



catalog 2006

**Epiphone**<sup>®</sup>

# Good musical

Epaminondas "Epi" Stathopoulos

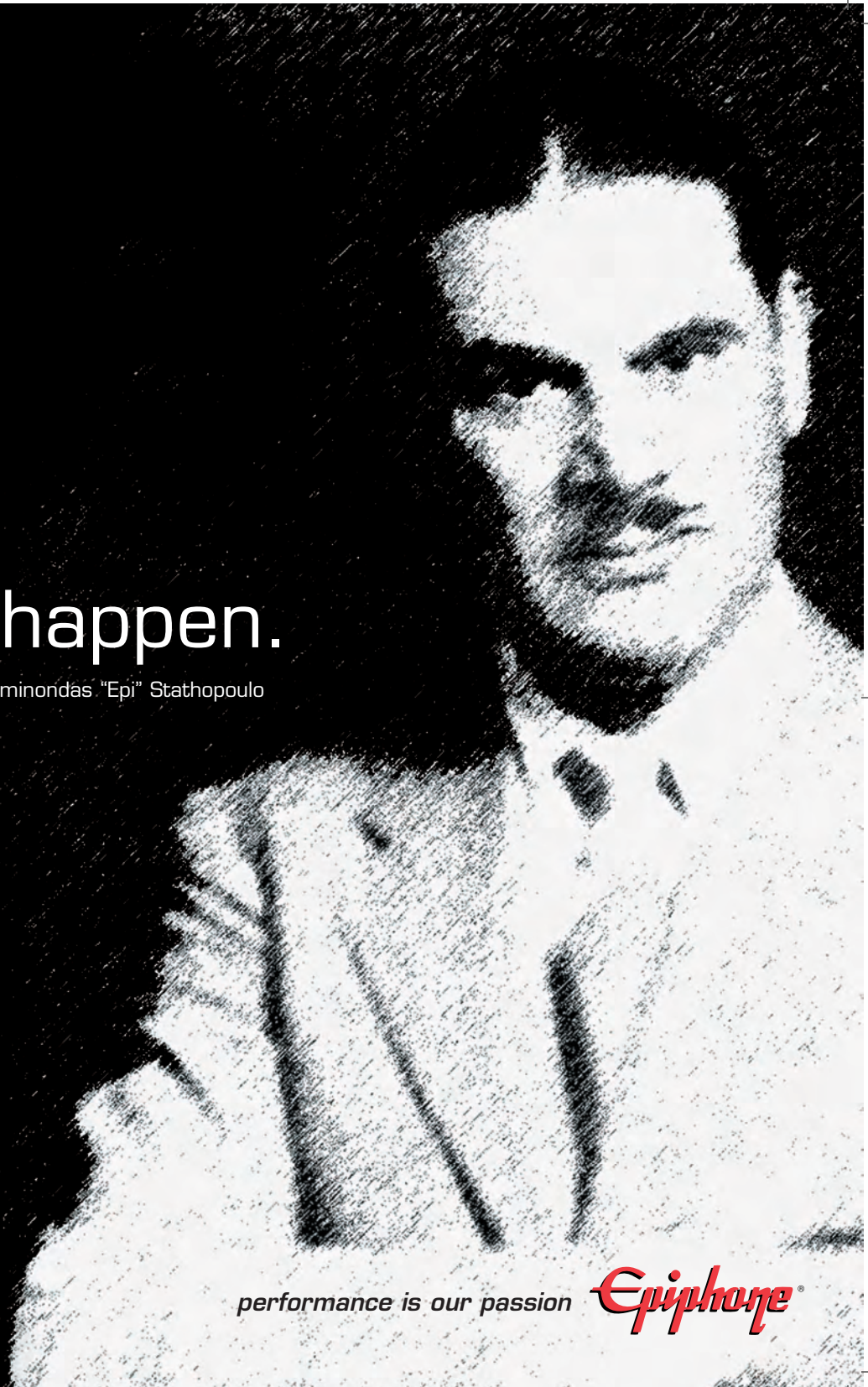
All Epiphone products are guaranteed  
and backed by Gibson Musical Instruments  
24/7 Customer Service at  
1-800-4GIBSON.

(Toll-Free number from USA only.  
See warranty card for details or visit  
[www.Epiphone.com](http://www.Epiphone.com). Guarantee varies  
country to country. Check your authorized  
Epiphone retailer for details.)

instruments do not just happen.

Epaminondas "Epi" Stathopoulos

performance is our passion **Epiphone**<sup>®</sup>



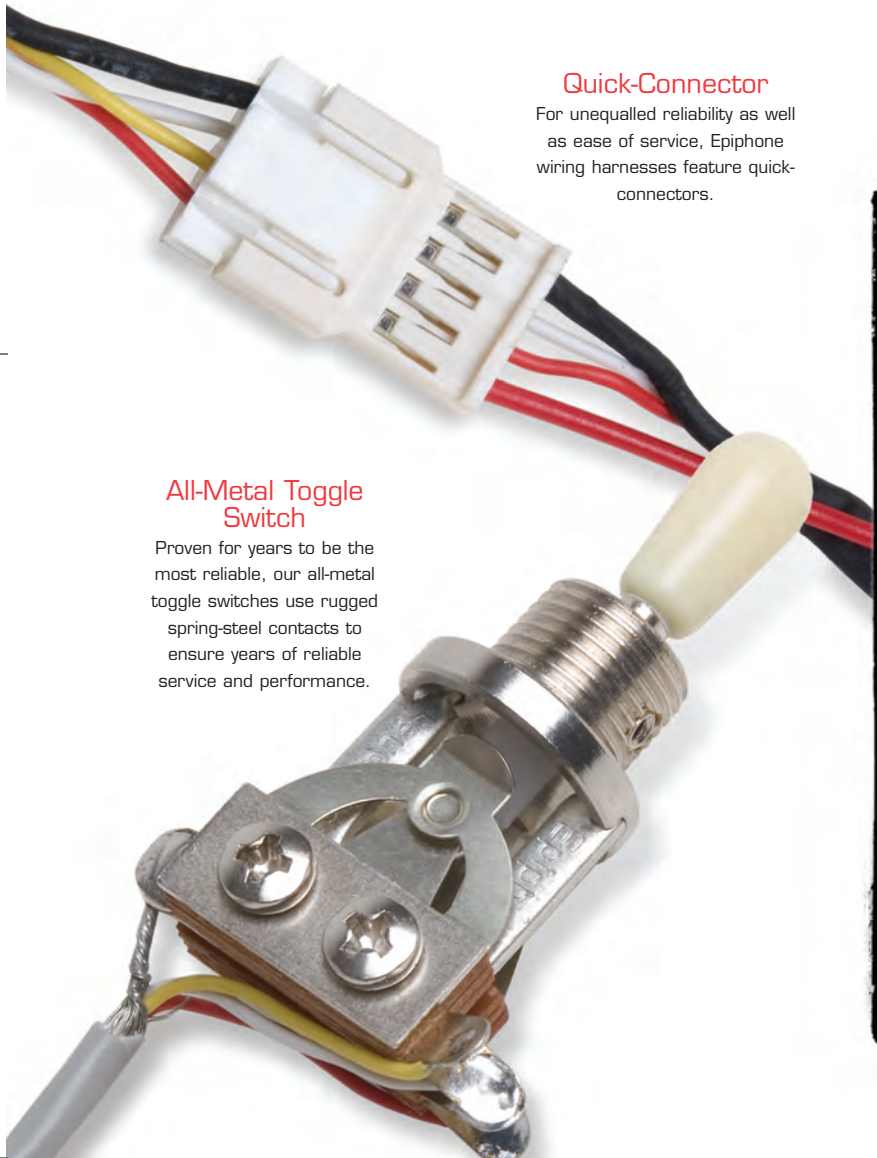


### Angled Headstock

Unlike less costly designs, all Epiphone instruments feature a 14 degree headstock that gives you more pressure at the nut so you get more sustain with less tuning hang-ups caused by "string-tree" gadgets.

### Full-Size Potentiometers

We're passionate about performance. That's why our instruments use 1" diameter potentiometers for better "throw", longer life and reliable service.



### Quick-Connector

For unequalled reliability as well as ease of service, Epiphone wiring harnesses feature quick-connectors.

### All-Metal Toggle Switch

Proven for years to be the most reliable, our all-metal toggle switches use rugged spring-steel contacts to ensure years of reliable service and performance.





### Output Jack

To increase reliability and ensure consistent performance, our proprietary output jacks feature an improved contact shape and heavy-duty spring steel.

At Epiphone we understand your need for a performance instrument. For over 130 years, Epiphone has been passionately designing and making guitars and basses built to perform. You can count on Epiphone to give you time-tested designs, top-quality electronics and consistent performance.

### Tune-o-matic Bridge

Fully adjustable, the Tune-o-matic remains a classic after over 50 years. Unlike guitars fitted with tremolos, there are no tuning or restringing difficulties. Plus, tone and sustain are improved because all string vibrations are transferred directly to the guitar.



### Grover Machine Heads

All Epiphone guitars and basses feature premium, precision tuners for ease of use, excellent tuning stability and long life.

### 3 + 3 Headstock

More spacing and larger buttons make our 3 + 3 headstock and tuner design easier and faster to use.



built  
to  
perform,

night  
after  
night,  
gig  
after  
gig.

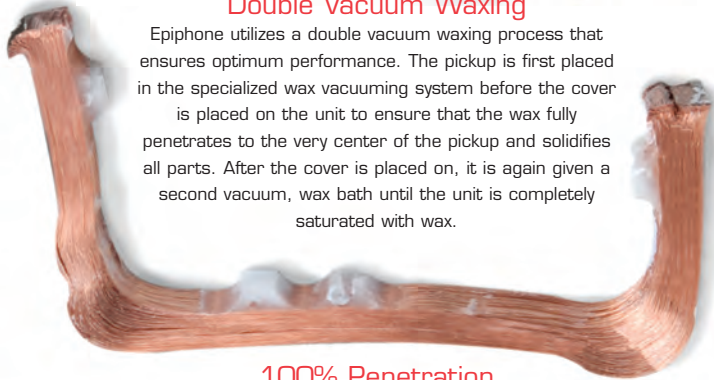
*performance is our passion*





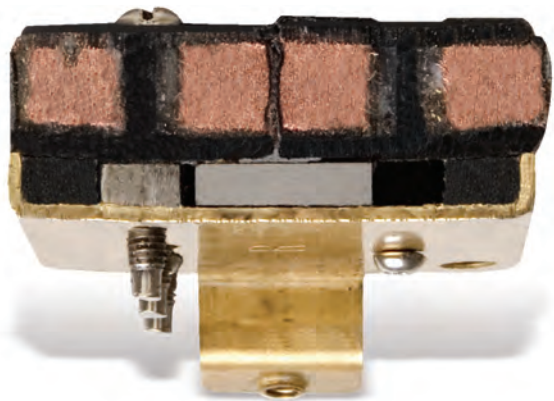
### Double Vacuum Waxing

Epiphone utilizes a double vacuum waxing process that ensures optimum performance. The pickup is first placed in the specialized wax vacuuming system before the cover is placed on the unit to ensure that the wax fully penetrates to the very center of the pickup and solidifies all parts. After the cover is placed on, it is again given a second vacuum, wax bath until the unit is completely saturated with wax.



### 100% Penetration

The double vacuum wax system guarantees quiet operation, free of microphonic hum. Here you see the wax has fully penetrated the magnet wire.



### High Quality Parts

Epiphone uses only the highest quality parts for its pickups. ABS plastic bobbins, 1010 Cold Rolled Steel pole shoes and pole screws, Alnico and Ceramic magnets and the finest magnet wire available.

<i>Model</i>	<i>Magnet</i>	<i>Relative Pickup Output (Scale of 1 - 10)</i>
Gibson Burstbucker Type-2	Alnico-II	6.75
Gibson Burstbucker Type-3	Alnico-II	7.75
Gibson USA "Tony Iommi"	Alnico-II & Ceramic	9.5
Gibson P-94R	Alnico-V	7
Gibson P-94T	Alnico-V	7.5
Gibson P-90	Alnico-v	7
Elitist 50SR & 50ST	Alnico-V	6.5
Elitist 60ST	Alnico-V	7
Elitist EP-90	Alnico-V	7
Elitist 52SR	Alnico-V	6.25
Alnico Classic Humbucker	Alnico-V	6.5
Alnico Classic Plus Humbucker	Alnico-V	7
650R Humbucker	Ceramic-8	6.5
	Ceramic-8	7
EMG HZ H-4	Ceramic	8.25
EMG HZ H-4A	Alnico-V	8
DiMarzio USA SuperDistortion	Ceramic	9
Dogear P-90 Classic	Alnico-V	7
EJ-160E Mini HB Acoustic	Ceramic-8	7
	Ceramic-8	6.5
NYR Mini-Humbucker	Alnico-V	6
Soapbar P-90 Classic	Alnico-V	7
Soapbar P-100T Classic	Alnico-V	7.5
JCB-1 Bass Humbucker	Alnico-VII	6
TB-Plus Bass Humbucker	Ceramic-8	7
SideWinder Bass Humbucker	Ceramic-8	6.75
NYT Bass Mini-Humbucker	Alnico-V	6.5
NYR Bass Mini-Humbucker	Alnico-V	6.25
442R Bass Split-Humbucker	Alnico-V	6
543T Bass Humbucker	Alnico-V	6.5
730T Bass Humbucker	Ceramic	7
850T Bass Split-Humbucker	Ceramic	7.5

<i>Description</i>	<i>Guitar Example</i>	<i>D.C. Resistance</i>	<i>Induction @ 1KHz</i>
Historically accurate "Patent Applied For" replica with airy tone and unbalanced coils.	Joe Perry	8.4Kohm	4.963H
Historically accurate "Patent Applied For" replica with airy tone and unbalanced coils, slightly overwound.	Joe Perry	8.8Kohm	5.38H
Blistering mids, razor sharp highs, and balanced low-end.	Tony Iommi G-400	16.5Kohm	11.5H
Pure P-90 tone in a humbucker-sized package.	Elitist Nick Valensi Riviera	8.1Kohm	5.955H
Pure P-90 tone in a humbucker-sized package. Slightly overwound for increased output.	Elitist Nick Valensi Riviera	9.1Kohm	6.48H
The real deal. Historic '50's tone with classic "dogear" cover, warm and soulful.	Lennon Casino	8.10Kohm	6.433H
Made by Gibson USA. Vintage vibe with rich, warm tone.	Elitist LP & Dot - neck	8.5Kohm	4.45H
Made by Gibson USA. Like the 50S, but slightly overwound for increased output.	Elitist LP Standard - bridge	13.8Kohm	8.234H
Made by Gibson USA. Historic '50's tone with classic "dogear" cover. Warm and soulful.	Elitist Casino	8.10Kohm	6.45H
Made by Gibson USA and designed with Chet Atkins, this humbucker has rich, warm tone and enhanced highs.	Elitist Country Deluxe	5.7Kohm	2.41H
Vintage vibe with rich, warm tone.	LP Standard - neck	8.5Kohm	4.45H
Like the Alnico Classic but slightly overwound for more output.	LP Standard - bridge	13.85Kohm	7.15H
Traditional humbucker with enhanced highs.	Special II - neck	12.85Kohm	6.299H
Same as 650R except slightly overwound for higher output.	LP Standard - bridge	16.6Kohm	7.429H
The H-4 is the equivalent of EMG's 81 Active pickup without the "active". 2 bar-loaded coils give "balls to the wall" tone.	Zakk Wylde LPs	13.65Kohm	7.37H
Unique EMG tone with pronounced mid-range and fat top-end. Perfect in the bridge position for those who want to rock.	Zakk Wylde LPs	13.65Kohm	8H
Excellent blend of power and tone. Single notes and chords jump out of the amp. Boosted mids, big lows and fat highs.	Ace Frehley LP	13.65Kohm	6.57H
'50's tone with classic "dogear" cover. Warm and soulful.	Wildkat	8.8Kohm	6.45H
Brassy, high-output combined with punchy, warm acoustic tone.	EJ-160E	7.0Kohm	3.48H
Traditional humbucker tone, overwound for focused highs.	Emperor Regent	14.8Kohm	5.052H
Traditional humbucker tone with a brighter, more focused sound.	AlleyKat - neck	6.65Kohm	2.789H
'50's tone with classic "soapbar" cover, warm and soulful.	'56 GoldTop LP	8.8Kohm	6.45H
P-90 tone in a "stacked" humbucker for noise-free response.	New '57 LP Junior Set-neck	10.0Kohm	5H
Unique low-impedance bass humbucker with smooth, warm tone.	Jack Casady Bass	23.0ohm	24.87mH
Enhanced output, fat low-end with pronounced mids & highs.	Thunderbird Bass	14.6Kohm	11.4H
Big & bold vintage "SG" tone - fat AND pure.	EB-0 Bass	1.4Kohm	11.743H
Classic humbucker tone. Slightly overwound for increased output.	EB-3 Bass - bridge	6.85Kohm	2.7H
Classic humbucker tone with a bright and focused sound.	Allen Woody Bass	6.85Kohm	2.789H
Vintage vibe with rich, warm tone in split-bucker package.	Ripper - neck	9.15Kohm	4.39H
Vintage rich, warm tone. Slightly overwound for increased output.	Ripper - bridge	6.0Kohm	2.55H
Traditional bass tone. Slightly overwound for increased output.	Embassy Standard Bass	12.3Kohm	8.25H
Traditional split-bucker tone. Slightly overwound for increased output.	Embassy Special Bass	8.65Kohm	4.995H

pickups

*what  
you  
want  
to  
know*

performance is our passion

Epiphone

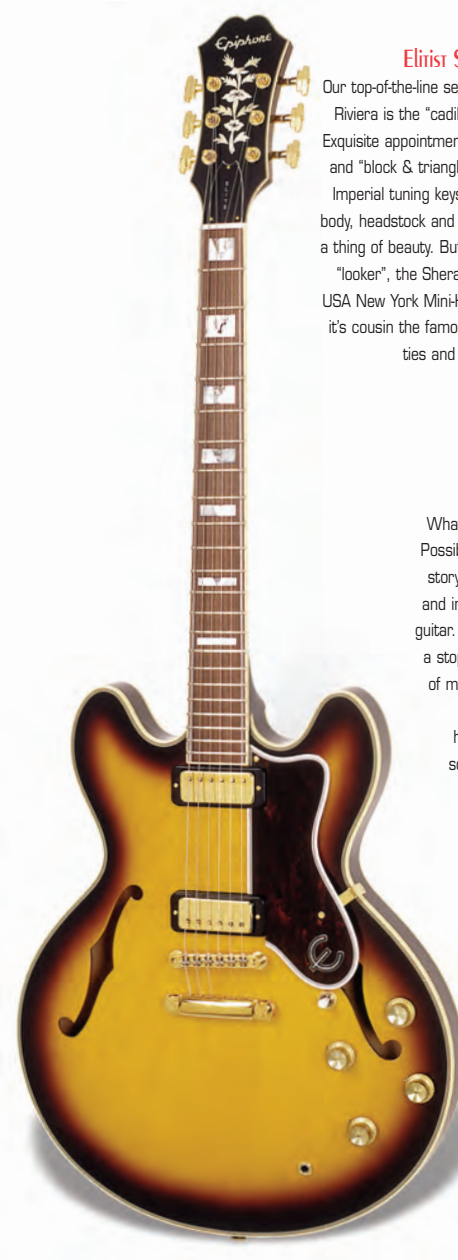


### Elirist CASINO

Our most popular thin-line archtop, the Casino made its debut in 1961. Revered by players then and now, the Casino is often referred to as the Beatles guitar. This faithful re-issue features 5-ply Maple top, back and sides coupled with two USA P-90 pickups. We've also added Nickel hardware just like the originals.



