15H



SGs

G-400 custom

Elegant and powerful, the classic three pickup SG lives on in stunning detail - even down to the "Les Paul" script at the end of the fingerboard. Our G-400 Custom features three powerful Alnico Classic Humbucking pickups like the original but we've added even more flexibility with individual bridge, middle and neck volume controls to allow for infinite blending combinations.

G-1275 custom double neck

Jimmy Page made it famous and now Epiphone makes this two-headed monster available to you in fabulous detail. Combining a 6-string with a 12-string, this classic SG doubleneck allows you to experiment with both at the same time. Featuring Alnico Classic Humbucking pickups mounted on a Mahogany body with a gorgeous Flame Maple top, the ES-1275 sets the standard for all other double-necks to follow.



goth G-400

Tonally distinctive, totally comfortable and built for speed, finished in Satin Black with all-black hardware with some crazy-hot open coil humbuckers. It's back in black!!



The **Prophecy SG Customs** are two models that share common features. The model is either an **EX** (EMG active or, **GX** (Gibson USA pickups). Common features include highly figured quilt Maple tops, 24-fret SpeedTaper™ satin necks, jumbo frets, unique "blade" inlays, Epiphone's new, patent-applied-for Straplocks, hand-stained colors and eye-catching Pearl knobs. Because they're all "Customs," they all have bound bodies and necks. The Prophecy SGs take advantage of all the design work and testing we've been doing over the past two to three years.

Prophecy



SG™ express outfit

Epiphone's new SG-Express captures the look, sound and feel of our famous SG's but in a slightly smaller package. The neck has the same basic dimensions as a full-size guitar but a scale length of 22.0" - still maintaining good string tension when tuned to standard "E". The fully-adjustable "fixed" bridge with a string-through body design fits well on the smaller size body while adding sustain. With the slightly looser string tension, Epiphone designed the new Express with premium, 14:1 ratio diecast tuners to give you excellent tuning accuracy. As a bonus, a custom "Express sized" padded gigbag is included with every guitar making it the perfect travel companion!



SG™ GX custom

With its Black Cherry, hand-rubbed body and gold hardware, the new GX breathtakingly beautiful. But, don't let its good looks fool you. At the heart of this SG Custom are Gibson USA's custom Dirty Finger pickups which have been called "the critical union between power and dirt". Because of its aggressive tone Dirty Fingers™ pickups are perfect for those who play tuned down nu-metal and other equally hard-hitting styles. A coil-tap push/pull volume control let's you switch from humbucker to single-coil mode for non-traditional tonal flexibility.



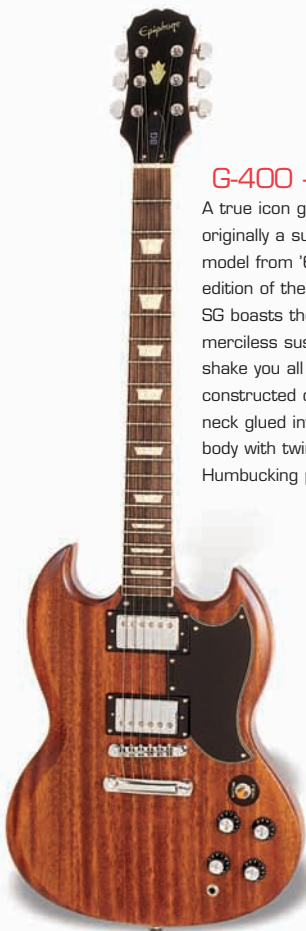
SG™ EX custom

With its solid Mahogany body with highly-figured quilt Maple top and glued-in Mahogany neck, the EX has its roots firmly planted in the SG tradition. But that's where tradition ends. A 24-fret Ebony fingerboard with seductive "blade" inlays and jumbo frets give you two full octaves while the active EMG-B1/B5 humbucking pickup combination provide the punch below every single note. The Epiphone StrapLocks provide security for this axe while a LockTone tune-omatic/stopbar ensure massive sustain. Controls include a neck volume, bridge volume and 3-way pickup selector.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
G-400 CUSTOM	GH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	(2) Alnico Classic Plus™ HB	Alnico Classic™ HB
G-1275 CUSTOM DoubleNeck	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple	Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
G-400 GOTH	BH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
Prophecy SG CUSTOM GX	GH	24.75	1.68	Set	Mahogany	Mahogany	Quilt Maple	Ebony	EMG-B1	EMG-B5
Prophecy SG CUSTOM EX	BH	24.75	1.68	Set	Mahogany	Mahogany	Quilt Maple	Ebony	Gibson Dirty Finger Plus™	Gibson Dirty Finger™
SG EXPRESS w GigBag	NH	22.0	1.69	Bolt	Maple	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB

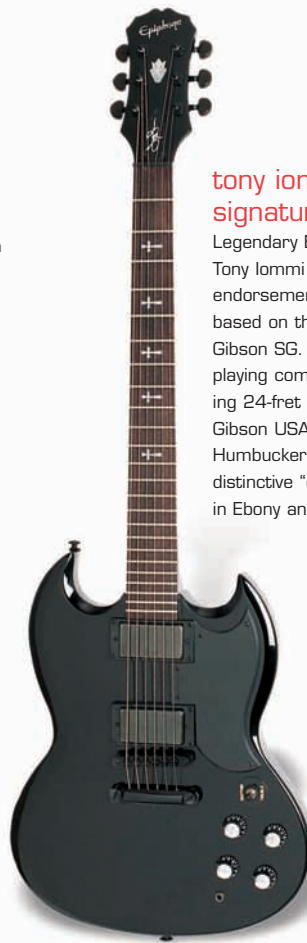
SGs





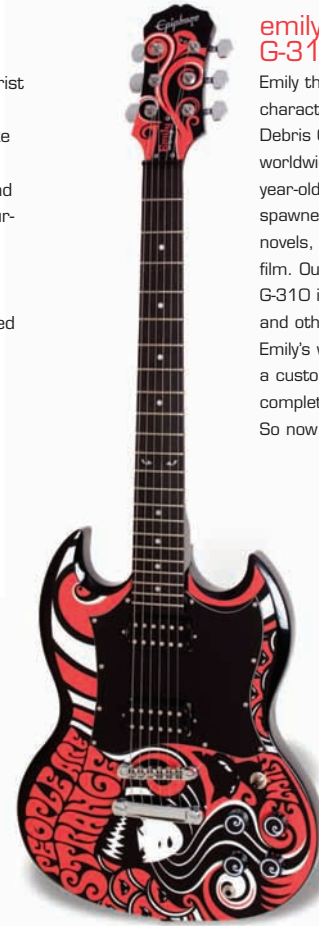
G-400 - "worn"

A true icon guitar, the SG was originally a successor Les Paul model from '61 to '68. This edition of the prized 1962 Gibson SG boasts the power and merciless sustain you expect to shake you all night long. It's constructed of a Mahogany neck glued into a Mahogany body with twin Alnico Classic Humbucking pickups.



tony iommi signature G-400

Legendary Black Sabbath guitarist Tony Iommi put his name and endorsement on this savage axe based on the classic 1962 Gibson SG. All the bite, tone and playing comfort you need, featuring 24-fret Slim-Taper neck, Gibson USA Tony Iommi Humbuckers and Tony's distinctive "cross" inlays! Finished in Ebony and Black Chrome.

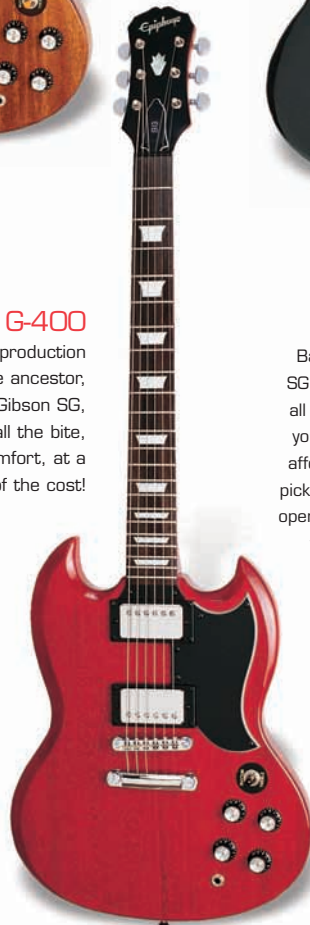


emily the strange G-310

Emily the Strange, an Internet character created by the Cosmic Debris Company, has become a worldwide phenomenon. The 13-year-old girl's "anti-cool" vibe has spawned comic books, graphic novels, and an upcoming feature film. Our Emily the Strange G-310 is adorned with her image and other cool graphics from Emily's world. It also comes with a custom gigbag and strap to complete the ensemble. So now... get lost!

G-400

This faithful reproduction of its desirable ancestor, the 1962 Gibson SG, possesses all the bite, tone and comfort, at a fraction of the cost!



G-310

Based on the 1967 Gibson SG, the Epiphone G-310 has all the SG style and features you want, but with bolt-neck affordability. It also has a full pickguard and sports two hot open-coil Humbucking pickups with individual volume and tone controls.



SG™ special

Now everyone can own a real SG! The SG Special from Epiphone features twin open-coil Humbucking pickups, a Tune-o-matic bridge/Stopbar tailpiece combo for maximum sustain and a fully-carved SG body for devilish good looks.



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
"Worn" G-400	CH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
Tony Iommi Signature G-400	BH	24.75	1.65	Set	Mahogany	Mahogany		Rosewood	Gibson USA Tony Iommi HB	Gibson USA Tony Iommi HB
Emily the Strange G-310 w Gigbag	CH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB
G-400	CH	24.75	1.68	Bolt	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
G-310	CH	24.75	1.68	Bolt	Mahogany	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB
SG SPECIAL	CH	24.75	1.68	Bolt	Mahogany	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB



designer electrics



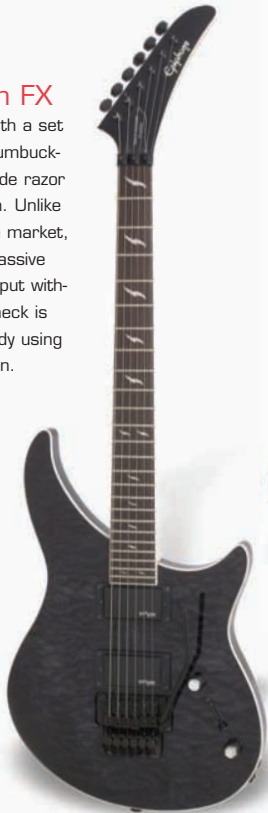
1966 "worn" wilshire™

One-of-a-kind sound from Epiphone's Glorious Past! For over a decade, Epiphone solid body guitars and basses were produced right alongside Gibsons in Kalamazoo, Michigan. They provided unique shapes, pickup arrangements, and tonal signatures not seen on comparable Gibson models of the day. Under appreciated at the time of their release, one such Epiphone instrument was the 1966 Wilshire. The Wilshire's double cutaway Mahogany body with a glued-in Mahogany neck that joins the body at the 22nd fret gives you ultimate upper fret access. Most early Epiphone guitars, including the Wilshire, were equipped with mini-humbucking pickups and Epiphone carries on this tradition. A replica of the originals, they feature adjustable pole pieces, enamel wire, bar ceramic magnets and rounded nickel plated covers set in an original style black mounting ring with height adjustment screws. The "batwing" headstock is adorned like the original with the vintage "Epiphone" logo in gold. Other features include a 1960's SlimTaper™ neck profile with Rosewood fingerboard, premium 14:1 die-cast tuners and individual Volume and Tone controls for each pickup. And to give it that worn-in look and feel, Epiphone tops it all off with a thin satin finish. Only 398 original 1966 Wilshires were produced and are selling today for \$10,000 or more depending upon condition.

EM-2 custom EX

EM-2 custom FX

Both EM-2 Customs are fitted with a set of Epiphone's new "EpiActive™" humbuckers. These are designed to provide razor sharp attack and endless sustain. Unlike most other active pickups on the market, EpiActive's can also be used in passive mode to provide a traditional output without the need for a battery. The neck is hard Maple and bolted to the body using our recessed, All-Access™ design. Combined with the patented "swept-C" cutaway, access to all 24-frets on its Rosewood fingerboard is uninhibited. The EX features Epiphone's new LockTone™ locking tune-o-matic bridge with a string-thru body for excellent sustain and tone. The FX includes an original Floyd Rose™ double-locking tremolo for dive-bombing bliss and is available with a natural, satin-finish neck.



futura™ FX custom

The roots of the Futura date back to the late-50s' but there's nothing old about these guitars. The Futura Custom-FX starts with a Mahogany body with a highly-figured quilt Maple top. The neck is Mahogany and glued in using a long neck joint for excellent sustain and strength. Equipped with Active EMG-81 & 85 pickups, and original Floyd Rose double-locking tremolo system, the new Futura Custom is designed to bring out the shredder in all of us. Controls are neck volume, bridge volume, master tone and 3-way pickup selector. As with all Prophecy's, it features Epiphone's new SpeedTaper neck with a very slim "D" profile and satin finish for fast performance and smooth feel.



futura™ EX custom

The Futura Custom-EX shares the same features as the FX except, it's equipped with Epiphone's LockTone tune-omatic/stopbar system.



Prophecy

The **Prophecy Customs** are models that share common features. The models feature either EMG active or the new EpiActive pickups. Common features include highly figured quilt Maple tops, 24-fret SpeedTaper™ satin necks, jumbo frets, unique "blade" inlays, Epiphone's new, patent-applied-for Straplocks, hand-stained colors and eye-catching Pearl knobs. Because they're all "Customs," they all have bound bodies and necks.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
1966 WILSHIRE	NH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	New York Mini-Humbucker	New York Mini-Humbucker
Prophecy FUTURA CUSTOM FX	BF	24.75	1.68	Set	Mahogany	Mahogany	Quilt Maple	Ebony	EMG-81	EMG-85
Prophecy FUTURA CUSTOM EX	BH	24.75	1.68	Set	Mahogany	Mahogany	Quilt Maple	Ebony	EMG-81	EMG-85
Prophecy EM-2 CUSTOM FX	BF	25.5	1.68	Bolt	Hard Maple	Poplar	Quilt Maple	Ebony	EpiActive-T	EpiActive-R
Prophecy EM-2 CUSTOM EX	BH	25.5	1.68	Bolt	Hard Maple	Poplar	Quilt Maple	Ebony	EpiActive-T	EpiActive-R



Zakk Wylde

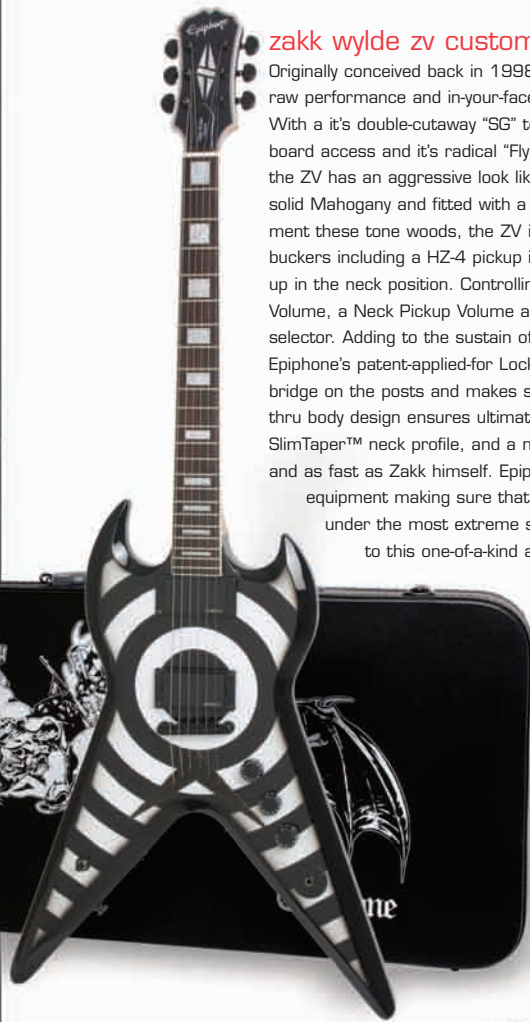
Epiphone



designer electrics

zakk wylde zv custom outfit

Originally conceived back in 1998, this new "ZV" guitar brings all the raw performance and in-your-face presence that exemplifies Zakk Wylde. With a it's double-cutaway "SG" top-half allowing for complete finger-board access and it's radical "Flying-V" bottom-half for extreme attitude, the ZV has an aggressive look like no other. The body is carved from solid Mahogany and fitted with a glued-in hard Maple neck. To compliment these tone woods, the ZV is equipped with a set of EMG-HZ humbuckers including a HZ-4 pickup in the bridge position and a HZ-4A pick-up in the neck position. Controlling the two pickups are a Bridge Pickup Volume, a Neck Pickup Volume and a Master Tone with 3-way pickup selector. Adding to the sustain of the instrument, the ZV uses Epiphone's patent-applied-for LockTone™ tune-o-matic that "locks" the bridge on the posts and makes string changes a breeze while a string-thru body design ensures ultimate string to body vibrations. With it's SlimTaper™ neck profile, and a natural, satin-finish neck, it's as smooth and as fast as Zakk himself. Epiphone's new StrapLocks are standard equipment making sure that this beast stays on it's leash – even under the most extreme stage situations. To add the final touch to this one-of-a-kind axe, a custom-designed, fitted hard case with ZV-inspired artwork and metal chain handle round out the package.



new

jeff waters annihilation flying V

Jeff and his band "Annihilator" have been shredding audiences worldwide for years and now he's ready to take it up a notch with what he calls "The Ultimate Metal Guitar!" Bred to Shred. The neck is solid mahogany joined to a solid mahogany body. A 24-fret phenolic fingerboard allows a full two octaves of range. Designed specifically for Jeff by Epiphone engineers and made by Gibson U.S.A, the Annihilation-V features custom 4-wire humbuckers. Overwound and featuring a Ceramic-8 magnet, the JWT bridge humbucker can deliver the right combination of crunch and growl without ever losing it's enhanced lows and crystal clear highs. The JWR neck pickup features an Alnico-II magnet that provides vintage tone with great sustain and clarity along with the right combination of power and warmth. Controlling these matched humbuckers is a master volume control - push/pull, allowing you to tap into each coil of the two humbuckers for a brighter, single-coil sound while keeping them noise-free. The 3-way toggle in combination with the coil-tapping allows you up to 6 different tonal combinations ranging from a one single-coil to full-on humbucker assault. Plus, an easy to use "killbutton" that cuts off the output for added effects. Other upgrades include Grover™ 14:1 ratio tuners, Epiphone StrapLocks, Epiphone LockTone™ tune-o-matic/stopbar combination, "Annihilator Devil" inlay on the 12th fret.