second to none



### Elirist RIVIERA

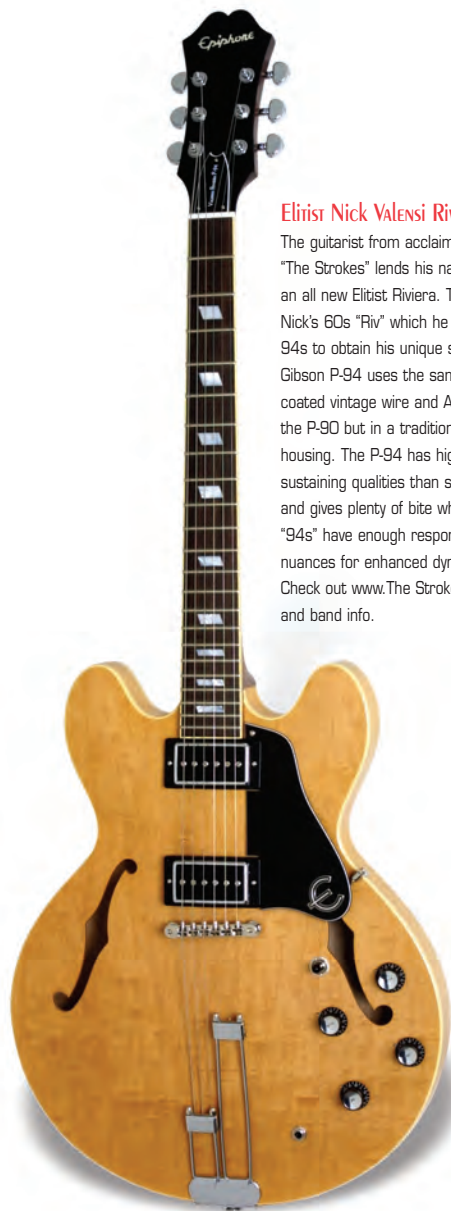
Our top-of-the-line semi-hollow archtop, the Riviera is the "cadillac" of the thin-lines. Exquisite appointments like the "tree-of-life" and "block & triangle" inlays, Gold Grover Imperial tuning keys, and binding on the body, headstock and neck, make this guitar a thing of beauty. But this guitar isn't just a "looker", the Riviera comes with two USA New York Mini-Humbuckers and rivals its cousin the famous 335 in tonal qualities and playability.

### Elirist '63 335 Dor

What can we say about the 335 "Dot"? Possibly Gibson's longest running success story, the 335 was introduced in 1958 and inaugurated a whole new category of guitar. The genius of this Gibson creation is a stop tailpiece anchored to a solid block of maple running down the center, thus combining the resonance of a hollowbody with the sustain of a solidbody. Equipped with two USA Humbuckers, the 335 has been the favorite of guitarists for almost 50 years.







### Elitist Nick Valensi Riviera P-94s

The guitarist from acclaimed New York band "The Strokes" lends his name and approval to an all new Elitist Riviera. This guitar is based on Nick's 60s "Riv" which he fitted with Gibson P-94s to obtain his unique signature sound. The Gibson P-94 uses the same enamel coated vintage wire and Alnico-V magnets as the P-90 but in a traditional humbucker-size housing. The P-94 has higher output and sustaining qualities than single-coil pickups and gives plenty of bite when needed. Yet the "94s" have enough response to allow subtle nuances for enhanced dynamics. Check out [www.TheStrokes.com](http://www.TheStrokes.com) for tour and band info.



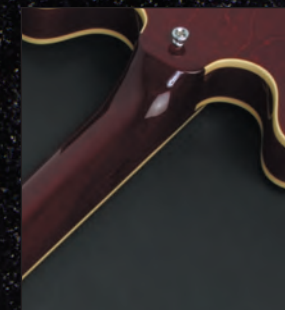
### Elitist Broadway

The Broadway was born during the competition between Gibson and Epiphone in the 30s and 40s. This large-body arch-top was "bigger" and sported "fancier" inlays. Even the name denoted sophistication. The Broadway features a Solid Spruce top and AAA Flame Maple back and sides. It also comes with the Epiphone Frequensator tailpiece, which compensates for the frequency difference between the bass and treble strings. USA Humbuckers and gold hardware complete this famous guitar.



### Elitist Byrdland

Based on the Gibson L5, the Byrdland was created by jazz guitarist Billy Byrd and Hank Garland in 1955. It features a unique 23.50" short-scale length, solid, carved Spruce top with Flame Maple back and sides and gold Grover Imperial tuners. What a thing of beauty! And with it's two USA Humbuckers and Ebony bridge, the Byrdland has earned a distinctive place in guitar history.



One-piece Mahogany necks: hand-shaped for all-night playing ease and comfort.



Quality begins with great hardware. The Elitists feature precision Grover™ machine heads for unsurpassed tuning stability.



Meticulous adjustment and set-up.

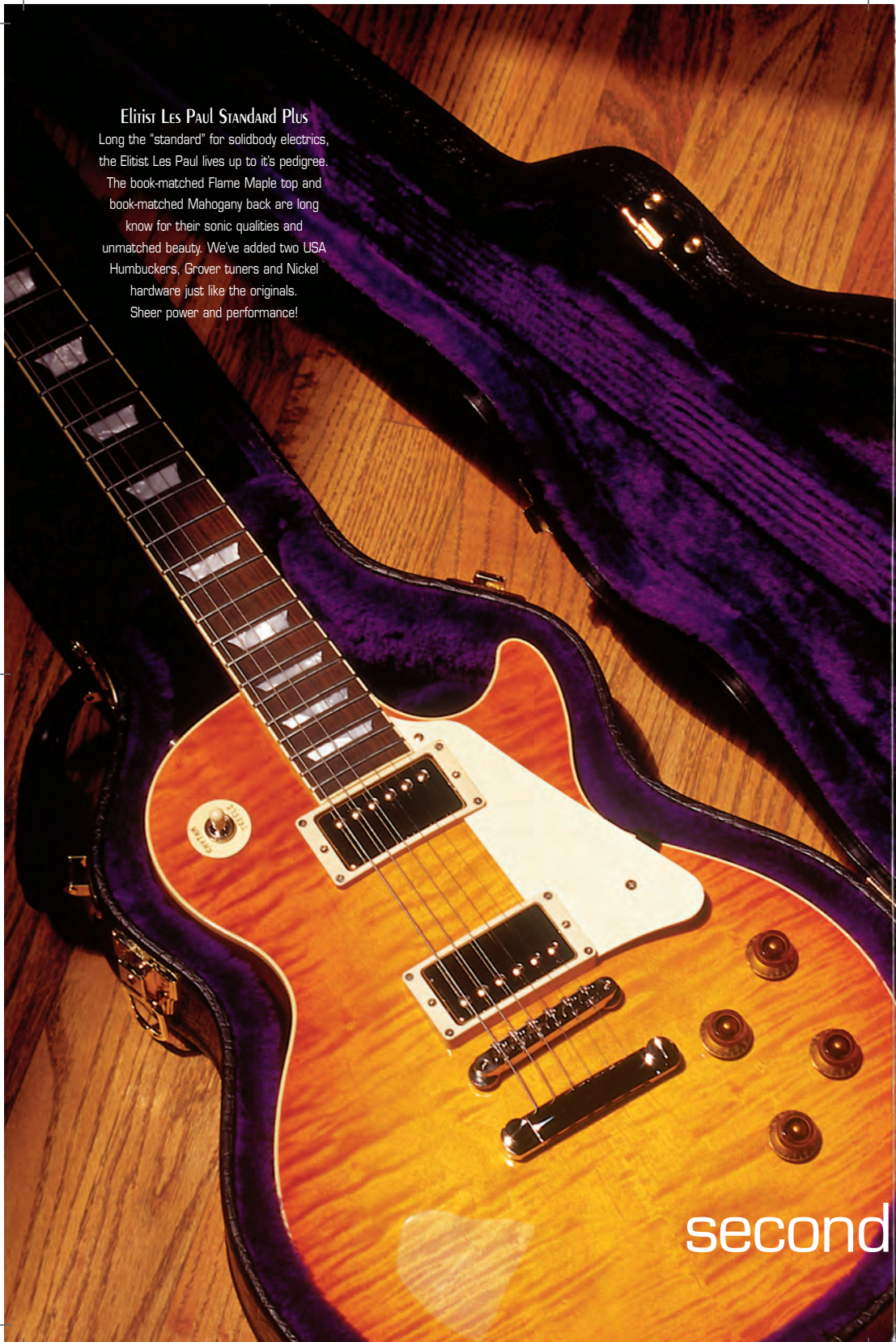
**Epiphone**  
**Elitist**

performance is our passion

### Elitist LES PAUL STANDARD PLUS

Long the "standard" for solidbody electrics, the Elitist Les Paul lives up to it's pedigree.

The book-matched Flame Maple top and book-matched Mahogany back are long know for their sonic qualities and unmatched beauty. We've added two USA Humbuckers, Grover tuners and Nickel hardware just like the originals. Sheer power and performance!



second to none

### Elitist Tak MATSUMOTO LES PAUL STANDARD

Tak Matsumoto has long been one of Japan's most influential guitarists. And his Signature Elitist has his mark. He has chosen a book-matched Quilt Maple top with a "Takburst" finish and Abalone fret inlays. This beauty is powered by two Gibson Burstbucker open-coil HBs for airy tones and increased output. Truly a unique Les Paul.



### Elitist "Twisted Sister" LP STANDARD

Epiphone has created a unique "Twisted Pinkburst" finish that instantly distinguishes its Twisted Sister signature guitar. Based on a Les Paul Standard from Epiphone's prestigious Elitist series, the Twisted Sister model sports the glam rock band's Bone logo on the headstock and guitarist Jay Jay French's name on the truss rod cover. There's no mistaking Twisted Sister, and there's no mistaking this guitar. Pick up a Twisted Sister Elitist Les Paul and you will be noticed!



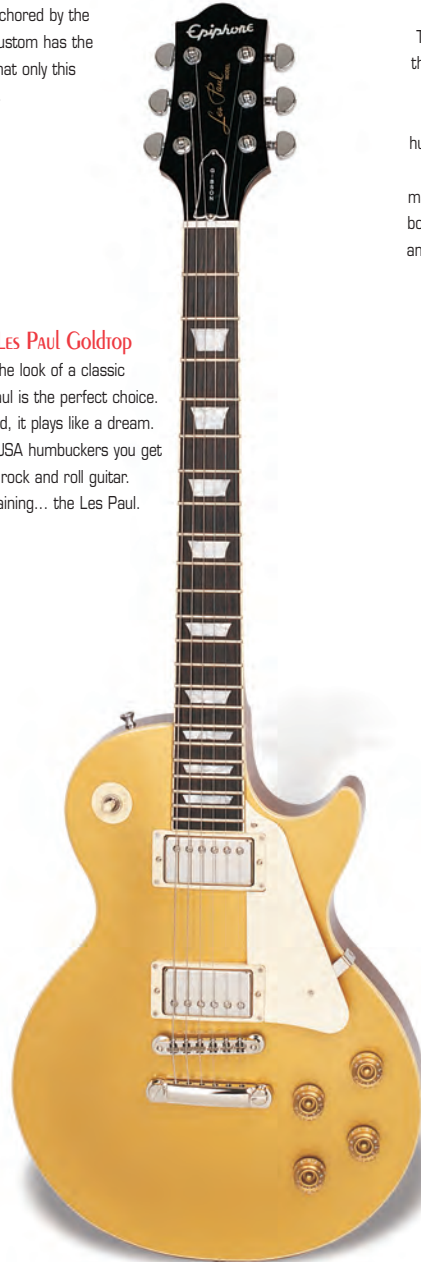


### Elitist Les Paul Custom

The Custom has long defined "style" among Les Pauls. Gold hardware, binding on the body, neck and headstock, "Block" fret-markers, and the famous "Split Diamond" headstock inlay say it all. Anchored by the two USA humbuckers, the Custom has the look, feel and the power that only this guitar can give.

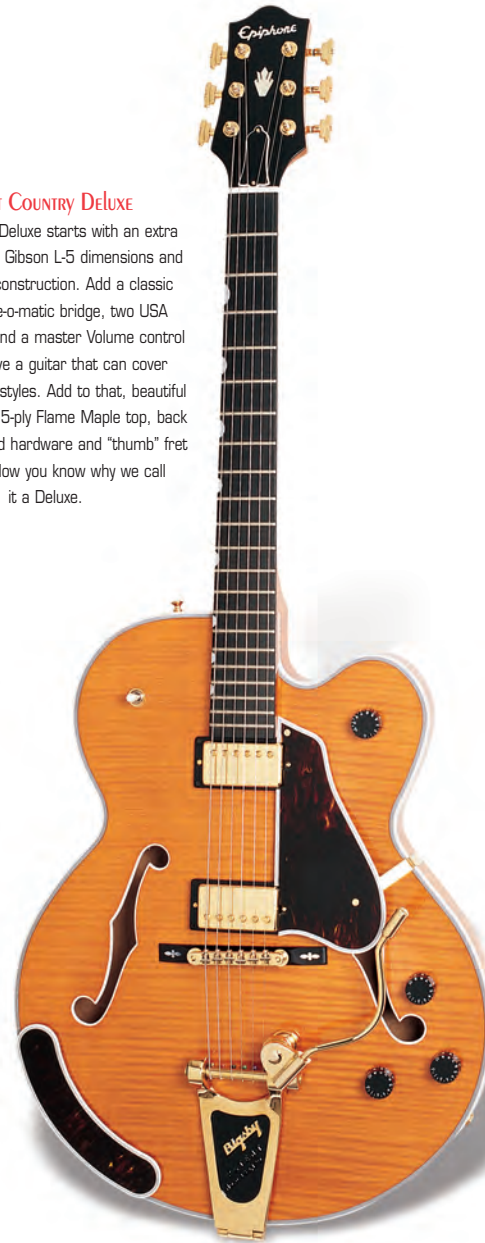
### Elitist '57 Les Paul Goldtop

If you want the look of a classic "gold top", this Paul is the perfect choice. Beautifully finished, it plays like a dream. And with it's two USA humbuckers you get the essential rock and roll guitar. Powerful, sustaining... the Les Paul.



### Elitist Country Deluxe

The Country Deluxe starts with an extra thin body with Gibson L-5 dimensions and ES internal construction. Add a classic Bigsby, tune-o-matic bridge, two USA humbuckers and a master Volume control and you have a guitar that can cover many musical styles. Add to that, beautiful book-matched 5-ply Flame Maple top, back and sides, Gold hardware and "thumb" fret markers. Now you know why we call it a Deluxe.



Pickups "Made in the USA" exclusively for Epiphone by Gibson Musical Instruments.