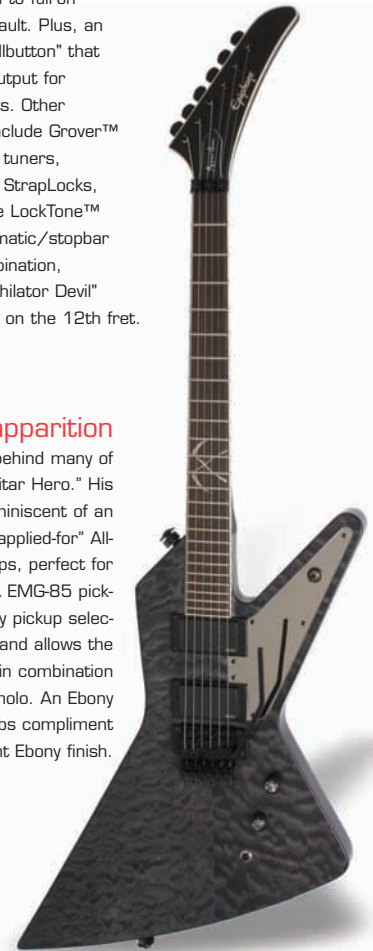
limited edition zakk wylde graveyard disciple outfit

A Zakk Wylde Original! Shaped like a coffin, the edges of the body are tapered and "pin-striped" in silver. As with most all Zakk's guitars, the Hard Maple neck is glued into a solid Mahogany body adding a touch of warmth and of course, sustain. The Graveyard Disciple combines an original Floyd Rose™ tremolo with EMG HZ passive pickups. And unlike actives, you never have to worry about these babies showing up dead. Other features include a multi-bound headstock with mother-of-pearl "cross" inlay, black hardware with premium 16:1 ratio Grover™ machine heads and Epiphone's non-rotating output jack. The guitar features the patented Steinberger LegRest. Fold it down and rest it on your leg. Fold it up and it practically disappears. With a guitar like this, you need to carry it in style and so it comes with a custom-made Coffin™ case. *Under license from Coffin Case Inc.



marcus henderson apparition

Marcus Henderson, is the heavy-metal guitar player behind many of the guitar parts in the video game series "Guitar Hero." His "Apparition" signature guitar starts with a shape reminiscent of an Explorer or Futura, and features a unique "patent-applied-for" All-Access™ heel contour and high-performance pickups, perfect for every guitar hero. Controlling the active EMG-81 & EMG-85 pickup is a Master Volume and Master Tone with 3-way pickup selector. A spring-loaded "killbutton" comes standard and allows the player to create amazing effects – particularly in combination with the double-locking, Floyd Rose original tremolo. An Ebony fingerboard, plus all-metal, pearl inlaid knobs compliment the guitars Midnight Ebony finish.



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
Zakk Wylde ZV CUSTOM outfit	BH	24.75	1.68	Set	Hard Maple	Mahogany	Rosewood		EMG HZ-4	EMG HZ-4A
Zakk Wylde GRAVEYARD DISCIPLE outfit	BF	24.75	1.68	Set	Hard Maple	Mahogany	Ebony		EMG HZ-4	EMG HZ-4A
Jeff Waters ANNIHILATION-V	BH	24.75	1.68	Set	Mahogany	Mahogany	Rosewood		Gibson USA JRW™ Humbucker	Gibson USA JRW™ Humbucker
Marcus Henderson APPARITION	BF	24.75	1.68	Set	Mahogany	Mahogany	Ebony	Quilt Maple	EMG-81	EMG-85

designer electrics





"worn" firebird™ studio

The Firebird Studio combines the "reverse-body" style with our traditional set-neck design and full-size Alnico Classic humbuckers. To top it off we've added Steinberger 40:1 direct drive, gearless tuners, maintaining the "banjo" tuner look and a vintage "worn" finish. Fly high!



explorer™-GT

Featuring a slightly smaller and lighter-weight Mahogany body (about 85%), this new GT is the most comfortable Explorer we've ever played. But don't let the smaller size fool you! This machine has all the same features that you've come to expect from an Explorer. Providing the sizzle and snarl that you can only get from humbuckers is a U.S.A. designed, 650R (neck) and 700T (bridge) pickup combo. The patent-applied-for combination Master Tone and Kill Switch, operates just like an ordinary tone pot. If you push or "tap" it down it acts as a KILL switch muting all output signal and creating a cool effect when combined with distortion.

Other features include Epiphone's patent-applied-for LockTone™ tune-o-matic/stopbar combination for re-stringing ease and increased sustain. With this Explorer's cutaway design and a contoured, recessed bolt neck, all 22 frets are easy to access.

Other features include Epiphone's patent-applied-for LockTone™ tune-o-matic/stopbar combination for re-stringing ease and increased sustain. With this Explorer's cutaway design and a contoured, recessed bolt neck, all 22 frets are easy to access.

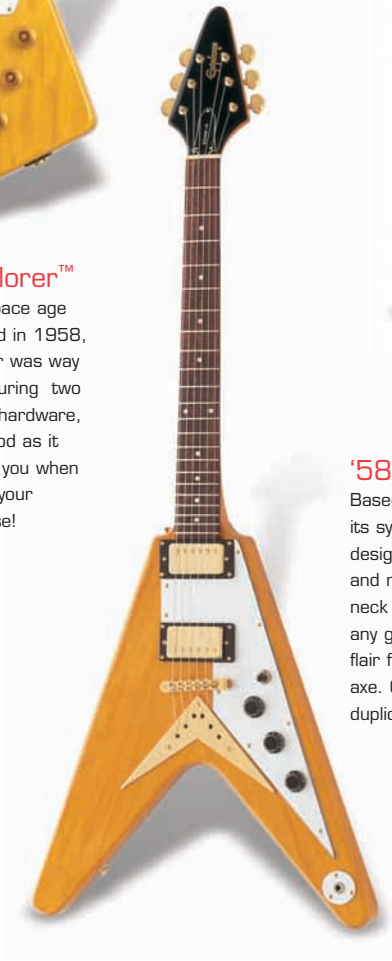


goth '58 explorer™

Our classic "modernistic" EXP™ design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Explore the dark side!

'58 korina explorer™

Based on Gibson's space age EXP™ design introduced in 1958, this breathtaking guitar was way ahead of its time. Featuring two Humbuckers and Gold hardware, this axe looks as good as it sounds. Take one with you when you go exploring your musical universe!



'58 korina flying V™

Based on the Gibson '58 Flying V, its symmetrical "modernistic" design changed the look of rock and roll forever. The ultra-fast neck and upper fret access, offers any guitarist with fast hands and a flair for showmanship a must-have axe. Often imitated, but never duplicated... until now!

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
"Worn" FIREBIRD STUDIO	CH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic™ HB	Alnico Classic™ HB
EXPLORER-GT	BH	25.5	1.68	Bolt	Hard Maple	Mahogany		Rosewood	Epiphone 700T HB	Epiphone 650R HB
'58 Korina EXPLORER	GH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
'58 EXPLORER Goth	BH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB
'58 Korina FLYING V	GH	24.75	1.68	Set	Mahogany	Mahogany		Rosewood	Alnico Classic Plus™ HB	Alnico Classic™ HB



bass guitars

**jack casady
signature bass**

Bass legend Jack Casady of Jefferson Airplane and Hot Tuna worked closely with Epiphone engineers to create his popular Signature bass. Jack put special emphasis on the exclusive JCB-1 low-impedance pick-up which is the secret behind the natural bass tone that high-impedance and active pickups cannot obtain. Its long scale semi-hollow design is as striking as it is effective in producing pure bass tone.

allen woody rumblekat bass

Legendary bassist with the Allman Brothers and Gov't Mule, Allen Woody designed this bass embodying the spirit of some of his favorite classic instruments of the 1960s. Allen combined a short-scale (30") for playing comfort with two Mini bass humbuckers in the neck and middle positions to give it that "signature" Woody rumbling, warm tone. *Proceeds from the sale of this "Limited Edition" instrument support the Savannah Woody Education Fund.*



viola™ bass

This veteran from the British invasion is back without the vintage price tag! Mod looks and warm, bass tone come together as a result of its hollow laminated Maple body with a short-scale 30" Maple neck, elegant Flame Maple top and dual bass Mini-Humbucking pickups.



zenith™ basses

new 2010

The Epiphone Zenith Bass features classic styling that pays tribute to great Jazz guitars of the past. At the heart of this bass is the NanoFlex™ and NanoMag™ pickup combination. Custom-made by Shadow Germany, these pickups provide tones suitable for almost any type of music. Under the saddle, the NanoFlex™ senses the vibrations of the strings AND the body of the instrument simultaneously. Like the NanoFlex™, the Nanomag™ is low-impedance with active electronics on-board. And with stereo outputs, the pickups can be summed together (mono) or split (stereo). The body is computer-routed to create acoustic chambers and a laminated Flame Maple top, with tortoise bound "F" holes. Another unique feature of this bass is the bridge. Drawing inspiration from Epiphone's upright bass models of the 1940's and 1950's, it features a solid Rosewood tailpiece with a replica of the historic Epiphone triangular metal badge. The strings go over the fixed saddle and through the body which adds even more tone and sustain. Other features include a comfortable "belly-scarf" on the body, premium die-cast 14:1 bass tuners, and an easy access 9V battery compartment.



zenith™ "fretless"

The Zenith bass is also available in a "lined" 4-string fretless version that comes standard with LaBella 760N Black Nylon tape wound strings for some great upright bass tone properties. These new Zenith basses lend them selves well to many musical styles including modern unplugged rock, Americana, Blues, Jazz, Country and Bluegrass making it a powerful and creative addition to your bass arsenal.



el capitan-4C acoustic bass

The El Capitan was one of, if not THE first acoustic/electric basses featuring the legendary all-Maple J-200 body for an acoustic bass sound that's punchy, powerful and distinct. Whether amplified through the full-featured Shadow preamp system or unplugged, the El Capitan will pound out a bass line and keep everyone in the groove.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
JACK CASADY	CH	34.00	1.625	Set	Mahogany	Maple	Maple	Rosewood	JCB-1 Low-Impedance HB	
Allen Woody RUMBLEKAT	GH	30.00	1.62	Set	Mahogany	Mahogany	5-Ply Maple	Rosewood	NYT Bass Mini-HB	NYT Bass Mini-HB
VIOLA	CH	30.50	1.65	Set	Maple	Maple	Maple	Rosewood	NYT Bass Mini-HB	NYT Bass Mini-HB
EI CAPITAN IV-C	CH	34.00	1.73	Set	Mahogany	Maple	Maple	Rosewood	NanoFlex/eSonic Preamp	
ZENITH & ZENITH Fretless	BH	34.00	1.68	Bolt	5pc Maple/Walnut	Mahogany	Flame Maple	Rosewood	NanoFlex	NanoMag

bass guitars

thunderbird™ IV bass

No other bass looks like it or plays like it. The beloved Thunderbird bass from Epiphone features the "reverse" body styling, carved top and dual bass T B Humbucking pickups complimented with black hardware and the Thunderbird insignia on the pickguard.

goth thunderbird™ IV bass

One of Epiphone's best-selling basses just got even better. Start with the classic look and feel of the legendary Thunderbird Bass, add 2 ceramic TB- Plus bass pickups and gothic appointments and you've got a bass that is made to rock!



thunderbird™ pro basses

Building upon the long-term success of the Thunderbird bass, Epiphone introduces the professional series Thunderbird PRO's. Available in both 4 and 5 string versions, these distinctive shape basses combine traditional design with new technology. The Thunderbird PRO's feature a rock-solid, 7-piece (Walnut/Maple/Walnut/Maple/Walnut/Maple/Walnut) neck with through-body construction for amazing sustain and tone. Add to that, Epiphone's T-Pro™ bass humbucking pickups with custom active electronics and EQ, and the Thunderbird is very versatile. Other features include premium die-cast 14:1 bass machine heads, fully-adjustable bridge and Epi-designed straight-string pull headstock. Available in 3 striking colors – Vintage Sunburst, Translucent Black and Natural Oil.



EB-3™ bass

Like the SG guitar, the Gibson SG bass has defined rock music with its ultra-thin body, lightning fast neck and distinctive double cutaway shape. One Sidewinder humbucker and one Mini-Humbucker combine to give you all the necessary tones while the set neck gives you the sustain you need.



nikki sixx blackbird bass

This bird has looks that kill and thundering bass sound as well thanks to our NEW Epiphone "DeepSixx" bass pickups for deep, powerful rock bass tone. The Nikki Sixx Blackbird has all his favorite features, including the "Opti-grab" and on/off toggle as well as his custom fingerboard inlays. Too cool.



EB-O™ bass

The EB-O bass makes the authentic SG shape available to all bass players with its easy to play short-scale, narrow neck and total fret access. It's powered by a single Sidewinder bass Humbucking pickup for authentic rock tone.



les paul® special bass

This classic Les Paul shaped bass features a Mahogany body with a set Maple neck, and two specially designed Alnico bass humbuckers with separate volume and one master tone control. With its great balance and tone, you won't find a better performing bass anywhere!



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBD WOOD	BRIDGE PICKUP	NECK PICKUP
THUNDERBIRD IV (reverse)	BH	34.00	1.73	Bolt	Maple	Mahogany	Mahogany	Rosewood	TB-Plus™ Humbucker	TB-Plus™ Humbucker
THUNDERBIRD IV Goth	BH	34.00	1.73	Bolt	Maple	Mahogany	Mahogany	Rosewood	TB-Plus™ Humbucker	TB-Plus™ Humbucker
THUNDERBIRD PRO IV & V	BH	34.00	1.50/1.93	Thru Neck	7pc Walnut/Maple	Mahogany	Mahogany	Rosewood	T-PRO™ Humbucker	T-PRO™ Humbucker
EB-3	CH	34.00	1.65	Set	Mahogany	Mahogany	Mahogany	Rosewood	NYT Bass Mini-HB	Sidewinder™ Humbucker
LES PAUL SPECIAL	BH	34.00	1.65	Set	Mahogany	Mahogany	Mahogany	Ebony	442R Alnico Bass HB	442R Alnico Bass HB
Nikki Sixx BLACKBIRD	BH	34.00	1.50	Bolt	Hard Maple	Mahogany	Mahogany	Rosewood	DeepSixx™ T Bass HB	DeepSixx™ R Bass HB
EB-O	CH	30.50	1.50	Bolt	Mahogany	Mahogany	Mahogany	Rosewood	DeepSixx™ T Bass HB	Sidewinder™ Humbucker



masterbilt
solid-wood acoustics

DR-500M

The quintessential flat-top guitar. Premium-grade, Solid Mahogany back and sides, matched with a Solid Sitka Spruce top, produce the perfect guitar tone. The DR-500M can handle everything from power-rock rhythms to bluegrass leads.

(Also available with electronics - DR-500ME)



NanoMag installed at the neck

DR-500P

Crystal clear tone. Premium-grade, Solid Maple back and sides add an extra level of brilliance to the sweet tone of a Solid Sitka Spruce top. The DR-500P cuts through like no traditional dreadnought ever.

DR-500R

The ultimate marriage of tone woods. A Solid Sitka Spruce top and premium-grade Rosewood back and sides produce the classic dreadnought sound. The DR-500R makes a player feel just like it sounds - rich and powerful.

AJ-500R

The classic Jumbo shape of the AJ-500R is the preferred guitar of modern music legends. With gracefully sloping shoulders, solid Rosewood back and sides, and a solid Sitka Spruce top, the AJ-500R blankets a room with deep, rich and rounded tones.

(Also available with electronics - AJ-500RE)



eSonic2 Stereo PreAmp

AJ-500M

Our classic Jumbo shape is made with Premium-grade, Solid Mahogany back and sides, and matched with a solid Sitka Spruce top to produce the perfect guitar tone. The AJ-500M can handle everything from power-rock rhythms to bluegrass leads.

(Also available with electronics - AJ-500ME)



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
DR-500M & DR-500ME	NH	25.50	1.68	DoveTail	Mahogany	Solid Mahogany	Solid Sitka Spruce	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
DR-500P	GH	25.50	1.68	DoveTail	Hard Maple	Solid Maple	Solid Sitka Spruce	Rosewood		
DR-500R	GH	25.50	1.68	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce	Rosewood		
AJ-500R & AJ-500RE	GH	25.50	1.68	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
AJ-500M & AJ-500ME	NH	25.50	1.68	DoveTail	Mahogany	Solid Mahogany	Solid Sitka Spruce	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag

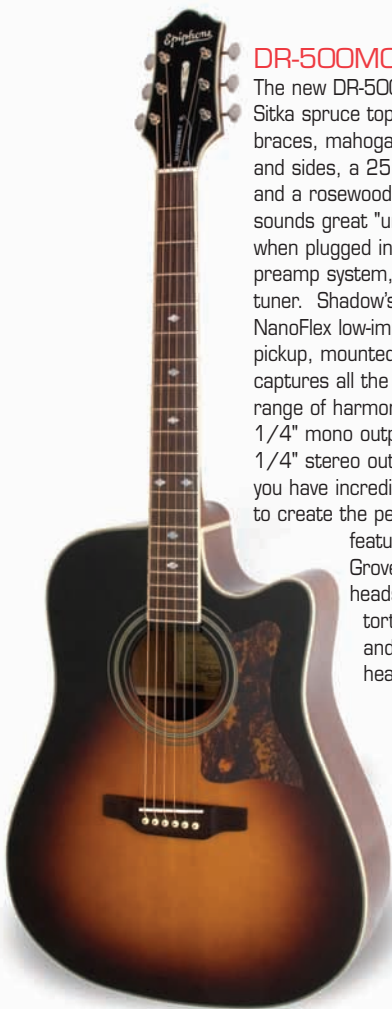


masterbilt
solid-wood acoustics

DR-500MCE

The new DR-500MCE model features a solid Sitka spruce top, hand-scalloped Sitka spruce braces, mahogany kerfing, solid Mahogany back and sides, a 25.5" scale rosewood fingerboard and a rosewood bridge. While the DR-500MCE sounds great "unplugged," it really comes alive when plugged in thanks to the new eSonic2™ preamp system, featuring a built-in, easy to use tuner. Shadow's proprietary, under the saddle - NanoFlex low-impedance pickup, and NanoMag pickup, mounted at the end of the fingerboard, captures all the highs and lows, including a wider range of harmonics. With your choice of either 1/4" mono output blending both pickups or 1/4" stereo output splitting the two pickups, you have incredible flexibility and opportunities to create the perfect acoustic tone live!