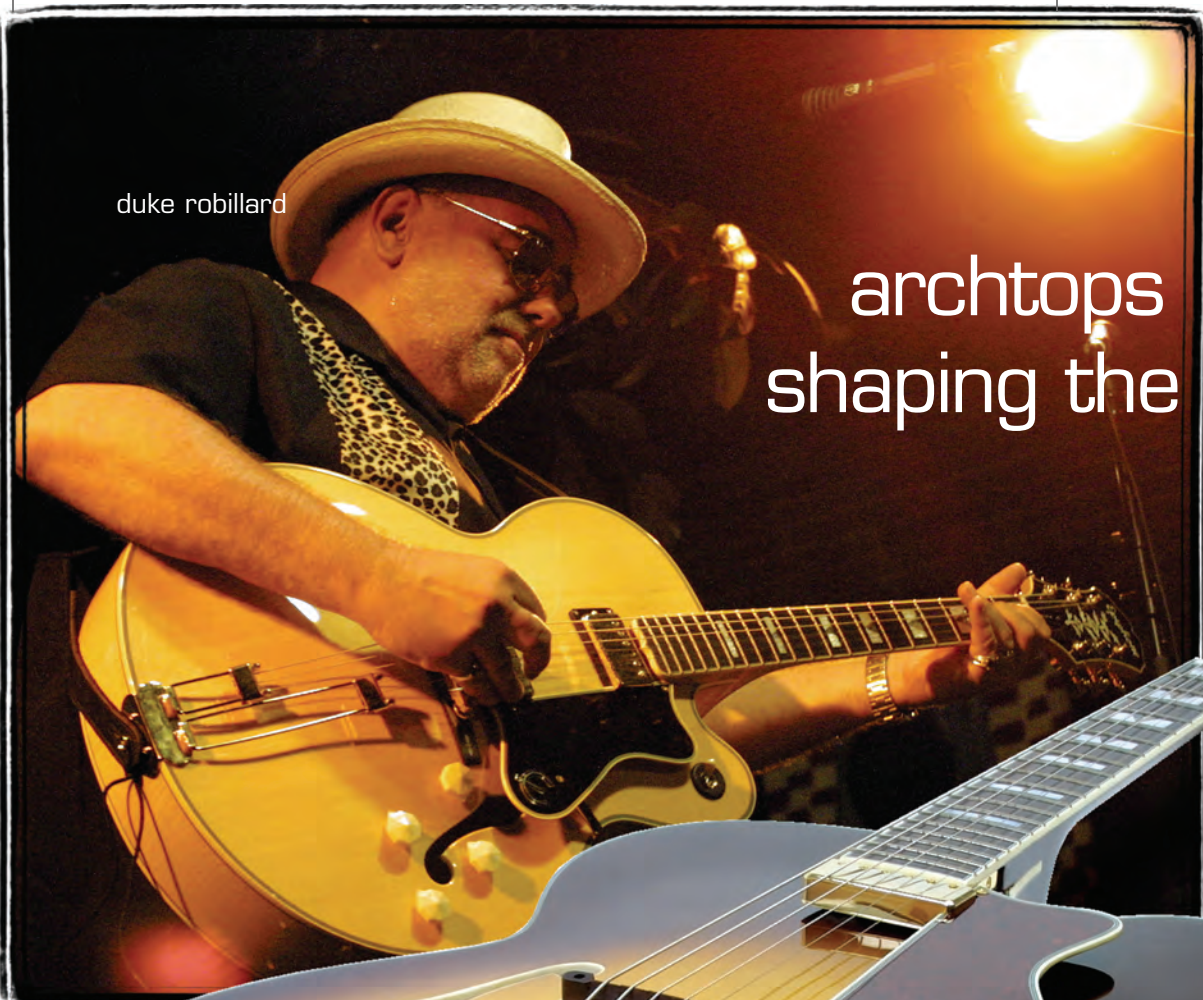
Book-matched tops and Hand-rubbed Finishes.



Real Abalone and Pearl inlays.

**Epiphone**  
Elitist

performance is our passion



duke robillard

archtops still our foundation,  
shaping the sound of jazz and  
rock.



**broadway™**  
A big body for all occasions. Just like the Regent, but with twin humbuckers, 3-way switch, 2 volume and 2 tone controls.

**emperor regent™**  
Huge body, huge sound, great personality. The Regent's Spruce top and floating mini-humbucker make this guitar an out and out jazzier with sweet tone!  
**One of the "100 Best Buys" *Guitar Player*, Nov, 1997**





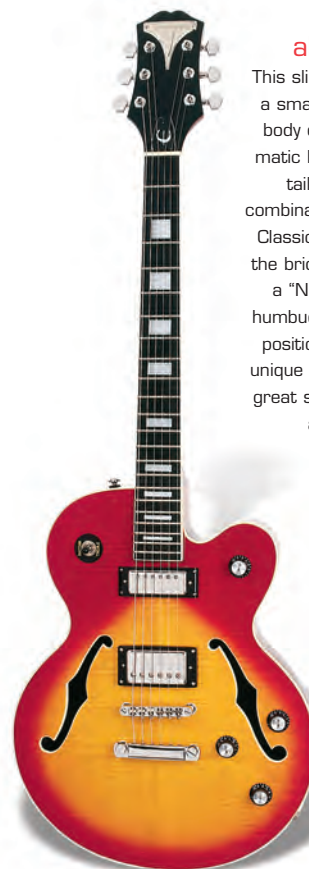
**joe pass emperor II™**

When the late, great Joe Pass played the guitar, people listened. Pick up an Emperor II and you just might get a similar response!



**zephyr™ regent**

Simply beautiful! That's how to describe this classic archtop featuring 1 humbucker, 1 volume and 1 tone. Not a lot of hardware, just great jazz tone!



**alleykat™**

This slinky kat features a small, semi hollow-body design, Tuneomatic bridge, StopBar tailpiece and a combination of an Alnico Classic Humbucker in the bridge position and a "New York" Mini humbucker in the neck position. Nimble and unique as you are, with great sustain, comfort and tone!

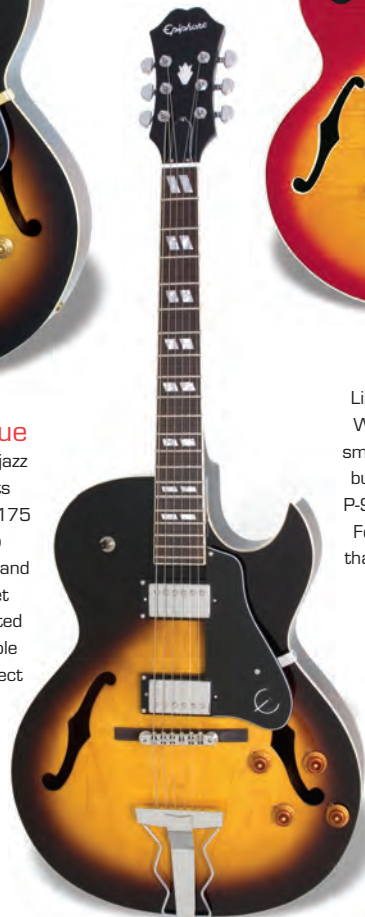
**ES-295**

Authorized by Gibson USA, this ultimate rock-a-billy box sports cream P-90s and Gold finish. Featuring a Licensed Bigsby Vibrato, this baby will give you wang for your twang. Based on Gibson's ES-295 introduced in 1952. It's good to be back!



**ES-175 reissue**

The choice of many jazz and blues guitarists since 1949, the ES-175 sports two Alnico Classic humbuckers and excellent upper-fret access. The laminated Maple top and Maple back and sides project vintage tone.



**wildkat™**

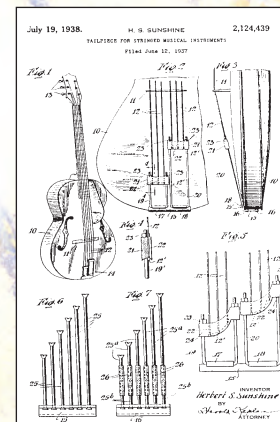
Like the AlleyKat, the Wildkat features the small semi-hollow body, but with two Alnico V P-90s for classic tone. For a little twang for that thang, a Licensed Bigsby Vibrato, of course!



To advertise the new Emperor model in 1937, Epiphone also introduced the first "Epi Girl."



This page from the 1941 catalog offered "blond" archtops.



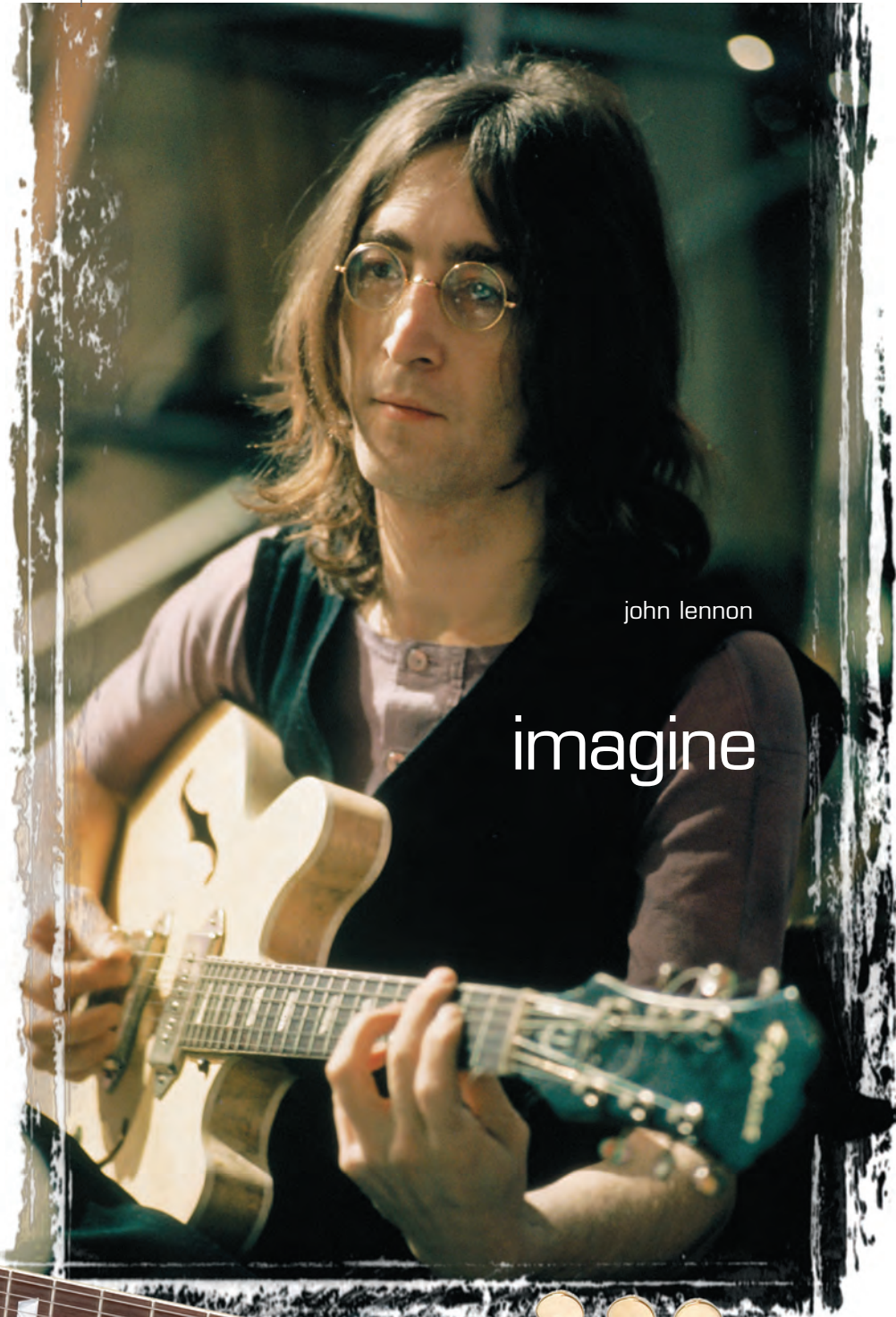
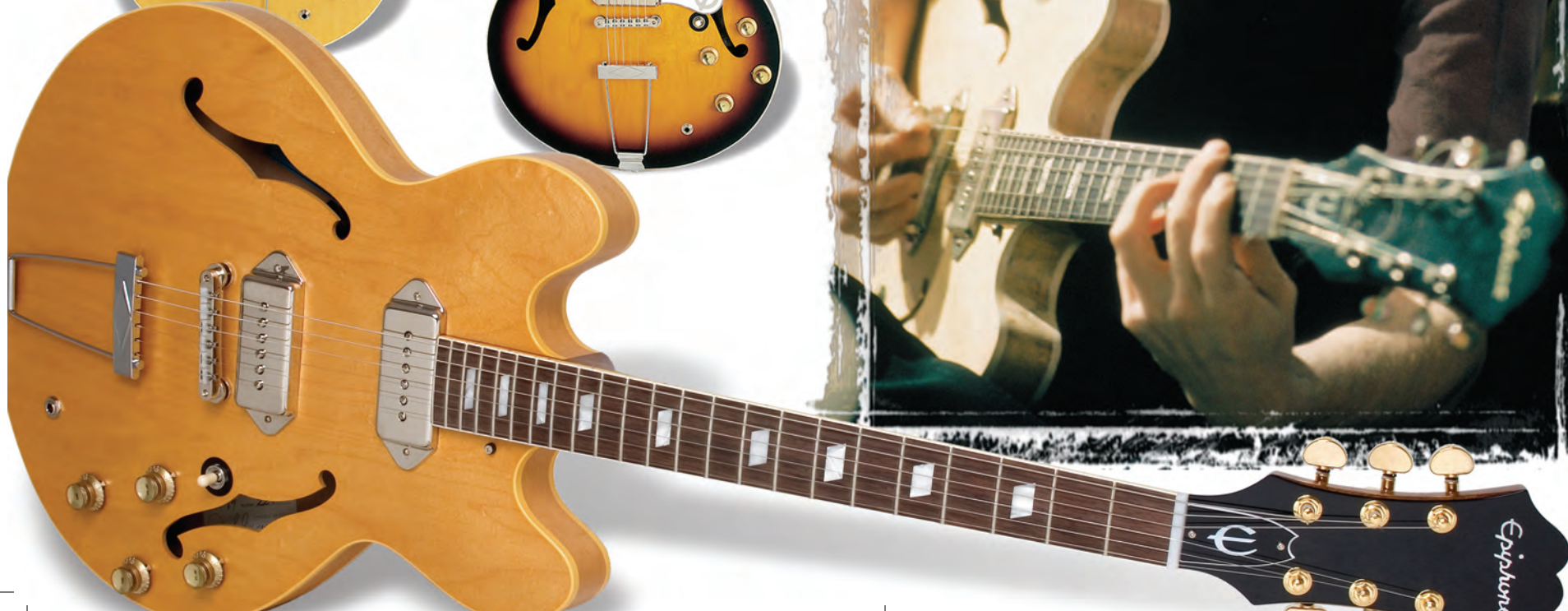
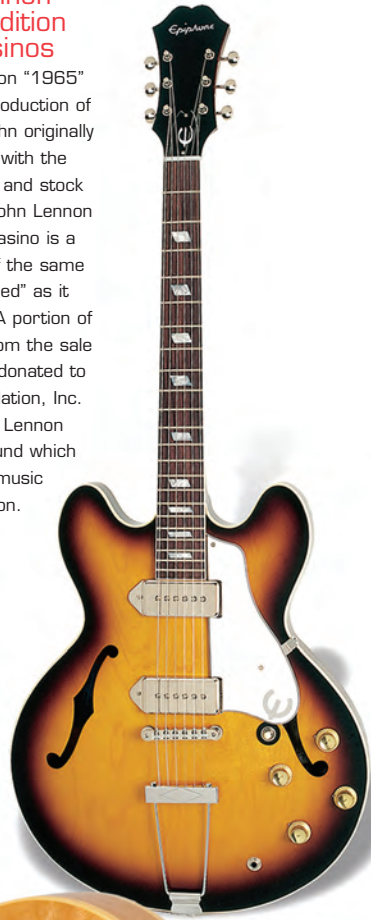
The 1937 patent application for the new Freqsensator tailpiece.

performance is our passion **Epiphone®**

*John Lennon*

**john lennon  
limited edition  
usa casinos**

The John Lennon "1965"  
Casino is a reproduction of  
the guitar as John originally  
purchased it with the  
sunburst finish and stock  
hardware. The John Lennon  
"Revolution" Casino is a  
reproduction of the same  
guitar, "stripped" as it  
remains today. A portion of  
the proceeds from the sale  
of each will be donated to  
The BMI Foundation, Inc.  
for the John Lennon  
Scholarship Fund which  
supports music  
education.



john lennon

imagine

### riviera™

With twin "New York" mini-humbuckers and solid center block, the Riviera maintains vintage appearance and thoroughly modern tone with reduced feedback.



### b. b. king lucille™

Some of Mister King's personal touches on this model include a TP-6 fine-tuning tailpiece, no soundholes and that famous name on the headstock. With twin humbuckers, Vari-Tone switch, and stereo output. This lady is sweet!