Other features included quality vintage-style Grover™ Sta-Tite 18:1 ratio machine heads, bone nut and saddle, imitation tortoise pickguard, nickel hardware and a bound body, neck and headstock.



EF-500R

The matching of a Solid Rosewood body with a Solid Sitka Spruce top gives the EF-500R the warmth and projection so highly sought by performing musicians.



EF-500M

With its combination of Solid Mahogany body and Sitka Spruce top the EF-500M has great projection and clarity.



new 2010



NanoMag installed at the neck



eSonic2 Stereo PreAmp

EF-500RCCE

This new "fingerstyle" guitar features 1.75" string spacing. The Solid Cedar top and Rosewood back and sides give it a rich, warm tone. And the generous cutaway allows for improved upper-fret access.



EF-500RA

A joy to play and to behold, the EF-500RA features Solid Rosewood back and sides, Solid Sitka Spruce top and hundreds of individually hand-fitted Abalone binding strips.



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
DR-500MCE	NH	25.50	1.725	DoveTail	Mahogany	Solid Mahogany	Solid Sitka Spruce	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
EF-500R	GH	25.50	1.75	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce	Rosewood		
EF-500M	NH	25.50	1.75	DoveTail	Mahogany	Solid Mahogany	Solid Sitka Spruce	Rosewood		
EF-500RCCE	GH	25.50	1.75	DoveTail	Mahogany	Solid Rosewood	Solid Cedar	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
EF-500RA	GH	25.50	1.75	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce	Rosewood		



acoustics



EJ-200

No other acoustic is as recognizable as the original Super Jumbo - the Gibson J-200 - "The King of the Flattop Guitars." Distinctive in shape and appointments, the EJ-200 is still an industry standard in acoustic guitars, for tone and great looks! (Also available in Ebony and Vintage Sunburst)



hummingbird™

The classic of classic acoustics! The Hummingbird is instantly recognizable both in look and with its warm acoustic tone. Made with Mahogany back and sides and a solid Spruce top that actually improves with age, it's easy to see and hear why this guitar has become a legend.



EL-00

The famous small acoustic from Gibson is yours with the Epiphone EL-00. Crafted with a Mahogany body with a solid Sitka Spruce top, this "parlor" size acoustic is comfortable to play and true to its vintage acoustic heritage. Available only in the authentic Vintage Sunburst finish.



dove™

The bright, crisp sound of the Dove has been beloved for years while the trademark dove on the pickguard has been the companion of countless legendary artists. It gets its sweet voice from Maple back and sides and a solid Sitka Spruce top that just gets sweeter with age. It also features the dove inlaid Rosewood bridge and Rosewood fingerboard.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
EJ-200	GH	25.50	1.68	Set	Maple	Maple	Select Spruce	Rosewood		
Hummingbird	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce	Rosewood		
Dove	CH	25.50	1.68	Set	Maple	Maple	Solid Spruce	Rosewood		
EL-00	CH	25.50	1.65	Set	Mahogany	Mahogany	Solid Spruce	Rosewood		



Epiphone



HUMMINGBIRD

acoustics



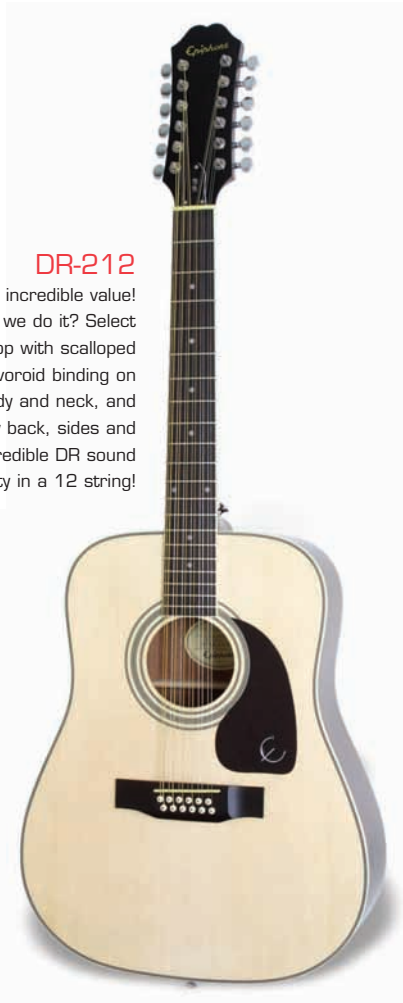
DR-100

Our most popular acoustic, the DR-100 features a Select Spruce top, Mahogany back and sides and Rosewood fingerboard and bridge. *(Also available in Natural and Vintage Sunburst)*



DR-200S

The best-sounding acoustic design sounds even better with a solid Sitka Spruce top that just gets better with age. The DR-200S also features a solid Mahogany neck, a Rosewood fingerboard and die-cast tuners for excellent tuning stability.



DR-212

Yet another incredible value! How do we do it? Select Spruce top with scalloped bracing, Ivoroid binding on the body and neck, and Mahogany back, sides and neck. Incredible DR sound and beauty in a 12 string!



AJ-100

The famous Advanced Jumbo acoustic sound is now available at a price everybody can afford. The AJ-100 gives that balanced acoustic tone with a Mahogany body with select Spruce top, a Rosewood fingerboard and solid Mahogany neck. *(Also available in Ebony and Natural)*



AJ-200S

Features Solid Spruce top, Mahogany back, sides and neck, reverse-belly Rosewood bridge and a Rosewood fingerboard, giving you professional features at a price anyone can afford!

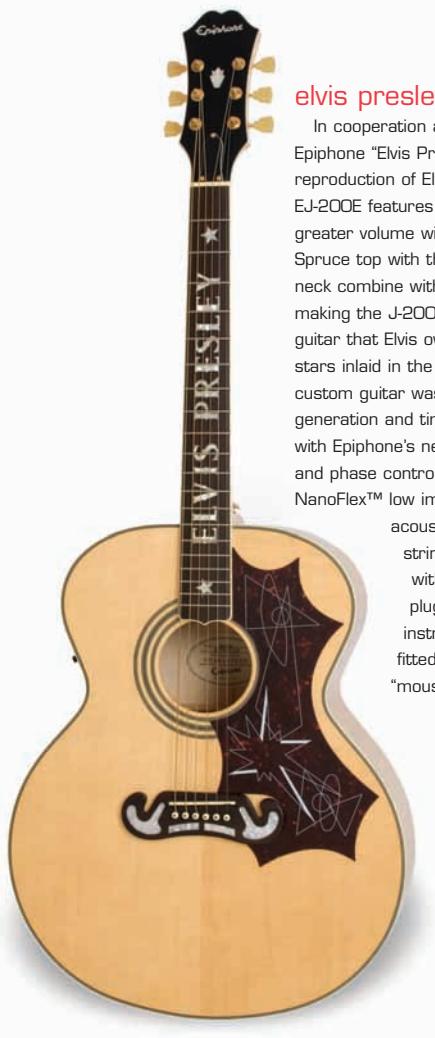
MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
DR-100	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce	Rosewood		
DR-200S	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce	Rosewood		
DR-212	CH	25.50	1.75	Set	Mahogany	Mahogany	Select Spruce	Rosewood		
AJ-100	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce	Rosewood		
AJ-200S	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce	Rosewood		



acoustics/electrics

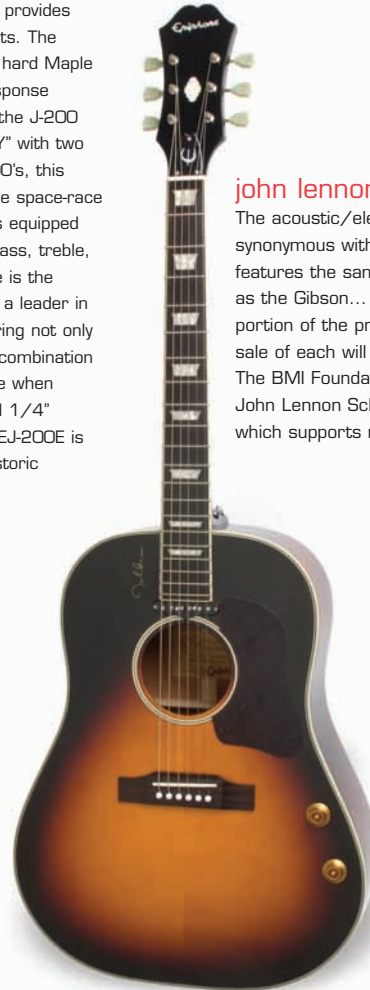
elvis presley signature EJ-200E

In cooperation and under license with Elvis Presley Enterprises™ (EPE), the Epiphone "Elvis Presley" signature EJ-200E acoustic/electric guitar is a faithful reproduction of Elvis' famous customized 1956 J-200 jumbo acoustic. The EJ-200E features Epiphone's jumbo body which because of its size provides greater volume with bigger bass response than typical dreadnoughts. The Spruce top with the Maple back and sides and a dove-tail, glued-in hard Maple neck combine with the jumbo body to add just enough high-end response making the J-200 the choice of performers since 1939. Just like the J-200 guitar that Elvis owned and used, the EJ-200E has "ELVIS PRESLEY" with two stars inlaid in the rosewood fingerboard. Also unlike standard J-200's, this custom guitar was engraved with a space-age motif that typified the space-race generation and times of the early 1960's. The Elvis EJ-200E comes equipped with Epiphone's new eSonic preamp with built-in chromatic tuner, bass, treble, and phase controls. The pickup which is mounted under the saddle is the NanoFlex™ low impedance pickup developed by Shadow Germany - a leader in acoustic amplification and pickups since 1970. Capturing not only string response but body vibrations, the NanoFlex in combination with the eSonic preamp offer accurate acoustic tone when plugged into an amplification system via its standard 1/4" instrument output jack. The "Elvis Presley" signature EJ-200E is fitted with gold hardware, Grover™ tuners and the historic "moustache" bridge.



john lennon EJ-160E

The acoustic/electric that is synonymous with John Lennon features the same shape and feel as the Gibson... Fab-ulous! A portion of the proceeds from the sale of each will be donated to The BMI Foundation, Inc. for the John Lennon Scholarship Fund which supports music education.



inspired by 1964 texan™ acoustic/electric

Since its introduction in 1958, the Epiphone Texan has been the choice of countless musicians including Paul McCartney, Peter Frampton and Noel Gallagher. The sloped-shoulder or Advanced Jumbo (AJ) body shape, featuring a premium solid Spruce top with a solid Mahogany back and Mahogany rims, leads to a balanced tone with shimmering highs, deeper lows and clearer mid-range. The solid Mahogany neck, topped with a Rosewood fingerboard sports the original parallelogram inlays. Keeping the guitar in tune are original-style but updated 14:1 ratio vintage tuners with classic small oval buttons. Epiphone has even reproduced the original blue rectangular sound hole label from the 1960's. But from there, some new features that sets this Texan apart. The saddle has been updated to feature a fixed, compensated saddle for improved tuning accuracy, better sustain and improved tone. For today's player, we add a Shadow's Sonic™ preamp system with under-saddle NanoFlex™ low-impedance pickup. Mounted inside the sound hole, the Sonic preamp features an easy-access volume control with high and low EQ controls. The sound is truly "acoustic" combining accurate body and string tone with percussive attack. Powered by two 2032 lithium batteries, the complete system is extremely light and weighs far less than ordinary 9V systems.



SST studio

The steel-string version of the SST, this solidbody acoustic/electric has computer-designed body cavities to ensure natural tone, while the Shadow preamp and Nanoflex pickup allow acoustic guitarists to play at high volume with no feedback. Go on... turn it up!



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
Elvis Presley EJ-200E	GH	25.50	1.68	Set	Maple	Maple	Select Spruce	Rosewood	NanoFlex/eSonic PreAmp	
John Lennon EJ-160E	NH	25.50	1.725	Set	Mahogany	Mahogany	Solid Spruce	Rosewood		EJ-160E Mini-HB
Inspired by "1964" Texan A/E	NH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce	Rosewood	NanoFlex/sound-hole Sonic PreAmp	
SST Studio	GH	24.75	1.68	Set	Mahogany	Mahogany	Spruce	Rosewood	NanoFlex/SST Studio PreAmp	



Shadow NANO MAG

Model PERFOR
Serial 081
This In
and GI

acoustics/electrics



Performer™ ME

Meet our new acoustic/electric guitar that sounds as gorgeous as it looks! This beauty features a highly-figured Flame Maple top, back and sides trimmed in real hand-inlaid Abalone and accented with gold hardware and Grover tuners. A solid Mahogany neck adds warmth. Equipped with the revolutionary new Epiphone eSonic2 stereo preamp system, this acoustic/electric comes to life when plugged in. The Performer ME is truly ready to perform!



SST™ Classics

The chambered acoustic/electric is back with our new SST Classics. Available in both 2.0" and 1.75" nut widths, these new nylon string guitars feature the new SST preamp with active volume and EQ controls and the new Shadow NanoFlex pickup system for amazing acoustic tone. The preamp also includes a Headphone/Amp switch to allow for "silent" performance through headphones. Its unique solidbody acoustic design without a sound hole allow you the freedom to perform without fear of feedback.



Performer™ SE

This solid Sitka Spruce top version of our new Performer guitar features our new state-of-the-art eSonic2 preamp system with stereo output from two unique, low-impedance pickups for amazing acoustic tone. The top is beautifully trimmed in real Abalone and its back and sides are crafted from highly-figured Flame Maple and combined with a hard Maple neck. The body is comfortably-sized without sacrificing projection and sound.

PR-5E

For years, the PR-5E has taken the stage with countless musicians. Try one and find out why its timeless beauty and great acoustic/electric sound with the exclusive Epiphone multi-band preamp have withstood the test of time! *(Also available in Ebony and Natural)*



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
PERFORMER ME	NH	25.50	1.68	Set	Mahogany	Mahogany	Flame Maple	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
SST Classic	GH	25.50	1.75/2.0	Set	Mahogany	Mahogany	Select Spruce	Rosewood	NanoFlex/Classic PreAmp	
PERFORMER SE	GH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
PR-5E	GH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce	Rosewood	NanoFlex/eSonic PreAmp	NanoMag

acoustics/electrics





EJ-200CE

We've changed the rules for the "The King of the Flattops" by adding a graceful cutaway for added fret access and a preamp EQ. The EJ-200CE gives you all the features of the EJ-200 in an acoustic/electric, outstanding projection and great low-end response.

(Also available in Natural and Vintage Sunburst)



DR-200CE

Our Spruce top cutaway dreadnought with electronics at a price that won't break the bank. Featuring the Shadow preamp system for great plugged-in sound, we also add quality die-cast tuners for great tuning stability.



AJ®-200SCE

If you're looking for a great all-purpose acoustic/electric cutaway at a price that won't break your budget, this is it. The AJ-200SCE features a solid Spruce top and the professional Shadow preamp system. Mahogany back and sides along with the distinctive reverse belly bridge round out the package.

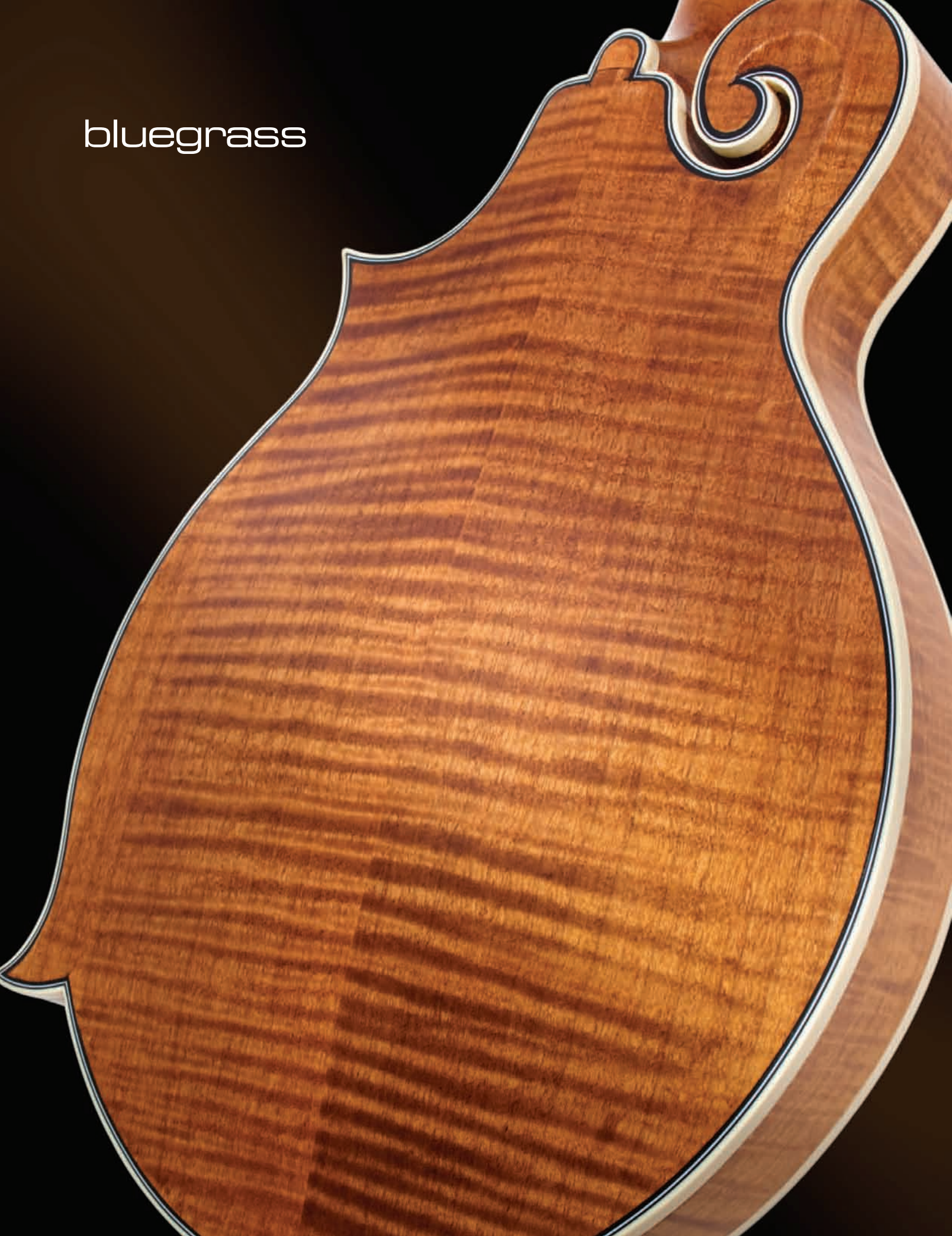


AJ®-100CE

The electrified version of our popular AJ-100, but with an added cutaway for greater upper fret access gives you the ability to plug in and perform. You won't find a better, more affordable acoustic/electric guitar.