### the dot™ studio

Epiphone's DOT Studio brings new looks, new functionality and new affordability to Epi's semi-hollowbody electric guitars. The hot, open-coil Alnico-V humbucking pickups and simplified electronics - just a single tone and single volume control - make this guitar a killer value.



the best of resonance both worlds and solid sustain.



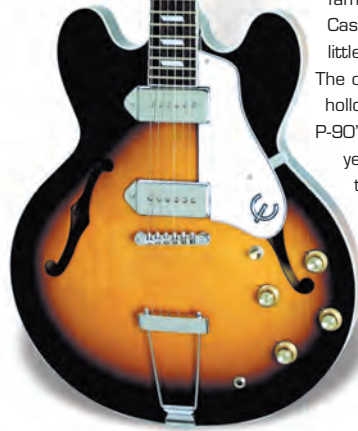
### sheraton™ II

*"A price/performance ratio that seems too good too be true."*

*Guitar World, Dec. 1994*

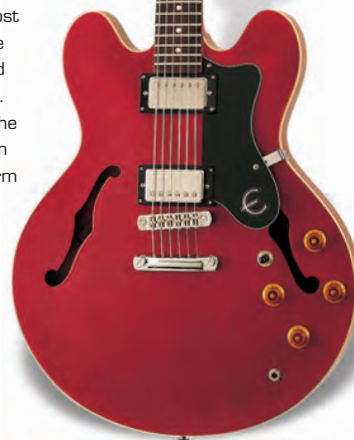
If it's good enough for the Boogie Man, John Lee Hooker, it's good enough for anyone!

*(Also available Lefty)*



### casino™

One of Epiphone's most famous models, the Casino has changed little over the years. The combination of the hollow body and twin P-90's delivers a warm yet bright sound that sparkles!

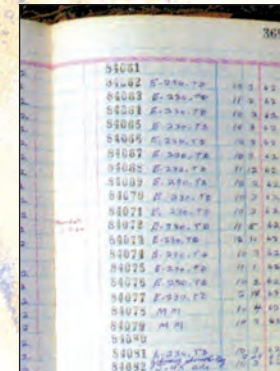


### the dot™

Everyone wants to own a Gibson ES-335 "Dot." Now everyone can with this Epiphone, authorized by Gibson USA. THE original ES style semi-hollow body introduced in the spring of 1958. *(Also available Lefty)*



The ES-335 was invented by Gibson in 1958 to blend the traditional resonance of hollow-body with the high end sustain of electric solidbodies.



This original log from Gibson, shows that Paul McCartney ordered the first Beatles' Casino in 1962. John and George soon followed with their own pair.



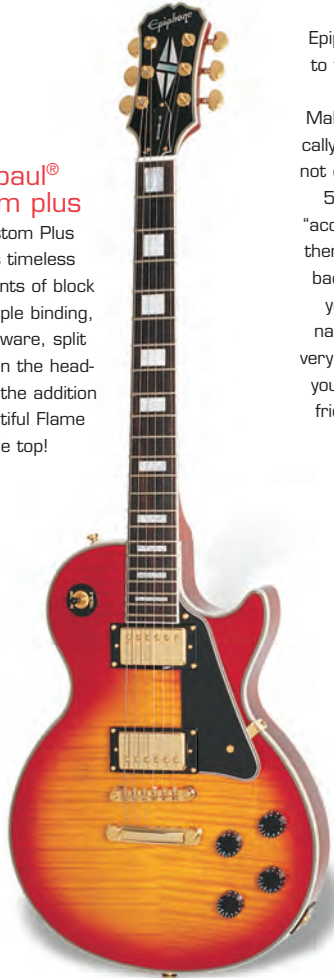
The Lucille's Stereo output

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**Epiphone®**

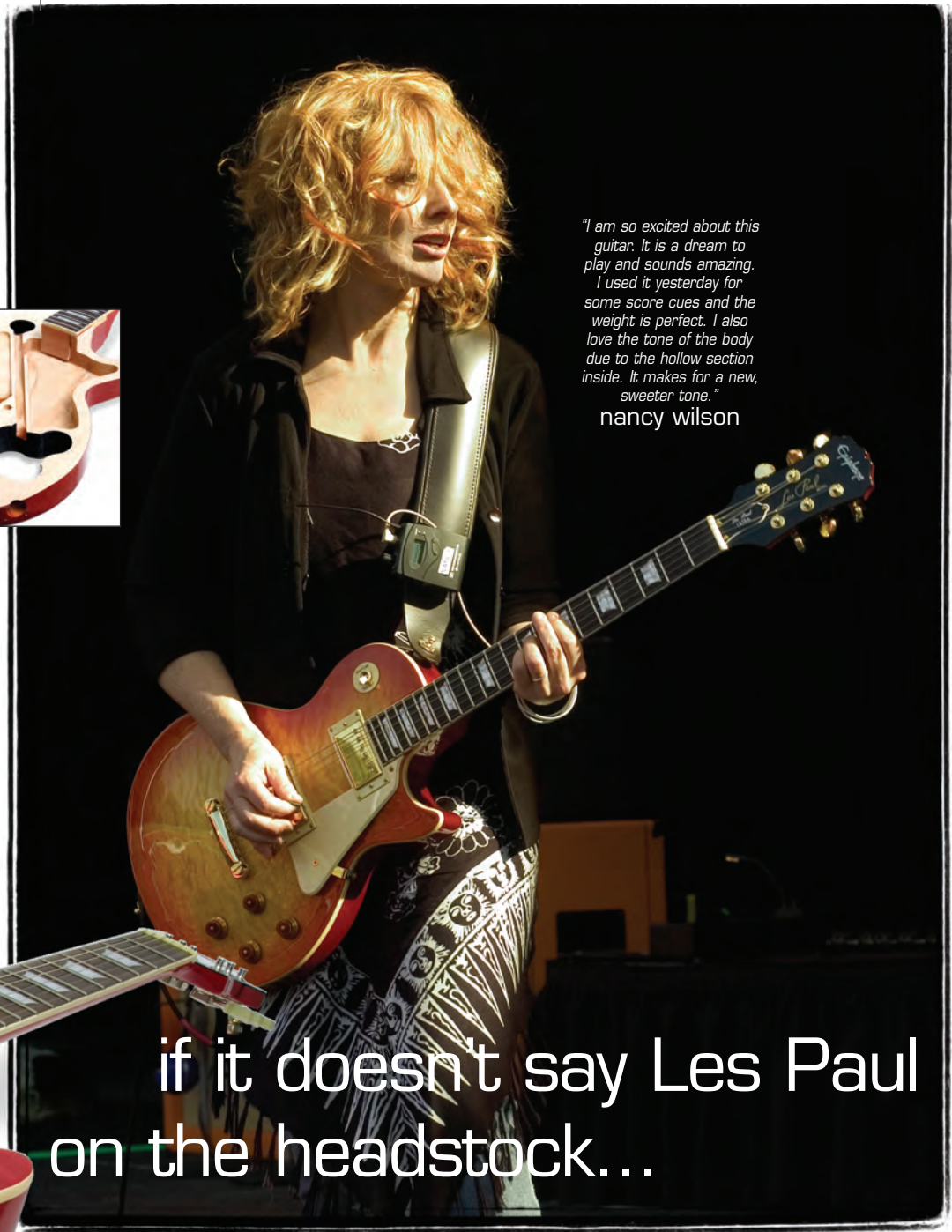
### les paul® custom plus

The Custom Plus features timeless appointments of block inlay, multiple binding, gold hardware, split diamond on the headstock plus the addition of a beautiful Flame Maple top!



### les paul® ULTRA

Epiphone brings a new twist to this rock guitar icon with the LP "ULTRA." The Mahogany body has strategically placed hollow cavities for not only a lighter guitar (about 5.5 lbs) but also a more "acoustic" sound. Additionally, there's a belly-contour on the back that comfortably hugs your body. Add a slightly narrower nut (42mm) with very fast, satin-finish neck and you've got the new "ULTRA" friendly Epiphone Les Paul!



*"I am so excited about this guitar. It is a dream to play and sounds amazing. I used it yesterday for some score cues and the weight is perfect. I also love the tone of the body due to the hollow section inside. It makes for a new, sweeter tone."*

nancy wilson

if it doesn't say Les Paul  
on the headstock...

it's not a real Les Paul.



**les paul®  
standard  
plustop**

Its Solid Mahogany body and Flame Maple top generate the full range of the musical spectrum, from guttural lows to crystal highs... Nothing else even comes close!  
*(Also available Lefty)*



**les paul® studio**

This set neck Les Paul offers all the characteristics of its Gibson cousin and all those fat Les Paul tones!



**special™ II**

Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price anyone can afford!  
*(Also available Lefty)*



**les paul®  
custom**

Black, White 'n Gold... Rock 'n Roll. The Custom has become an icon - the "tuxedo" of LPs. Class and style rolled into one beautiful guitar!  
*(Also available Ebony, Lefty)*



**les paul®  
standard  
plaintop**

The Les Paul Standard has been the driving force behind the blues/rock explosion of the '60s, the southern rock sound of the '70s and provided the signature sound of rock bands of the '90s. And now, at the beginning of the 21st Century, it's still the industry standard.  
*(Also available Ebony, Lefty)*



**les paul®-100**

Classic Les Paul styling with a slimmer body and bolt neck for enhanced comfort and low cost effectiveness with no concession to tone or quality... Pure Les Paul!  
*(Also available Lefty)*



Working at the New York City Epiphone factory in 1941, Les Paul built one of the earliest solid-body electric guitars. Starting with a 4" x 4" piece of pine, Les fastened the body sides of an Epiphone archtop to the pine centerpiece and attached a stock Epiphone neck. Nick-named the "The Log", it was this invention that ultimately led to the now legendary, Gibson Les Paul guitar.



Tested and officially approved by Les Paul himself, all Epiphone Les Paul guitars are designed to meet the standards set by the master himself.

performance is our passion **Epiphone®**



zakk wylde

Les Pauls...  
authority and endless sustain

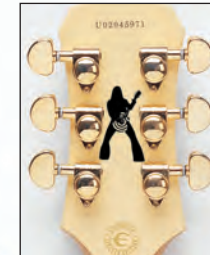
**zakk wylde signature  
les paul® customs**

Zakk Wylde, guitarist with Ozzy Osbourne and his own Black Label Society, needs little introduction. But his trio of signature models from Epiphone does! Start with Les Paul Customs and add Hard Maple, unfinished necks for biting tone and lightning-fast feel, EMG HZ pickups for powerful rock tone, and custom graphics, and you've got three rock machines!

**zakk wylde  
buzzsaw  
les paul®  
custom**



**zakk wylde  
camo  
les paul®  
custom**





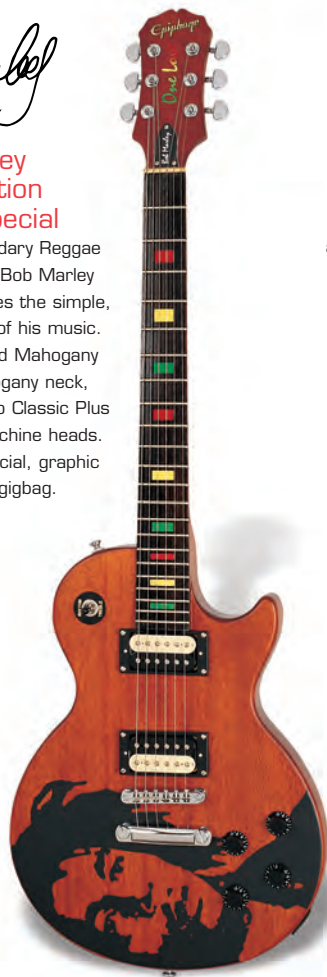
**joe perry "boneyard" les paul® standard plus**

Modeled after the Aerosmith guitarist's personal Gibson Les Paul, which features a custom finish designed by his wife and Gibson's Custom Shop, the tiger-striped Maple top is finished in a unique yellow-green Aged Tiger hue. The "Boneyard" features Gibson USA Burstbucker II (reverse polarity) and Burstbucker III vintage-style humbuckers.



**bob marley limited edition les paul® special**

Dedicated to the legendary Reggae pioneer, the Epiphone Bob Marley Les Paul Special captures the simple, yet powerful message of his music. Features include a solid Mahogany body, one-piece Mahogany neck, Alnico Classic and Alnico Classic Plus pickups and Grover machine heads. Also comes with a special, graphic adorned, "hemp" gigbag.



**'56 les paul® goldtop**

When the first Les Paul debuted in 1952, you could get it in any color as long as it was *gold*. Feel over 50 years of guitar heritage beneath your fingers with tone that comes from a "classic" set-up: P-90s and a StopBar tailpiece!

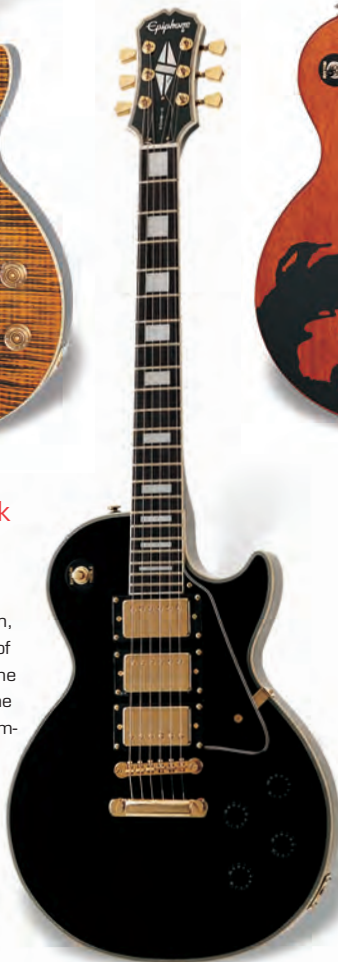


**zakk wylde  
bullseye  
les paul®  
custom**



**les paul® black beauty**

Renowned for its sparkling tone and smooth playing action, the fabulous styling of the Black Beauty is the ultimate. And with the addition of a third humbucker, Expressive, Powerful...  
A Les Paul!

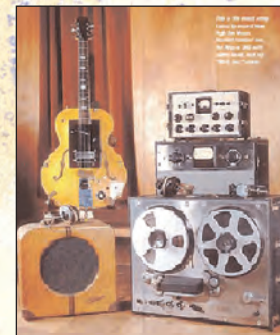


**ace frehley les paul® custom**

The Epiphone Ace Frehley comes complete with three DiMarzio (USA Super Distortion Humbuckers) pickups, lightning bolt fingerboard inlays and Ace's face on the headstock. This guitar looks as good as it sounds.  
Kiss me...  
I must be dreaming!



Early publicity photo of Les and Mary with his Epiphone "Clunker".

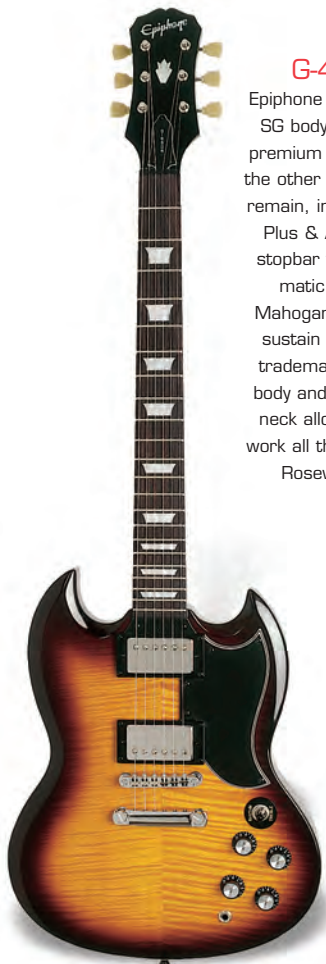


The Epi "Clunker", Gibson amp and other equipment used to record "How High the Moon".

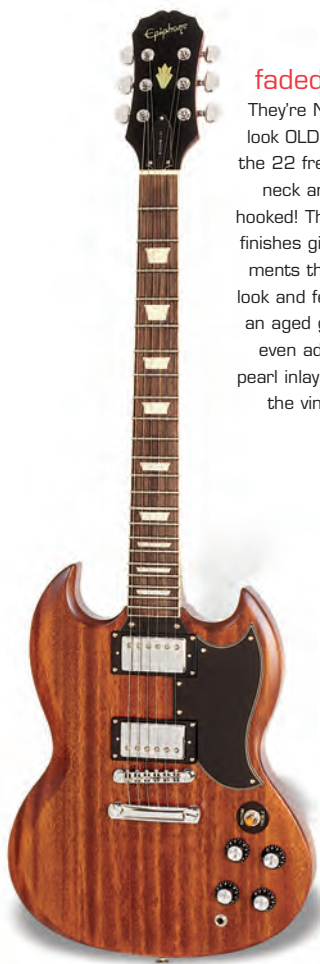


Les Paul, one of the most innovative and popular guitarists of all time stills plays out in New York at age 90.

performance is our passion **Epiphone®**



**G-400 deluxe**  
 Epiphone has taken the classic SG body shape and added a premium Flame Maple top! All the other features of the G-400 remain, including Alnico Classic Plus & Alnico Humbuckers, stopbar tailpiece with Tuneomatic bridge and an all-Mahogany back for maximum sustain and great tone! The trademarked double-cutaway body and ultra-fast, slim-taper neck allow for blistering lead work all the way up the smooth Rosewood fingerboard.



**faded G-400**  
 They're NEW but they look OLD! One run up the 22 fret, worn-finish neck and you'll be hooked! The new "worn" finishes give the instruments that well-worn look and feel you love in an aged guitar. We've even added "aged" pearl inlays to complete the vintage vibe.



**G-400 custom**  
 We've taken this 3-pickup monster and given it even more "bite" with individual bridge, middle and neck pickup volume controls to allow for infinite blending combinations!



**tony iommi signature G-400**

Legendary Black Sabbath guitarist Tony Iommi put his name and endorsement on this savage axe based on the classic 1962 Gibson SG. All the bite, tone and playing comfort you need, featuring 24-fret Slim-Taper neck, Gibson USA Tony Iommi Humbuckers and Tony's distinctive "cross" inlays! Finished in Ebony and Black Chrome.



# SG... the body shape with since 1961



# breakthrough total fret access



### G-310

The G-310 is equipped with a pair of powerful open-coil humbucking pickups and a black pickguard. All the style and sound of the venerable SG, but with a down-to-earth price!



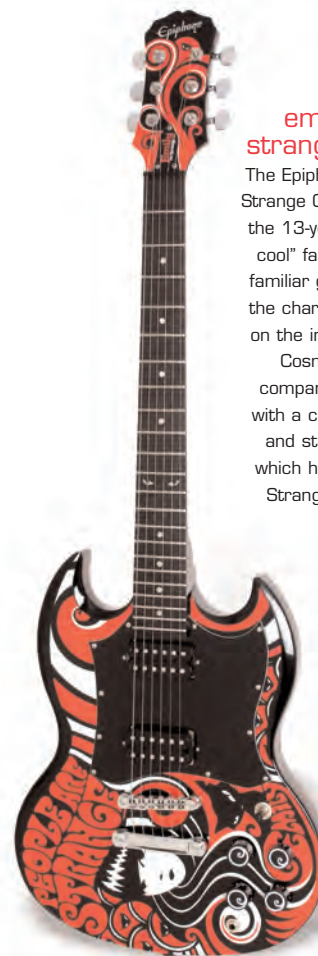
### G-400

This faithful reproduction of its desirable ancestor, the 1962 Gibson SG, possesses all the bite, tone and comfort, at a fraction of the cost!



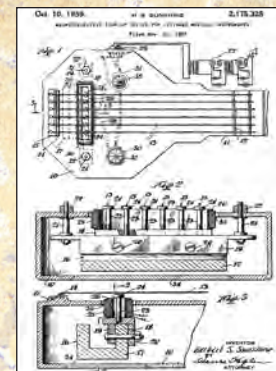
### SG™ special

Now... everyone can own the classic styling and killer performance of the SG with the Epiphone SG Special - our most affordable SG guitar EVER! Features include 2 Epiphone open coil humbuckers, Stopbar tailpiece with Tune-o-matic bridge, Rosewood fingerboard and chrome hardware.



### emily the strange G-310

The Epiphone Emily the Strange G-310 features the 13-year-old's "anti-cool" face and other familiar graphics from the character created on the internet by the Cosmic Debris company. It comes with a custom gigbag and strap, both of which have Emily the Strange graphics.



By 1937, Epiphone's own Herb Sunshine's patents were being installed on the instruments.

One of his most important contributions was the first pickup with adjustable polepieces. This innovation is now common to most electric guitar pickups.



A 1936 ad announcing the Elector Model C Hawaiian guitar and amplifier outfit.



Epiphone's answer to the pedal steel: The Varichord, with pitch changing mechanisms mounted on the body of the guitar itself.

performance is our passion **Epiphone®**

# electric solidbodies

## G-1275 custom double neck

Based on the model  
made famous by Jimmy  
Page, no other double  
neck looks like a  
G-1275 or plays  
like one!

lennon



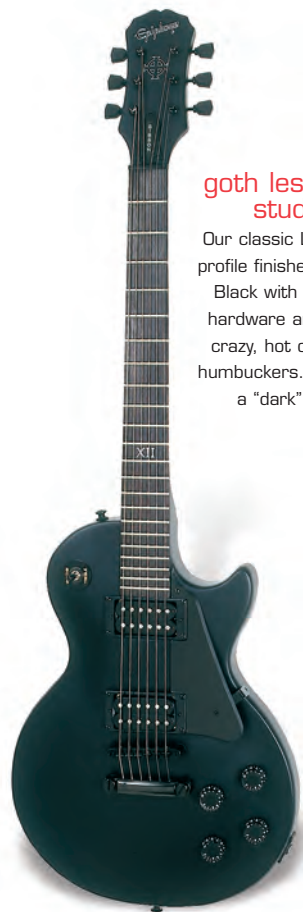
# innovative

## goth G-400

Tonally distinctive,  
totally comfortable and  
built for speed, finished  
in Satin Black with all-  
black hardware with  
some crazy-hot open  
coil humbuckers.  
It's back in black!!



# classics



**goth les paul®  
studio**

Our classic LP Studio profile finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Definitely a "dark" vibe!



**goth '58  
flying V™**

Our classic symmetrical design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Only for flyin' at night!



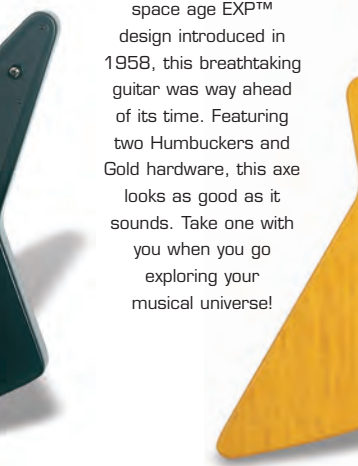
**'58 korina flying V™**

Based on the Gibson '58 Flying V, its symmetrical "modernistic" design changed the look of rock and roll forever. The ultra-fast neck and upper fret access, offers any guitarist with fast hands and a flair for showmanship a must-have axe. Often imitated, but never duplicated... until now!



**goth '58  
explorer™**

Our classic "modernistic" EXP™ design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Explore the dark side!



**'58 korina  
explorer™**

Based on Gibson's space age EXP™ design introduced in 1958, this breathtaking guitar was way ahead of its time. Featuring two Humbuckers and Gold hardware, this axe looks as good as it sounds. Take one with you when you go exploring your musical universe!

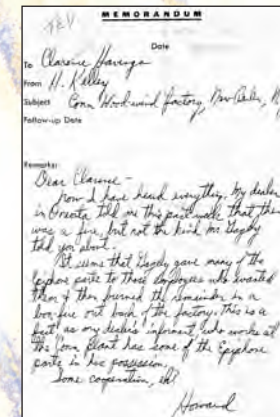


**"worn"  
firebird™  
studio**

The Firebird Studio combines the "reverse-body" style with our traditional set-neck design and full-size Alnico Classic humbuckers. To top it off we've added Steinberger 40:1 direct drive, gearless tuners, maintaining the "banjo" tuner look and a vintage "worn" finish. Fly high!



In 1957 Epiphone was sold to Gibson, Inc. Gibson was initially interested in the big "doghouse" bass line, which Gibson president, Ted McCarty thought was an excellent bass. But he got the whole thing for \$20,000. with the stipulation that a portrait of "Epi" be hung wherever Epiphone guitars were made. It still hangs, side by side, with the portrait of Orville Gibson at Gibson headquarters today.



Epiphone employees "celebrated" the sale to Gibson with a bonfire of Epiphone guitar parts, according to this 1958 internal memo from Gibson Sales Rep Howard Kelley. The memo begins, "Now I've heard everything."

performance is our passion **Epiphone®**

the place for a bass is epiphone.



*Jack Casady*  
jack casady  
signature bass

Finally! A long-scale, semi-acoustic electric bass with tone so "pure" that we dare you to compare it to any other bass! At the heart of this break-through design is the new, low impedance JCB-1 pickup capable of producing a "natural" bass tone that cannot be achieved using normal high-impedance pickups and active electronics.



### thunderbird™ IV bass

Gibson's most distinctive bass features the "reverse" body styling and dual humbuckers!



### viola™ bass

From the golden age of British music comes the bass that looks as good as it sounds!

### EB-3™ bass

Like the SG guitar, the Gibson SG bass has defined rock music with its ultra-thin body, lightning fast neck and distinctive double cutaway shape. One Sidewinder humbucker and one Mini-Humbucker combine to give you all the necessary tones while the set neck gives you the sustain you need.

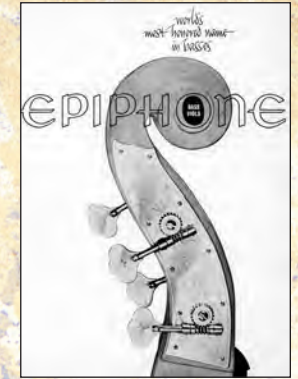


### EB-O™ bass

Like the one-pickup original at a price you gotta love! Plus... the short-scale and narrow neck make it soooo easy to play!

### les paul® special bass

This classic Les Paul shaped bass features a Mahogany body with a set Maple neck, and two specially designed Alnico bass humbuckers with separate volume and one master tone control. With its great balance and tone, you won't find a better performing bass anywhere!



Epiphone was one of the most respected names in bass violas. This is the cover of the 1961 catalog.



An early 60s catalog page showing two solid body electric basses. The Embassy Deluxe and the Newport. Note the too cool "batwing" headstock.

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# rolling thunder.

*Allen Woody*

## allen woody rumblekat bass

Legendary bassist with the Allman Brothers and Gov't Mule, Allen Woody designed this bass embodying the spirit of some of his favorite classic instruments of the 1960s. Allen combined a short-scale (30") for playing comfort with two Mini bass humbuckers in the neck and middle positions to give it that "signature" Woody rumbling, warm tone. *Proceeds from the sale of this "Limited Edition" instrument support the Savannah Woody Education Fund.*



allen woody



## embassy special-IV

4-string, laminated body;  
22 frets,  
chrome-plated  
hardware and covered  
machine heads.



### epiphone embassy basses

Epiphone's Embassy basses combine classic features and modern design with such perfection that we've named them after Epi's top-of-the-line solidbody bass from the 1960s - the Embassy. A 34-inch scale and 4-on-a-side tuner configuration harken back to the years when the Embassy was made in the Gibson factory in Kalamazoo. The new Embassy's contoured double-cutaway body ensures the perfect balance and playing comfort that modern bass players expect from a high-quality instrument. All of the Embassy basses have a contoured body and Thunderbird-style headstock with straight string-pull.



### embassy standard IV & V

4 and 5 string, solid Swamp Ash body, 24 frets, die-cast machine heads; black hardware.



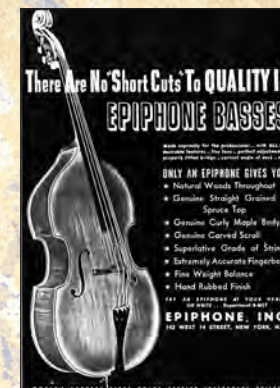
### el capitan-4C

With its J-200 size body, Maple top, back and sides and oval sound hole it's no wonder this acoustic/electric bass sets the standard for all to follow. With the Shadow Classic P-4 multi-band preamp, available only from Epiphone, you'll get powerful tones "unplugged" or "plugged."

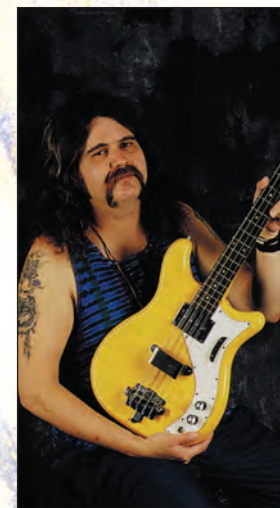


### el segundo

As the name implies, this is the "El Segundo" (*the second*) acoustic/electric bass in the Epiphone line-up of hits. Like the best-selling El Capitan, it features great acoustic tone and the Shadow Classic P-4 multi-band preamp, only from Epiphone. But... at a price that is sure to turn your head!



Epiphone string basses have long been a respected name in that instrument category. Here the bass line is debuted in this 1940 *Metronome* ad.



Allen Woody holds a rare, yellow Epiphone Newport bass.

performance is our passion **Epiphone**



### Valve Junior Head

The same best selling low-watt, vintage tone of the Valve Junior in head form. We've also added more speaker outputs to accommodate the most popular extension cabinet configurations and a snazzy two-tone ebony and red tolex scheme. For about the price of a good pedal, anybody can have real vintage tube tone.



### Triggerman 100H DSP

Solid State. Digital Signal Processing. Each one of our E Series amps is features an uncompromised level of performance at a price point that makes the rock and roll stack a whole new business. Finally, every guitar slingin' rock monster in waiting doesn't have to wait any longer for rock star tone. 100W Head, Featuring E-Valve Tube Tone Circuitry, 16 DSP Selections plus Separate DSP Reverb, 2 channels with Separate 3 Band EQ each, FX Loop with Level Control, XLR Direct Out, Headphone Out, Aux In/Out with Level Control.

### Trigger Cab

Special design 4 x 12" speakers, 280 watt handling with Stereo/Mono.

### So-Cal 50 Head

A dual power 50W/25W, Class AB Hi-gain boutique quality amplifier that smokes heads costing twice as much. DC powered filaments, Dual Mode EQ for Max Tweak Options, EL34's and remarkable attention to detail all make the So-Cal 50H a value beyond compare.

### So-Cal 412SL Cab

Whether for use with the high-gain So-Cal 50H or as an add-on to another amp rig, the So-Cal 412SL offers rugged design, the best components and great stage presence. Crafted using Birch plywood for superior "tight" response when matched with the 4 x 12" Lady Luck by Eminence speakers. 280 watt.



### Triggerman 60 DSP

60W, Featuring E-Valve Tube Tone Circuitry, 16 DSP Selections plus Separate DSP Reverb, 2 channels with Separate 3 Band EQ each, FX Loop with Level Control, XLR Direct Out, Headphone Out, Aux In/Out with Level Control 1X12" Special Design Speaker.

epiphone valve  
retro,

### Blues Custom

With 2 x 12" Lady Luck by Eminence Speakers, Two EQ Modes and style pouring out of every inch, the Blues Custom is the best value in high-end amplification. This is quite simply the most significant amplifier in Epiphone's long history. Dual Power Mode 30W Class AB OR 15W Class A, 5AR4 Tube Rectifier, Dual Mode EQ Operation, Spring Reverb, 2 Channels, DC Powered Filaments all housed in a rugged, multi-ply birch cabinet.



### Firefly 30 DSP

Cleverly designed to be guitar player friendly, easy-to use and appointed with just enough technology to enhance great tone. 30W, 1X10" Special Design Speaker, E-Valve Tube Tone Circuit with 16 DSP Selections plus Separate DSP Reverb, 2 Channels and 1 x 10" Special Design Speaker, Headphone Out.



### Valve Series Standard

The tone is pure vintage and the quality is pure boutique. 15W Class A (3 x 12AX7, 2 x EL84) Push-Pull. 16 DSP Selections plus Separate DSP Reverb. Gutsy, Musical Preamp Section with Master Volume and 3 Band EQ. 12" Special Design Speaker.

### Valve Series Special

Same great amp as the Junior, With 16 DSP Selections and separate DSP Reverb. 10" Speaker plus an extra 12AX7 to run its additional tone stack for added gain control.



### Valve Series Junior

Single-Ended, Class A in a slick retro cabinet with a special design 8" speaker. Boutique amplifiers just became the domain of every guitar player out there. Take a listen and you're jaw will drop. 5 Watts, Class A. Single-Ended drive true, low watt vintage tone.



The Zephyr Dreadnaught amplifier, circa 1940. This elegant maple-veneer cabinet resembled the bandstand music holders popular at the time. The stylized "E" stands for Electar.



The earliest "Electar" amplifiers, introduced in 1935 were housed in a box resembling a suitcase. No doubt because these were purchased from a suitcase manufacturer. Both the front and back came with a detachable, hinged cover to protect the inner workings.



# amplifiers, solid, made to perform.

performance is our passion **Epiphone**



**EF-500RA**

A joy to play and to behold, the EF-500RA features Solid Rosewood back and sides, Solid Sitka Spruce top and hundreds of individually hand-fitted Abalone binding strips.

*(Also available in Natural Satin)*



john rich



**EF-500M**

With its combination of Solid Mahogany body and Sitka Spruce top the EF-500M has great projection and clarity.

masterbilt solid-wood acoustics... unique vintage.



**EF-500RCCE**

This new "fingerstyle" guitar features 1.75" string spacing. The Solid Cedar top and Rosewood back and sides give it a rich, warm tone. And the generous cutaway allows for improved upper-fret access. Included is an L.R. Baggs acoustic/electric Piezo pickup with electronics.



**DR-500P**

Crystal clear tone. Premium-grade, Solid Maple back and sides add an extra level of brilliance to the sweet tone of a Solid Sitka Spruce top. The DR-500P cuts through like no traditional dreadnought ever.



**DR-500R**

The ultimate marriage of tone woods. A Solid Sitka Spruce top and premium-grade Rosewood back and sides produce the classic dreadnought sound. The DR-500R makes a player feel just like it sounds - rich and powerful.

**EF-500R**  
The matching of a Solid Rosewood body with a Solid Sitka Spruce top gives the EF-500R the warmth and projection so highly sought by performing musicians.