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
EJ-200CE	GH	25.50	1.68	Set	Maple	Maple	Select Spruce	Rosewood	NanoFlex/eSonic2 PreAmp	NanoMag
DR-200CE	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce	Rosewood	NanoFlex/eSonic PreAmp	
AJ-200SCE	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce	Rosewood	NanoFlex/eSonic PreAmp	
AJ-100CE	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce	Rosewood	Passive Output	

bluegrass





MM-50E professional electric

Many products claim to be revolutionary but more often than not it seems, that claim falls short of expectations. The MM-50E Professional is the first mandolin that allows you to adjust the output level of each individual string pair solving the inherent mandolin problem of unbalanced string pair volume. Designed in cooperation with Shadow Germany, the MM-50E starts with the new "Quad" NanoMag™ pickup. The NanoMag is a unique, low-impedance humbucking pickup equipped with samarium-cobalt magnets that captures true acoustic tone and a wide range of harmonics. Under each string pair is a separate "coil" that only picks up the sound of that string pair with crosstalk separation of >85dB! Each of the 4 output levels is controlled by 4 trimpots



discretely accessible from the top of the pickguard via a mini flathead screwdriver. Rather than loading the mandolin down with electronics and adversely affecting it's natural acoustic tone, the Shadow system puts all the electronics inside the pickguard.

On the pickguard are master volume, treble and bass rotary controls as well as an easy-access battery compartment using a light-weight, long lasting 2032 watch-style lithium battery.

new 2010

Even the pickup is mounted on the pickguard allowing you to position it in the optimum location for your picking style, the NanoMag can slide back towards the bridge for a brighter tone or forward towards the neck for a warmer tone and anywhere in-between. For a great vintage look as well as enhanced tonal characteristics, the MM-50E Professional features a very thin, hand-rubbed poly-oil finish. Not satin, this "50%" sheen finish looks and sounds fantastic. The MM-50E Professional features classic "F" style specifications including a carved, solid Spruce top with traditional flame maple back, sides and neck. Multi-binding on the body and headstock along with classic mother-of-pearl "Flower Pot" headstock inlay, nickel hardware, vintage machine heads with pearloid buttons and a Rosewood fingerboard and bridge pay tribute to Lloyd Loar's original "F" style design. The electronics feature Shadow's 5-year world-wide warranty and acclaimed customer service.



MM-50

The Gibson F-5 mandolin is the essential "F" style mandolin. Our MM-50 is a complete re-design of the Epiphone F-style... step on back to 1922. Features include Solid Spruce top and Figured Maple back and sides and a beautiful '22 style sunburst. headstock veneer, trussrod cover, multi-bound pickguard and appointments are all historically correct. The fingerboard size, shape, scale, inlays and fingerboard support are all based on the vintage 1922 F-5. Lloyd Loar would be proud!



MM-30S

If you're looking for a great "A" style mandolin with professional features such as Solid Spruce top and Mahogany back and sides. look no further! *Also available (Electric -MM-30SE)*

MM-20

Just like the MM-30 except with Select Spruce top and chrome hardware. A real solid mandolin at a great price!



MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGBRD WOOD	BRIDGE PICKUP	NECK PICKUP
MM-50 Professional Electric	GH	14.00	1.06	Set	Flame Maple	Flame Maple	Solid Sitka Spruce	Rosewood	Quad NanoMag; Adjustable position	
MM-50	CH	14.00	1.06	Set	Maple	Maple	Solid Spruce	Rosewood		
MM-30SE	CH	14.00	1.06	Set	Mahogany	Mahogany	Solid Spruce	Rosewood		
MM-20	CH	14.00	1.06	Set	Mahogany	Mahogany	Select Spruce	Rosewood		



bluegrass



MB-250

With its roots in the Masterbilt banjos, this professional instrument has all the great construction features you'd expect from Epiphone.



MB-200

This economical sibling to the MB-250 is a great banjo to start your journey towards bluegrass excellence.



MB-100

Dubbed the "First Pick" banjo because of its affordable, light-weight design, the new MB-100 makes a great starter or travel banjo. With no resonator, it's light yet the tone is perfect for impromptu "acoustic jams".



mandobird-VIII

Like the Mandobird-IV the MandoBird-VIII features our custom MandoBird single-coil pickup and Mini Grover™ tuners. With eight strings arranged in pairs, the feel will be more familiar to the acoustic mandolinist. The Mandobird's unique look and sound make it very appealing to guitarists as well as mandolin players (Comes with GigBag)



mandobird-IV

We've got a crossover mando for those who like to cut across the grain! The MandoBird is a new twist to a classic Gibson shape, the Firebird! The Mandobird-IV features our custom MandoBird single-coil pickup and Mini Grover™ tuners. This little 4-String can do it all! (Comes with Gigbag)

MODEL	H/W	SCALE	NUT WIDTH	NECK	NECK MAT.	BODY WOOD	TOP WOOD	FNGRBRD WOOD	BRIDGE PICKUP	NECK PICKUP
MB-250	CH	26.25	1.25	Traditional	Mahogany	Maple	Remo Head	Rosewood		
MB-200	CH	26.25	1.25	Traditional	Mahogany	Mahogany	Remo Head	Rosewood		
MB-100	CH	26.25	1.25	Traditional	Mahogany	Mahogany	Remo Head	Rosewood		
Mandobird VIII Electric	CH	14.00	1.06	Bolt	Mahogany	Mahogany		Rosewood		M4 Single Coil
Mandobird IV Electric	CH	14.00	1.06	Bolt	Mahogany	Mahogany		Rosewood		M4 Single Coil

All- Access Bass Pack

Now you can get everything you need to get started playing the bass...EXCEPT the bass! You select the Epiphone bass to go with this perfect collection of starter gear. The All-Access Bass Pack includes the new Studio 15B bass amp, with 15 watts of power, a bass-voiced 8" speaker, premium gigbag, leather strap, deluxe cord, quartz tuner and headphones.



Also Available!

All- Access Thunderbird Bass Pack



All- Access Electric Pack

It's everything you need to get started playing...EXCEPT the guitar! You pick the Epiphone guitar to go with this perfect collection of starter gear. The All-Access Electric Pack includes the new Studio 15R amp with 15 watts of power, an 8" speaker and built-in Reverb. A premium gigbag, leather strap, deluxe cord, quartz tuner and headphones complete the pack.

les paul® special™II performance pack

We've made the best electric pack even better. The famous Les Paul Special II is now available in a Performance Pack. This new combo includes our new Studio 15R guitar amp, with more power (15 watts) an 8" inch speaker and built-in Reverb. Also included with this Humbucker equipped electric guitar is a gig-bag, strap, cord, picks, quartz tuner and instructional DVD. Instructional DVD!



EB-O bass performance pack

Like the Player Pack, the EB-O Performance Pack features the short scale EB-O electric bass with a sidewinder pickup in the neck position for great vintage bass tone. But, we've added the new Studio-15 Bass amp with 15 watts of power, 4-band EQ and larger 8" speaker. Also included is a bass gigbag, strap, cord, picks, quartz tuner and instructional DVD.



les paul® peewee rave rig

Not just a travel guitar. This pack features our best-selling Les Paul PeeWee. Ready to rock... anywhere! It also comes with a 9-volt, battery operated MiniAmp, Strap and Cord. Everything fits in the Gigbag.



flying vee wee rave rig

Not just a travel guitar. This pack features our ever-popular Flying VeeWee. Ready to rock... anywhere! It also comes with a 9-volt, battery operated MiniAmp, Strap and Cord. Everything fits in the Gigbag.



les paul® special™II player pack

Start out right with the king of solid body guitars! The best-selling Les Paul Special II, exclusively from Epiphone, features an angled headstock, Tune-o-matic bridge and Stopbar tailpiece combo for that trademark sustain and twin open-coil Humbucking pickups for big, fat sound. Bundled with everything you need to start playing, it includes the Studio-10 amp, gigbag, strap, cord, picks and pitchpipe. Get ready to rock!