**DR-500M**  
The quintessential flat-top guitar. Premium-grade, Solid Mahogany back and sides, matched with a Solid Sitka Spruce top, produce the perfect guitar tone. The DR-500M can handle everything from power-rock rhythms to bluegrass leads. (Also available with electronics - DR-500ME)



1930s wide-X bracing and deep scarfing on solid-top tone woods are the beginning of these exquisite guitars.



Quality continues with individually fitted trim and solid tops, backs and sides. Finished in natural or vintage satin to allow the guitars to breathe.



Old-style, tapered headstock and vintage-style open end tuning keys make for tuning precision and a fantastic look.



performance is our passion

**AJ-500R**

The classic Jumbo shape of the AJ-500R is the preferred guitar of modern music legends. With gracefully sloping shoulders, solid Rosewood back and sides, and a solid Sitka Spruce top, the AJ-500R blankets a room with deep, rich and rounded tones.

(Also available with electronics - **AJ-500RE**)



**Masterbilt AJ-500RC/  
12th fret**

We have taken the AJ-500R and totally redefined it with a vintage V-shape neck, slotted peghead, and a neck that joins the body at the 12 fret. This gives you the look and feel of performing on the finest old dreadnoughts of the 20s and 30s.



gretchen wilson

beautiful sounding solid tone woods.





### AJ500M

Our classic Jumbo shape is made with Premium-grade, Solid Mahogany back and sides, and matched with a solid Sitka Spruce top to produce the perfect guitar tone. The AJ-500M can handle everything from power-rock rhythms to bluegrass leads.

*(Also available in Natural Satin and with electronics - AJ-500ME)*



### EN-546C

With a slightly narrower nut than the standard classical guitar, plus a cutaway body shape, the EN-546 makes steel-string guitarists feel instantly at home as they expand into nylon string guitars. This guitar is available with the L.R. Baggs Element system\* with a Preamp voiced personally by Lloyd Baggs to perfectly match the Epiphone Masterbilt EN-500 series guitars.



### Masterbilt MB-500 Banjo

This new Masterbilt banjo has a beautiful Figured Maple neck & resonator, paired with a traditional 3-ply Hard Maple rim & "Bronze Tone Ring". We've added a Solid Ebony fingerboard and historic Epiphone pearl "Cloud" inlays to add to its stunning good looks!

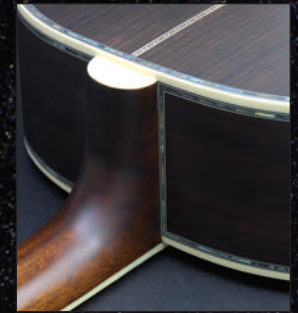


### Masterbilt Mahogany Ukulele

With the Solid Mahogany body, tapered dovetail neck joint and unique bracing, this simple yet beautiful ukulele has an unbelievable tone. It comes complete with an embroidered Masterbilt UltraLight Hardshell case.

### Masterbilt Figured Koa Ukulele with Abalone binding

This Masterbilt Ukulele features our outstanding, hand-fitted dovetail neck joint and gives you the finest in traditional Hawaiian instrumentation. And, with the highly Figured Koa and Abalone trim, this ukulele looks as good as it sounds. It also comes with an embroidered UltraLight Hardshell Masterbilt case!



All Masterbilt necks are hand-fitted to the body using traditional tapered dovetail joints with hot hide glue.



Solid rosewood bridges with real bone, compensated saddles are featured on all Masterbits.



All Epiphone Masterbilt guitars come with an embroidered hard GigBag.

**Epiphone**  
MASTERBILT

performance is our passion



**DR-100**

Our most popular acoustic, the DR-100 features a Select Spruce top, Mahogany back and sides and Rosewood fingerboard and bridge.

*(Also available in Ebony and Natural)*

**DR-212**

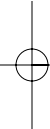
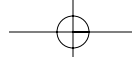
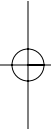
Yet another incredible value! How do we do it? Select Spruce top with scalloped bracing, Ivoroid binding on the body and neck, and Mahogany back, sides and neck. Incredible AJ sound and beauty in a 12 string!



**DR-200S**

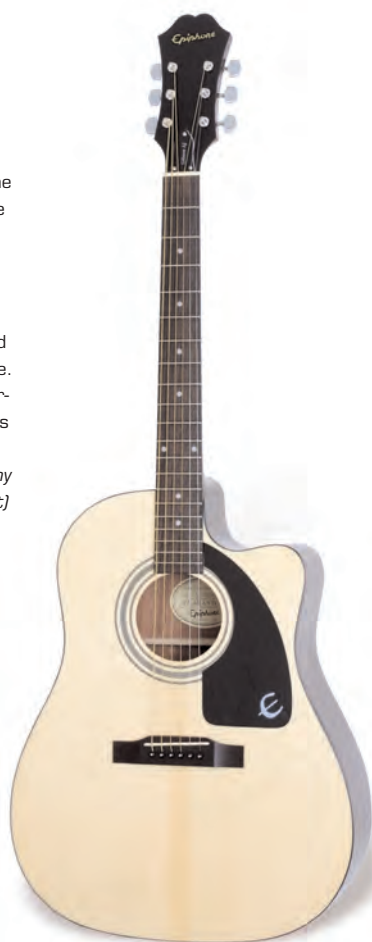
A Solid Spruce top dreadnought at a price you can afford. Also featuring die-cast machine heads for great tuning stability.

performance and value, clear





**AJ®-100**  
 The new affordable AJ-100 now brings the look and sound of the AJ to everyone with features such as a Select Spruce top, Mahogany back and sides and a rosewood fingerboard and bridge. See and hear for yourself... the difference is as clear as a bell!  
*(Also available in Ebony and Vintage Sunburst)*



**AJ®-200S**  
 Features Solid Spruce top, Mahogany back, sides and neck, reverse-belly Rosewood bridge and a Rosewood fingerboard, giving you professional features at a price anyone can afford!



**AJ®-200SCE**  
 If you're looking for a great all-purpose acoustic/electric cutaway at a price that won't break your budget, this is it. The AJ-200SCE features a solid spruce top and the incredible Shadow Classic P-4 multi-band Preamp, available only at Epiphone! Mahogany back and sides along with the distinctive reverse belly bridge round out the package.

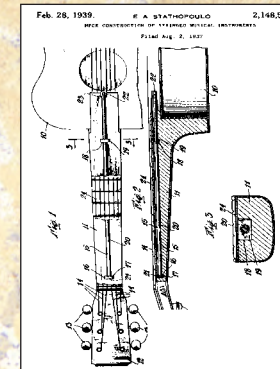


**DR-200CE**  
 Our Spruce top cutaway dreadnought at a price that won't break the bank. Also featuring die-cast machine heads for great tuning stability.

**AJ®-100CE**  
 The same features as our affordable AJ-100, such as a Select Spruce top, Mahogany back and sides and a Rosewood fingerboard and bridge. But with a graceful cutaway for improved upper-fret access. See and hear for yourself!



as a bell.

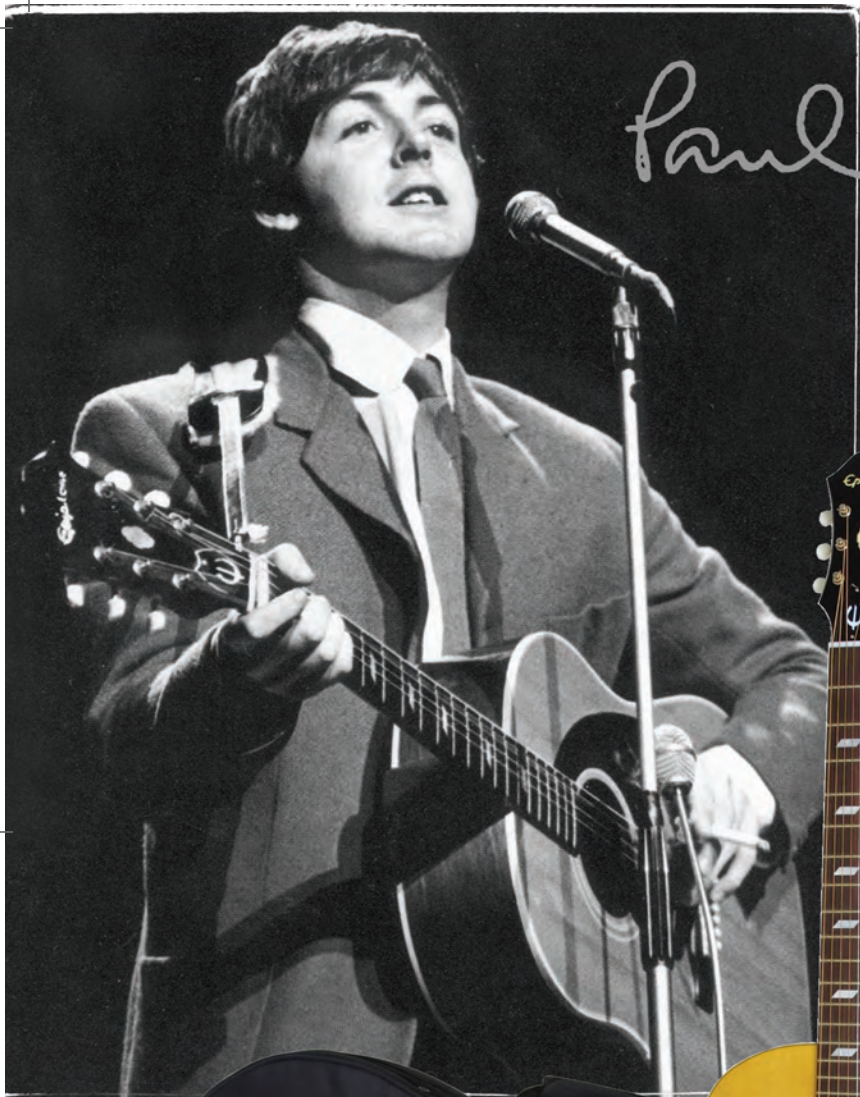


Epi Stathopoulos's 1937 patent application for the adjustable "Thrust" rod. Granted in 1939, it was also referred to as the "Epiphone adjustable cantilver brace".



This F.T. 79 (Flat Top) from 1948, shows the changing upper body shape from traditional "square shoulder" to "slope shoulder". The beginnings of the Advanced Jumbo shape.

performance is our passion **Epiphone®**

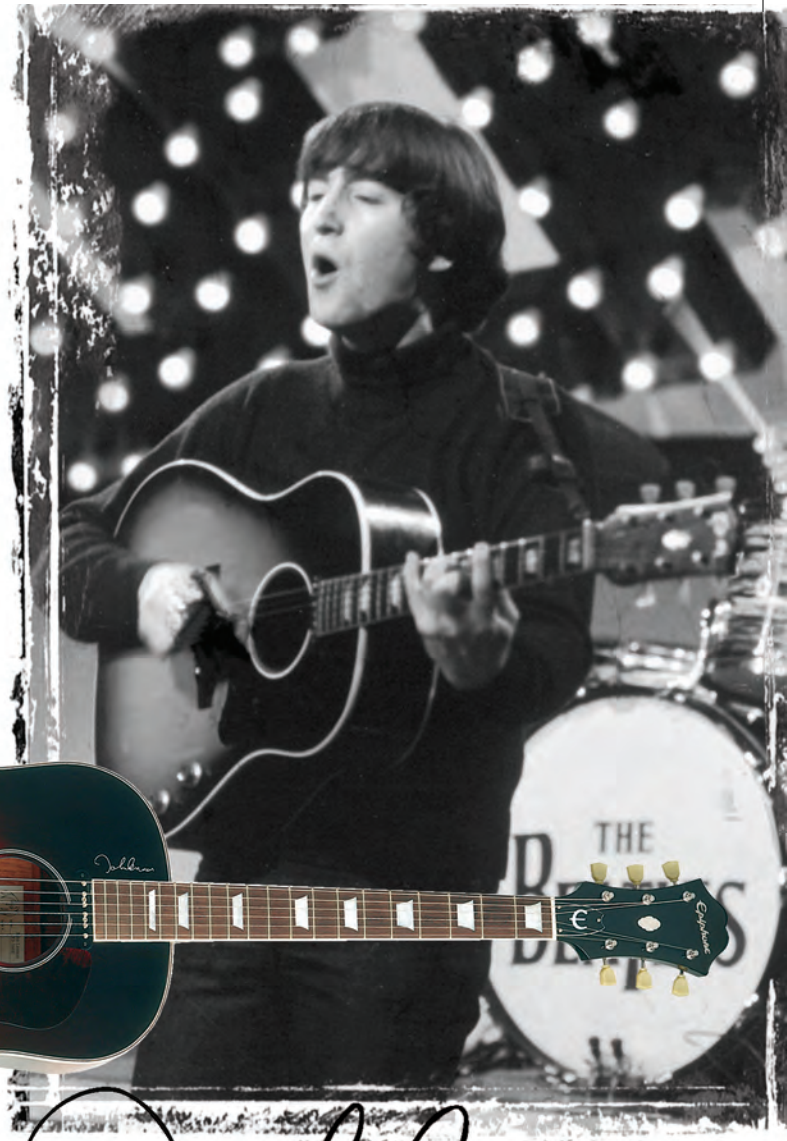


*Paul McCartney*

**limited edition paul mccartney  
1964 texan**

The Limited Edition Paul McCartney 1964 Texan, is a replica of the famous guitar that he used to record "Yesterday" and performed with on the *Ed Sullivan Show*. Sir Paul has worked with Epiphone and Gibson to ensure that every detail of his original '64 Texan, from the correct finish to the neck shape, is replicated correctly. It is. Each of these guitars comes with a numbered Certificate of Authenticity and custom Ultralight Hardcase.

*\*A portion of each sale will go to the Adopt-A-Minefield® program which raises awareness and funds to clear minefields and rehabilitate landmine victims.*



*John Lennon*

**john lennon EJ-160E**

The acoustic/electric that is synonymous with John Lennon features the same shape and feel as the Gibson... Fab-ulous! A portion of the proceeds from the sale of each will be donated to The BMI Foundation, Inc. for the John Lennon Scholarship Fund which supports music education.



**Adopt-A-Minefield®**  
Clear a path to a safer world

timeless performance,

# beautiful acoustics, historic...



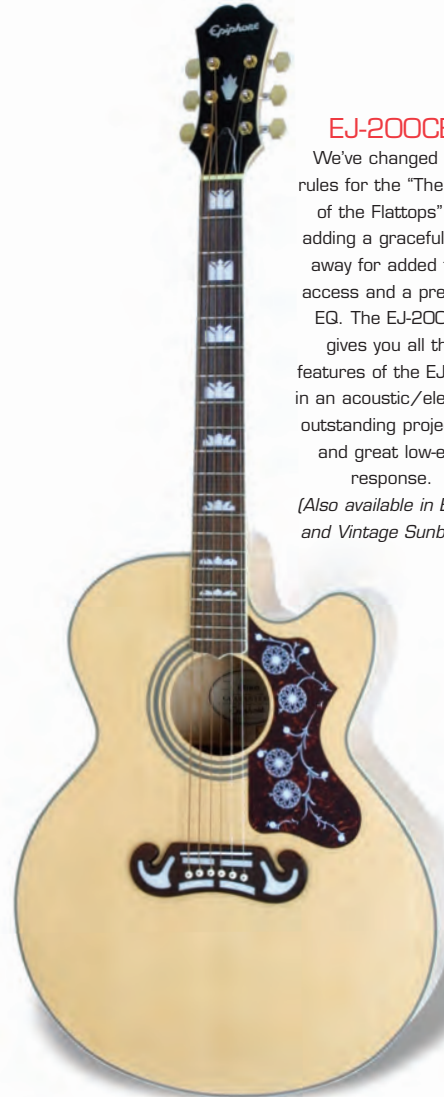
### EJ-300S

The best is now even better! We've taken the Super Jumbo to the next level with the EJ-300S. Featuring a Solid Spruce top and Rosewood back and sides for big, luscious sound!



### EJ-200

No other acoustic is as recognizable as the original Super Jumbo - the Gibson J-200 - "The King of the Flattop Guitars." Distinctive in shape and appointments, the EJ-200 is still an industry standard in acoustic guitars, for tone and great looks!  
*(Also available in Natural and Vintage Sunburst)*

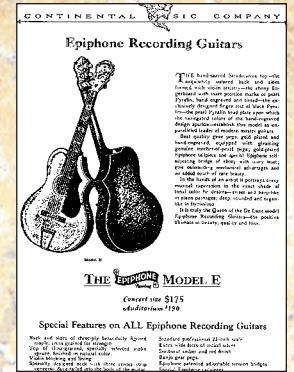


### EJ-200CE

We've changed the rules for the "The King of the Flattops" by adding a graceful cut-away for added fret access and a preamp EQ. The EJ-200CE gives you all the features of the EJ-200 in an acoustic/electric, outstanding projection and great low-end response.  
*(Also available in Ebony and Vintage Sunburst)*

## timeless tone, timeless looks.

performance is our passion



A page from the 1939 catalog showing the Recording guitar:  
The models A thru E had X-bracing and rosewood fingerboards.



In 1963 the deluxe flat-top Excellente joined the line. \$100 more than the Gibson J-200, the Excellente had a huge pearl inlay on the headstock and elegant "cloud" inlay on the fingerboard. It also had rosewood back and sides, unavailable in a Gibson at that time.



# americana

## dove

Like the Hummingbird, this baby really sings with a Solid Spruce top with a Maple back and sides!



## hummingbird

That says it all! Solid Spruce top and Mahogany back and sides combine for warm acoustic tone!



# and contemporary.

## EL-00

Our latest is a great looking Gibson based, small OO size acoustic with Mahogany body and Solid Spruce top for that fabulous "vintage" tone. Simple and elegant, for the "parlor" or the studio, you can't go wrong with this Epiphone!



## PR-5E

For years, the PR-5E has taken the stage with countless musicians. Try one and find out why its timeless beauty and great acoustic/electric sound with the exclusive Epiphone multi-band preamp have withstood the test of time! *(Also available in Ebony and Natural)*



## PR-6E

The PR-6E is one of our most distinctive and beautiful acoustic/electrics. With its Quilted Maple back, sides and headstock, Solid Spruce top and Abalone inlays, this beauty is made for the stage! Designed with Epiphone's exclusive scalloped bracing and multi band Preamp, it sounds fantastic plugged or unplugged. Plus the small body and rounded cutaway give unparalleled access to the upper fretboard.

## EN-10

If you're looking for an entry-level classical with good action and good tone, look no further. The EN-10 from Epiphone has what you want!

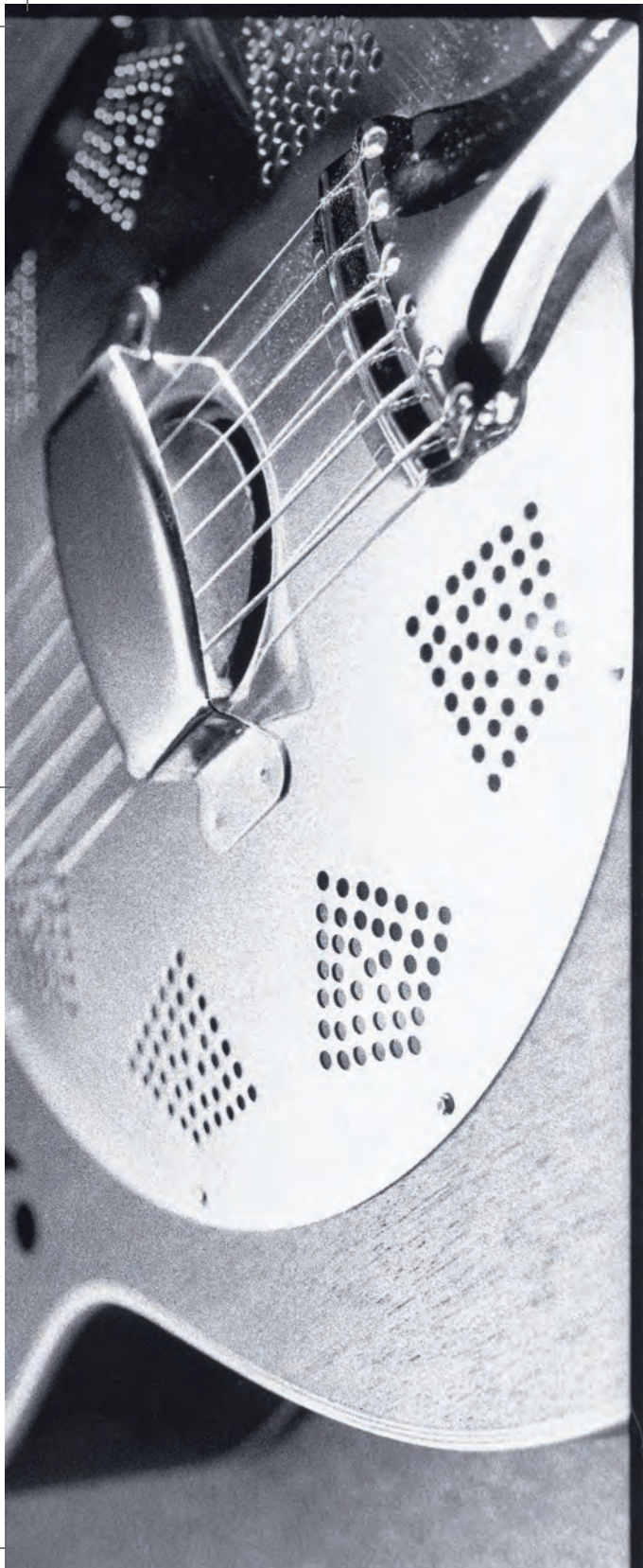


The cover of an early 60s Epiphone catalog.



The number 4 flat-top, circa 1930. This model was produced with a laminated arched back. It also sported a distinctive pickguard and staggered-pin bridge.

performance is our passion **Epiphone**



# bluegrass, newgrass



## MD-100

Our latest metal resophonic guitar. The MD-100's perfectly shaped round neck and smooth action is perfect for finger-style, slide or just flat out blues. This sweet thing is a must for any axe collection, at a price you can afford!



## MB-250

With its roots in the Masterbit banjos, this professional instrument has all the great construction features you'd expect from Epiphone.

## MB-200

This economical sibling to the MB-250 is a great banjo to start your journey towards bluegrass excellence.



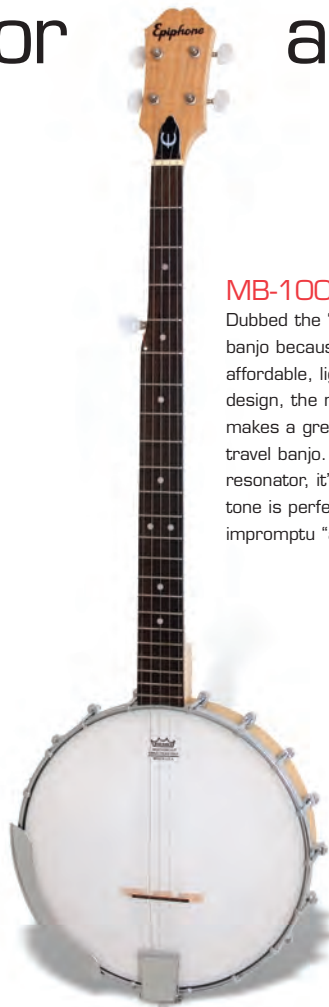
## biscuit (Round Neck)

With its traditional "biscuit" in the center of the resonator and round-neck, this resophonic monster works as well for bluegrass as it does for the blues. With slide or fingers, the Biscuit COOKS!





or anything in between.



**MB-100**

Dubbed the "First Pick" banjo because of its affordable, light-weight design, the new MB-100 makes a great starter or travel banjo. With no resonator, it's light yet the tone is perfect for impromptu "acoustic jams".



**MM-30E**

If you're looking for a great "A" style mandolin with professional features such as Solid Spruce top and Mahogany back and sides. look no further!

Also available (Non-electric -MM-30)



**MM-20**

Just like the MM-30 except with Select Spruce top and chrome hardware. A real solid mandolin at a great price!



**MM-50**

The Gibson F-5 mandolin is the essential "F" style mandolin. Our MM-50 is a complete re-design of the Epiphone F-style... step on back to 1922. Features include Solid Spruce top and Figured Maple back and sides and a beautiful '22 style sunburst. headstock veneer, trussrod cover, multi-bound pickguard and appointments are all historically correct. The fingerboard size, shape, scale, inlays and fingerboard support are all based on the vintage 1922 F-5. Lloyd Loar would be proud!



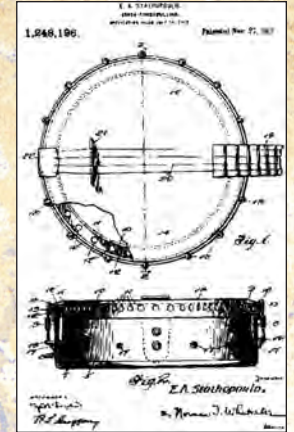
**mandobird-IV**

We've got a crossover mando for those who like to cut across the grain! The MandoBird is a new twist to a classic Gibson shape, the Firebird! The Mandobird-IV features our custom MandoBird single-coil pickup and Mini Grover™ tuners. This little 4-String can do it all! (Comes with Gigbag)



**mandobird-VIII**

Like the Mandobird-IV the new MandoBird-VIII features our custom MandoBird single-coil pickup and Mini Grover™ tuners. With eight strings arranged in pairs, the feel will be more familiar to the acoustic mandolinist. The Mandobird's unique look and sound make it very appealing to guitarists as well as mandolin players (Comes with GigBag)



The House of Stathopoulos was in the banjo business from the very beginning. This patent for banjo construction was assigned to Epi in 1917.



Anastasios Stathopoulos started out as a builder of traditional Greek instruments as well as the mandolin and banjo. This gorgeous 1933 Windsor mandolin was used on the album *Tone Poems II*, by David Grisman.

performance is our passion **Epiphone®**

### les paul® special™II player pack

Our best selling Special II electric guitar, plus a screaming Studio 10 amplifier with 3-band EQ, Gain controls, and Headphone jack. It also comes with GigBag, Tuner, Strap, Cord, Picks and Instructional DVD!



### SG® special™ player pack

Our smokin' SG Special electric guitar, plus a screaming Studio 10 amplifier with 3-band EQ, Gain controls, and Headphone jack. It also comes with GigBag, Tuner, Strap, Cord, Picks and Instructional DVD!



### SG® junior™ player pack

Our slick SG Junior electric guitar, plus a screaming Studio 10EQx amplifier with 3-band EQ, Gain controls, and Headphone jack. It also comes with GigBag, Pitch Pipe, Strap, Cord and Picks.



### EB-O electric bass player pack

Our best selling EB-O electric bass, plus a thumping Studio Bass10 amplifier with 3-band EQ, Presence controls, and Headphone jack. It also comes with GigBag, Tuner, Strap, Cord, Picks and Instructional DVD!



### embassy electric bass player pack

Our favorite Embassy electric bass, plus a thumping Studio Bass10 amplifier with 3-band EQ, Presence controls, and Headphone jack. It also comes with GigBag, Tuner, Strap, Cord, Picks and Instructional DVD!



### PR-4E acoustic/ electric player pack

The new PR-4E features a rim-mounted Preamp with 3- band EQ. This package also comes with a Studio Acoustic 15 watt amplifier with XLR mic input and Chorus. Plus a GigBag, Tuner, Strap, Picks, extra Strings and Instructional DVD.



### DR-90S acoustic player pack

The DR-90S has a solid Spruce top for superior tone! This package also comes with GigBag, Tuner, Strap, Picks and Instructional DVD.  
*(also available, the DR-90, select Spruce top)*



### EN-10 classical player pack

The EN-10 is just right for the younger player to start with nylon strings. This package also comes with GigBag, Tuner, Strap, Picks and Instructional DVD.



# just the guitar packages that you've always wanted...

# and always needed.

### flying veevee rave rig

Not just a travel guitar. This pack features our ever-popular Flying VeeWee. Ready to rock... anywhere! It also comes with a 9-volt, battery operated MiniAmp, Strap and Cord. Everything fits in the Gigbag.



### les paul® peevee rave rig

Not just a travel guitar. This pack features our best-selling Les Paul PeeWee. Ready to rock... anywhere! It also comes with a 9-volt, battery operated MiniAmp, Strap and Cord. Everything fits in the Gigbag.



performance is our passion **Epiphone**





From Epiphone's modest beginnings in Greece back in the 19th century to its heyday in New York to the classic 1960's Kalamazoo, Michigan days, our instruments have always been crafted with pride and a passion for excellence. Today that passion lives on at our new Epiphone manufacturing facility located in China. Opened in 2003 under the direct supervision and instruction of Epiphone and Gibson USA engineers, luthiers and managers, our state-of-the-art factory combines over 250 years of guitar manufacturing experience and USA expertise with the latest production methods and quality innovations. This, along with our facilities in Nashville, Tennessee, gives Epiphone the ability to produce musical instruments of unsurpassed quality and value. Since 1873, you can be assured that every guitar we make is still crafted with the passion that has made Epiphone a leader for over 130 years. We are pleased to offer you our instruments and thank you for choosing Epiphone.



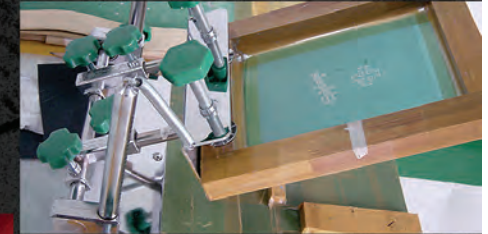
CNC machines make for precision routing of this Kat body. Note the quality of Mahogany.



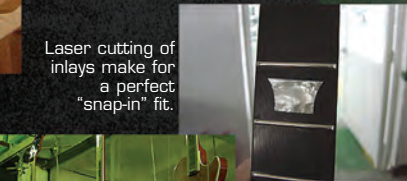
A precision press applies perfect pressure for consistent fret seating.



Solid Mahogany SG bodies await finishing.



Precision jigs provide consistent placement of logos during silk-screening operations.



Laser cutting of inlays make for a perfect "snap-in" fit.



To avoid fretboard damage, this innovative jig provides protection during fret dressing.



Hand-sanding and inspection of bodies ensure that each guitar is perfect.



These highly flamed Les Paul Standards make their way through the drying room.



Hydraulic presses hold back bracing and body rims in place.



Skilled taping over the binding before painting provide for a clean finish.



"Gang" drill presses with multiple heads ensure proper placement of holes. In this case LP control holes.



Precision presses assure a securely attached bridge.



Kurling is attached to the body rim by hand.



Completed acoustic bodies await the finishing process.



Finished acoustic bodies travel through an air-filtered drying room.



Skilled hand work shapes acoustic guitar bracing.



Finishing the old fashioned way, compound, wheel and patience.

**padded guitar stand**

This gig-worthy stand is powder-coated and generously padded to protect your favorite axe!



**padded guitar wall hanger plaque**

This padded wall hanger plaque features a clear lucite panel for display of photos or art to personalize the display of your favorite guitar.



**GT-820 intellituner** Digital Quartz tuner for guitar or bass with line input and mic.

**MT-800 metronome** Quartz metronome with earphone jack and speaker click.



**straps**

Three great styles: 3" Premium Black Leather, 2.5" Deluxe Brown Leather and standard Black Nylon.

**accessories**



**hard cases & gig bags**

Protect your investment with our high quality cases and gig bags!



**picks**

Packaged 12 per bag, these celluloid picks come Light, Medium or Heavy.

**premium instrument cables**

Featuring 6.7mm noiseless, Nickel-plated, Gold tip with 1 right-angle jack. Comes in one 20' or two 10' cable(s).