PR-4E acoustic/ electric player pack

The Epiphone PR5E has played stages and studios for years. Now its newest sibling, the PR-4E comes at you exclusively in this value-packed acoustic/electric Player Pack. Paired with a Studio-10 acoustic amp with balanced and line inputs (for adding a microphone!) as well as Chorus, it includes a gigbag, strap, cord, tuner, picks and instructional DVD. Everything you need to get you playing LIVE!



EB-O electric bass player pack

The original SG bass is back and ready to rock with the EB-O bass Player Pack. It features the short scale EB-O bass with a single sidewinder pickup in the neck for warm, powerful vintage tone. It comes with the Studio-10 Bass amp, bass gigbag, strap, cord, picks and pitchpipe. Everything you need to shake up the neighborhood.

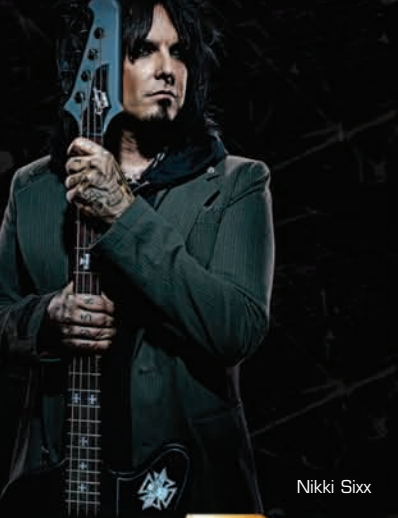


DR-90S acoustic player pack

The DR-90S has a solid Spruce top for superior tone! This package also comes with GigBag, Tuner, Strap, Picks and Instructional DVD. (also available, the DR-90, select Spruce top)



the guitar packages you've always wanted
PLAYER PACKS



Nikki Sixx



Nick Valensi



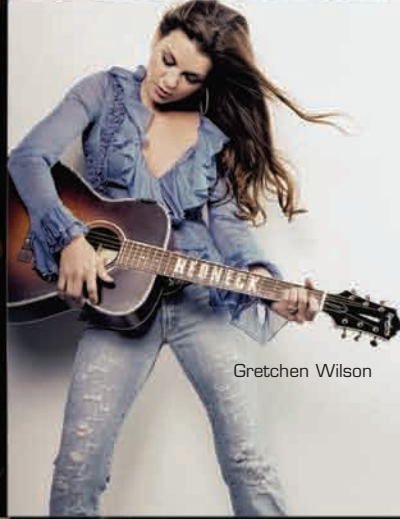
Rikki Lixx & Julien Jorgensen/
Rev Theory



J. J. French



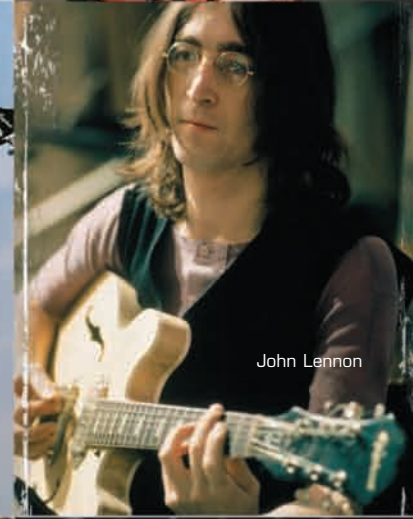
Duke Robillard



Gretchen Wilson



Jack Casady



John Lennon



Shaun Hague



Marcus Henderson



Dave Tiro/
Plain White T's



John Rich



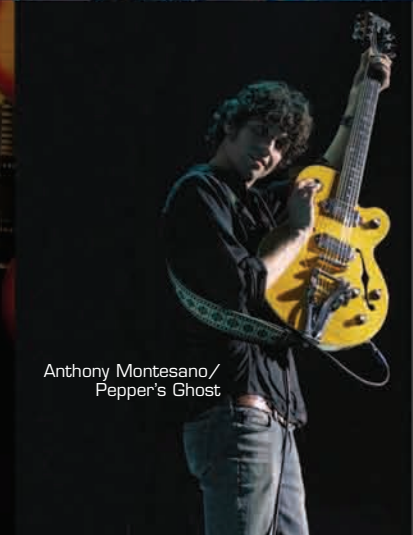
Soraya



Luther Dickinson/
North Mississippi Allstars



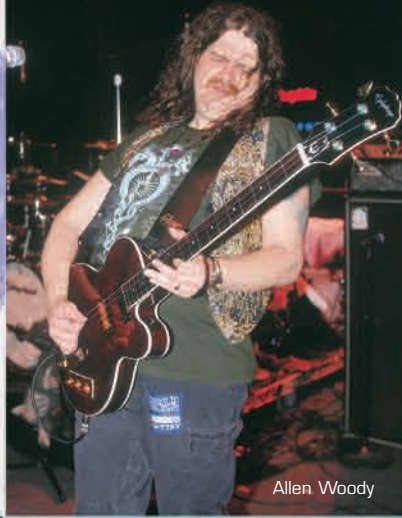
Maroko/
Sugarcult



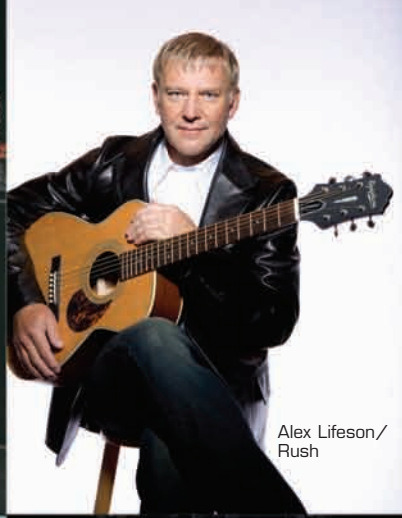
Anthony Montesano/
Pepper's Ghost



Paul Weller



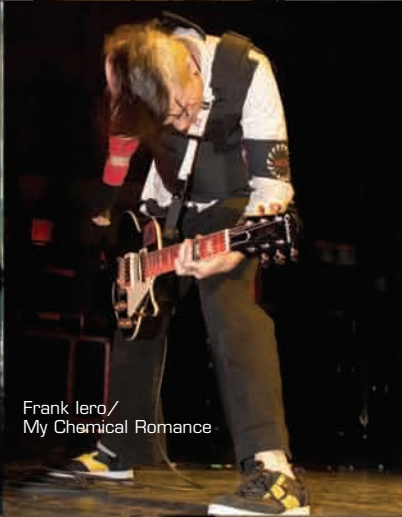
Allen Woody



Alex Lifeson/
Rush



Dave Rude/
Tesla



Frank Iero/
My Chemical Romance



John Lee Hooker



Zakk Wylde



Lennon



Slash



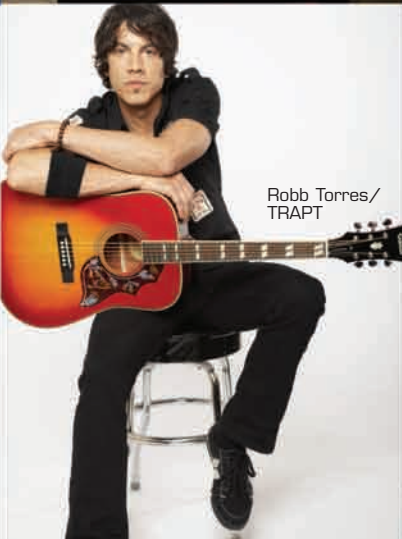
Paul McCartney



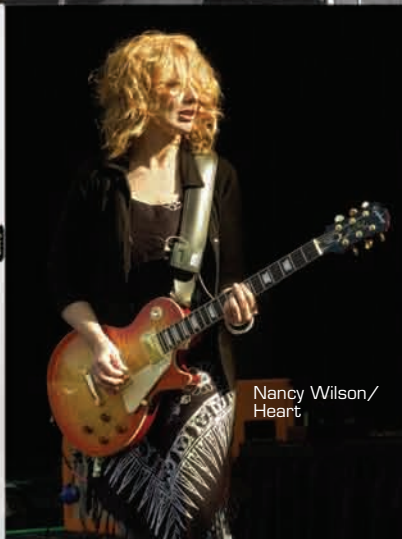
Jeff Waters/
Annihilator



Nick Colonne



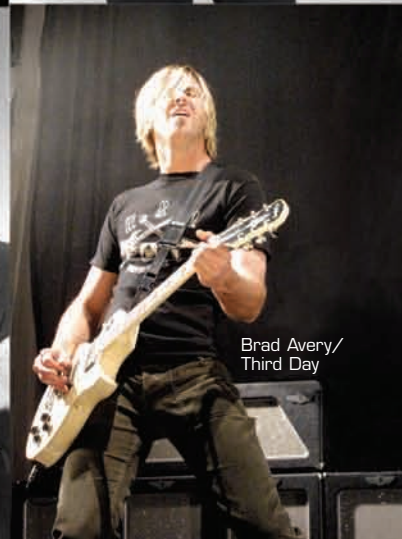
Robb Torres/
TRAPT



Nancy Wilson/
Heart



Les Paul &
Mary Ford



Brad Avery/
Third Day

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