*performance is our passion*



## 2006 MODEL SPECIFICATIONS

MODEL	COLORS	H/W	SCALE	NUT WIDTH	NECK JOINT	NECK WOOD	BODY WOOD	TOP WOOD
<b>MASTERBILT "UKULELE COLLECTION"</b>								
UKE-500M with case	NS	NH	13.64	1.40	DoveTail	Mahogany	Solid Maghogony	Solid Mahogany
UKE-500KA with case	NS	NH	13.64	1.40	DoveTail	Mahogany	Solid Figured Koa	Solid Figured Koa
<b>MASTERBILT "AJ COLLECTION"</b>								
AJ-500M with case	NS, VS	NH	25.50	1.68	DoveTail	Mahogany	Solid Maghogony	Solid Sitka Spruce
AJ-500ME with case	NS, VS	NH	25.50	1.68	DoveTail	Mahogany	Solid Maghogony	Solid Sitka Spruce
AJ-500R with case	NS	GH	25.50	1.68	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce
AJ-500RC (cedar - 12th Fret) with case	NS	GH	25.50	1.75	1930's V-Set	Mahogany	Solid Rosewood	Solid Cedar
AJ-500RE with case	NS	GH	25.50	1.68	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce
<b>MASTERBILT "DR COLLECTION"</b>								
DR-500M with case	NS	NH	25.50	1.68	DoveTail	Mahogany	Solid Maghogony	Solid Sitka Spruce
DR-500ME with case	NS	NH	25.50	1.68	DoveTail	Mahogany	Solid Maghogony	Solid Sitka Spruce
DR-500P with case	NS	GH	25.50	1.68	DoveTail	Mahogany	Solid Maple	Solid Sitka Spruce
DR-500R with case	NS	GH	25.50	1.68	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce
<b>MASTERBILT "EF COLLECTION"</b>								
EF-500M with case	NS	NH	25.50	1.75	DoveTail	Mahogany	Solid Maghogony	Solid Sitka Spruce
EF-500R with case	NS	GH	25.50	1.75	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce
EF-500RCCE with case	NS	GH	25.50	1.75	DoveTail	Mahogany	Solid Rosewood	Solid Cedar
EF-500RA with case	NS, VS	GH	25.50	1.75	DoveTail	Mahogany	Solid Rosewood	Solid Sitka Spruce
<b>MASTERBILT "EN COLLECTION"</b>								
EN-546CE with case	NS	GH	25.50	1.80	DoveTail	Mahogany	Solid Rosewood	Solid Cedar
<b>MASTERBILT "BLUEGRASS COLLECTION"</b>								
MB-500 Banjo with case	AS	GH	26.25	1.25	Traditional	Figured Maple	3-Ply Hard Maple	Bronze Ring/Remo Head
<b>ELITIST ELECTRIC COLLECTION</b>								
Elitist Tak Matsumoto LP Standard	TK	NH	24.75	1.687	Set	1-pc Mahogany	Book-Matched Mahogany	Book-Matched Quilt Maple
Elitist Les Paul Standard Plus	FC, VS	NH	24.75	1.687	Set	1-pc Mahogany	Book-Matched Mahogany	Book-Matched Flame Maple
Elitist "Twisted Sister" LP Standard	TP	NH	24.75	1.687	Set	1-pc Mahogany	Book-Matched Mahogany	Book-Matched Maple
Elitist Les Paul Custom	AW, EB	GH	24.75	1.687	Set	1-pc Mahogany	Book-Matched Mahogany	Book-Matched Maple
Elitist Les Paul '57 Goldtop	MG	NH	24.75	1.687	Set	1-pc Mahogany	Book-Matched Mahogany	Book-Matched Maple
<b>ELITIST ARCHTOP COLLECTION</b>								
Elitist Byrdland	NA	GH	23.50	1.687	Set	5-pc Maple	AAA Flame Maple	Solid Spruce
Elitist Broadway	NA	GH	25.50	1.687	Set	5-pc Maple	AAA Flame Maple	Solid Spruce
Elitist Country Deluxe	OR	GB	25.50	1.750	Set	3-pc Maple	Lam. Maple & Birch	Lam. Maple & Birch
Elitist 1965 Casino	NA, VS	NH	24.75	1.625	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple
Elitist "Nick Valensi" Riviera P-94	AN	NH	24.75	1.625	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple
Elitist Sheraton	VS	GH	24.75	1.687	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple
Elitist 1963 Dot	NA	NH	24.75	1.687	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple
<b>USA COLLECTION</b>								
J. Lennon "1965" CASINO w/ Case	VS	NH	24.75	1.625	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple
J. Lennon "REVOLUTION" CASINO w/ Case	LN	NH	24.75	1.625	Set	1-pc Mahogany	5-Ply Maple	5-Ply Maple
<b>ARCHTOP COLLECTION</b>								
ALLEYKAT	HS, TB	CH	24.75	1.68	Set	Maple	Mahogany Lam.	Maple
WILDKAT (with Bigsby Tremolo)	AN, TB	CB	24.75	1.68	Set	Maple	Mahogany Lam.	Maple
DOT STUDIO	AW, BK, WC, WS	BH	24.75	1.68	Set	Maple	Maple Lam.	Maple Lam.
DOT	CH, EB, NA, VS	CH	24.75	1.68	Set	Maple	Maple Lam.	Maple Lam.
CASINO	CH, NA, VS	CH	24.75	1.625	Set	Mahogany	Maple Lam.	Maple
RIVIERA	CH	CH	24.75	1.680	Set	Mahogany	Maple Lam.	Maple
SHERATON II	EB, NA, VS	GH	24.75	1.680	Set	5-pc Maple	Maple Lam.	Maple Lam.
"Joe Pass" EMPEROR II	NA, VS	GH	24.75	1.680	Set	3-pc Maple	Maple Lam.	Select Spruce
ZEPHYR REGENT	VS	GH	24.75	1.68	Set	Maple	Mahogany Lam.	Maple
ES-175 Reissue	VS	CH	24.75	1.68	Set	Maple	Maple	Maple Lam.
EMPEROR REGENT	AS, NA	GH	25.50	1.68	Set	Maple	Maple	Select Spruce
BROADWAY	AS, NA	GH	25.50	1.68	Set	Maple	Maple	Select Spruce
ES-295 (with Bigsby Tremolo)	MG	CB	24.75	1.68	Set	Mahogany	Maple Lam.	Maple Lam.
"B. B. King" LUCILLE	EB	GH	24.75	1.68	Set	Maple	Maple Lam.	Maple Lam.
<b>ELECTRIC COLLECTION</b>								
SG-Special	CH, EB	CH	24.75	1.68	Bolt	Mahogany	Basswood	
G-310	EB, RE, VVV	CH	24.75	1.68	Bolt	Mahogany	Basswood	
"Emily the Strange" G-310 w/ gig & strap	ES	CH	24.75	1.68	Bolt	Mahogany	Basswood	
G-400	CH, EB	CH	24.75	1.68	Set	Mahogany	Mahogany	
"Faded" G-400 (formerly "Vintage" G-400)	WB, WC	CH	24.75	1.68	Set	Mahogany	Mahogany	
G-400 Deluxe	VS	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple
G-400 Custom	AI	GH	24.75	1.68	Set	Mahogany	Mahogany	
"Tony Iommi" Signature G-400	EB	BH	24.75	1.68	Set	Mahogany	Mahogany	
G-1275 CUSTOM (DoubleNeck)	CH	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple
"Worn" FIREBIRD STUDIO	WC	CH	24.75	1.68	Set	Mahogany	Mahogany	
"1958" KORINA FLYING-V (thru-body)	EB, KO	GH	24.75	1.68	Set	Mahogany	Korina	
"1958" KORINA EXPLORER	EB, KO	GH	24.75	1.68	Set	Mahogany	Korina	
<b>THE "GOTH" COLLECTION</b>								
Goth G-400	PB	BH	24.75	1.68	Set	Mahogany	Mahogany	
Goth Les Paul STUDIO	PB	BH	24.75	1.68	Set	Mahogany	Mahogany	
Goth "1958" FLYING-V	PB	BH	24.75	1.68	Set	Mahogany	Mahogany	
Goth "1958" EXPLORER	PB	BH	24.75	1.68	Set	Mahogany	Mahogany	
Goth Thunderbird-IV Bass	PB	BH	34.00	1.73	Bolt	Maple	Basswood	Mahogany

FNGRBRD WOOD	BRIDGE PICKUP	MIDDLE PICKUP	NECK PICKUP	LEFT HANDED	CASE
Rosewood Rosewood					
Rosewood Rosewood Rosewood Rosewood Rosewood	L.R. Baggs				EMBADCS EMBADCS EMBADCS EMBADCS EMBADCS
Rosewood Rosewood Rosewood Rosewood	L.R. Baggs				EMBADCS EMBADCS EMBADCS EMBADCS
Rosewood Rosewood Rosewood Rosewood	L.R. Baggs				EMBENCs EMBENCs EMBENCs EMBENCs
Rosewood Rosewood	L.R. Baggs				
Rosewood Rosewood Rosewood Rosewood Rosewood	Gibson Burstbucker-3 U.S.A. 6OST Gibson Burstbucker-3 U.S.A. 6OST U.S.A. 6OST		Gibson Burstbucker-2 U.S.A. 5OSR Gibson Burstbucker-2 U.S.A. 5OSR U.S.A. 5OSR		940-EELPK 940-EELP 940-EELP 940-EELP 940-EELP
Ebony Ebony Ebony Rosewood Rosewood Rosewood Rosewood	U.S.A. 5OST U.S.A. 5OST U.S.A. 5OST U.S.A. EP-90T Gibson P-94T U.S.A. 6ONYT U.S.A. 5OST		U.S.A. 5OSR U.S.A. 5OSR U.S.A. 52SR U.S.A. EP-90R Gibson P-94R U.S.A. 6ONYR U.S.A. 5OSR		940-ELBY 940-ELBR 940-ELCG 940-EE35 940-EE35 940-EE35 940-EE35
Rosewood Rosewood	Gibson P-90T Gibson P-90T		Gibson P-90R Gibson P-90R		REV519 REV519
Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood	Alnico Classic™ HB Dogear P-90 Classic™ Alnico Classic Plus™ HB Alnico Classic™ HB Dogear P-90 Classic™ NYT Mini-HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Dogear P-90 Classic™ Alnico Classic™ HB		NYR Mini-HB Dogear P-90 Classic™ Alnico Classic™ HB Alnico Classic™ HB Dogear P-90 Classic™ NYR Mini-HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Floating 700R Mini-HB Alnico Classic™ HB Dogear P-90 Classic™ Alnico Classic™ HB	Yes     Yes	EHLCS EHLCS E519 E519 E519 E519 E519 EEMCS EEMCS EEMCS EEMCS EJUMBO EJUMBO EEMCS E519
Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood Rosewood	700T 700T 700T Alnico Classic Plus™ HB Alnico Classic™ HB Alnico Classic Plus™ HB Alnico Classic Plus™ HB Gibson Tony Iommi HB Alnico Classic Plus™ HB Alnico Classic™ HB Alnico Classic™ Plus HB Alnico Classic™ Plus HB	Alnico Classic™ HB	650R 650R 650R Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Gibson Tony Iommi HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB	Yes   Yes   Yes	EGCS EGCS EGCS INCL. GIG EGCS EGCS EGCS EGCS EGCS EDOBL EFBCS EVCS EXPL2
Rosewood Rosewood Rosewood Rosewood Rosewood	Alnico Classic Plus™ HB Alnico Classic Plus™ HB Alnico Classic Plus™ HB Alnico Classic Plus™ HB TB-Plus Humbucker		Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB Alnico Classic™ HB TB-Plus Humbucker		EGCS ENLPCS EVCS EXPL2 ETBCS



performance is our passion **Epiphone**

**2006 MODEL SPECIFICATIONS (continued)**

MODEL	COLORS	H/W	SCALE	NUT WIDTH	NECK JOINT	NECK WOOD	BODY WOOD	TOP WOOD
<b>ELECTRIC BASS COLLECTION</b>								
<b>NEW!</b> EB-0 BASS	EB, CH	CH	30.50	1.50	Bolt	Mahogany	Basswood	
EB-3 BASS (Set, SG, 2-PU)	EB, CH	CH	34.00	1.65	Set	Mahogany	Mahogany	
EMBASSY SPECIAL BASS	BL, EB, RE	CH	34.00	1.65	Bolt	Maple	Maple	
EMBASSY STANDARD BASS	TB, TL, WL	BH	34.00	1.65	Bolt	Maple	Swamp Ash	
EMBASSY STANDARD-V BASS	TB, TL, WL	BH	34.00	1.65	Bolt	Maple	Swamp Ash	
Les Paul SPECIAL BASS	PB	BH	34.00	1.65	Set	Mahogany	Mahogany	
THUNDERBIRD-IV (Reverse)	VS	BH	34.00	1.73	Bolt	Maple	Basswood	Mahogany
VIOLA BASS	VS	CH	30.50	1.65	Set	Maple	Lam. Maple	Lam. Maple
"Allen Woody" Ltd Ed. RumbleKAT	WR	GH	30.00	1.62	Set	Mahogany	Mahogany	5-Ply Maple
"Jack Casady" BASS	EB, MG	CH	34.00	1.625	Set	Mahogany	Lam. Maple	Lam. Maple
<b>LES PAUL COLLECTION</b>								
Les Paul SPECIAL-II	EB, HS, VS, WH	CH	24.75	1.68	Bolt	Mahogany	Basswood	
Les Paul-100	EB, HS, RE, VS	CH	24.75	1.68	Bolt	Mahogany	Basswood	
"Bob Marley" Les Paul Special w/ Gigbag	WB	CH	24.75	1.68	Set	Mahogany	Mahogany	
Les Paul STUDIO	EB, HS, VS, WR	CH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Les Paul STANDARD	EB	CH	24.75	1.68	Set	Mahogany	Mahogany	
Les Paul STANDARD PLAIN-TOP	HB, HS, VS	CH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Les Paul STANDARD PLUS-TOP	HB, HS, TA, TL, VS, WR	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple
Les Paul ULTRA	FC	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Les Paul CUSTOM	AW, EB	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Les Paul CUSTOM PLUS	HS, VS	GH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple
Zakk Wylde "BULLSEYE" LP CUSTOM	AI	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Zakk Wylde "BUZZSAW" LP CUSTOM	BZ	CH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Zakk Wylde "CAMO" LP CUSTOM	CM	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple
"Joe Perry" Boneyard LP STD PLUS	AT	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple
Les Paul '56 GoldTop	MG	CH	24.75	1.68	Set	Mahogany	Mahogany	Maple
Les Paul BLACK BEAUTY 3	EB	GH	24.75	1.68	Set	Mahogany	Mahogany	Maple
"Ace Frehley" Les Paul Custom	HS	CH	24.75	1.68	Set	Mahogany	Mahogany	Flame Maple
<b>DR COLLECTION</b>								
DR-100	EB, NA, VS	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce
DR-212	NA	CH	25.50	1.75	Set	Mahogany	Mahogany	Select Spruce
DR-200S	NA	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce
DR-200CE	NA	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce
<b>AJ COLLECTION</b>								
AJ-100	EB, NA, VS	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce
AJ-100CE	NA	CH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce
AJ-200S	NA	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce
AJ-200SCE	NA	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce
<b>EJ COLLECTION</b>								
EJ-200	BK, NA, VS	GH	25.50	1.68	Set	Maple	Maple	Select Spruce
EJ-200CE	BK, NA, VS	GH	25.50	1.68	Set	Maple	Maple	Select Spruce
EJ-300S	VS	GH	25.50	1.68	Set	Mahogany	Rosewood	Solid Spruce
<b>AMERICANA COLLECTION</b>								
HUMMINGBIRD	HS	CH	25.50	1.68	Set	Mahogany	Mahogany	Solid Spruce
DOVE	NA	CH	25.50	1.68	Set	Maple	Maple	Solid Spruce
EL-00	VS	CH	24.75	1.65	Set	Mahogany	Mahogany	Solid Spruce
Electric MANDOBIRD-IV (with gigbag)	PB, VS	CH	14.00	1.06	Bolt	Mahogany	Mahogany	
Electric MANDOBIRD-VIII (with gigbag)	VS	CH	14.00	1.06	Bolt	Mahogany	Mahogany	
BISCUIT (Resophonic Round Neck)	MR	CH	24.75	1.62	Set	Mahogany	Mahogany	Mahogany
MD-100 (Round Neck, Metal Body)	NA	NH	24.75	1.687	Set	Mahogany	Brass	Brass
<b>CONTEMPORARY COLLECTION</b>								
PR5-E	EB, NA, VS	GH	25.50	1.68	Set	Mahogany	Mahogany	Select Spruce
PR-6E	NA	GH	25.50	1.68	Set	Mahogany	Quilt Maple	Solid Spruce
<b>ARTIST COLLECTION</b>								
"John Lennon" EJ-160E	VC	CH	25.50	1.725	Set	Mahogany	Mahogany	Solid Spruce
"Paul McCartney" Signature 1964 Texan	AN	NH	25.50	1.68	Set	Mahogany	Solid Mahogany	Solid Spruce
<b>ACOUSTIC BASS COLLECTION</b>								
EL SEGUNDO 4C with Preamp	NA	CH	34.00	1.65	Set	Maple	Mahogany	Select Spruce
EL CAPITAN 4C with Preamp	VS	CH	34.00	1.73	Set	Maple	Maple	Maple
<b>BLUEGRASS COLLECTION</b>								
MM-20	AS	CH	14.00	1.06	Set	Mahogany	Mahogany	Select Spruce
MM-30	AS	GH	14.00	1.06	Set	Mahogany	Mahogany	Solid Spruce
MM-30E	AS, TL	GH	14.00	1.06	Set	Mahogany	Mahogany	Solid Spruce
MM-50	VS	NH	14.00	1.06	Set	Maple	Maple	Solid Spruce
<b>NEW!</b> MB-100	NA	CH	26.25	1.25	Traditional	Mahogany	Mahogany	Remo Head
MB-200	MR	CH	26.25	1.25	Traditional	Mahogany	Mahogany	Remo Head
MB-250	MR	CH	26.25	1.25	Traditional	Mahogany	Maple	Remo Head
<b>NYLON COLLECTION</b>								
EN-10	NA	CH	25.50	2.00	Set	Mahogany	Mahogany	Select Spruce







**Ltd. Ed. PR5-E**  
in Alpine White  
**Q2-2006**

Since its introduction in 1990, the PR-5E has been the choice of more working musicians than any other Epiphone acoustic/electric guitar. To commemorate its continued success, Epiphone introduces this Limited Edition version in beautiful Alpine White.



**Ltd. Ed. FIREBIRD STUDIO**  
in Vintage Sunburst  
**Q2-2006**

Epiphone's Ltd. Ed. Firebird Studio combines the "reverse-body" style of the original series with our traditional set-neck design and full-size, Alnico Classic humbucking pickups. To top it off, it features Steinberger 40:1 direct-drive, gearless tuners for unequalled tuning precision and ease-of-use while maintaining the traditional Firebird "banjo" tuner look.



**Ltd. Ed. RIPPER Bass** in Antique Natural  
**Q2-2006**

The Ripper is back from the past with a few new features straight from the Epiphone Custom Shop. With a Hard Maple body and matching Maple neck and fingerboard, it's a bass player's delight. The back of the neck has a satin finish for smooth feel while the fingerboard is a high gloss polyurethane finish to give years of protection. For great sustain, we've added a brass nut and a bolt on style bridge giving maximum transfer of sound. Add to that a new PJ pickup configuration with individual volume controls, master tone and a three way toggle, the Ripper delivers a complete tonal spectrum from thundering rock lines to delicate jazz counterpoint.



**Ltd. Ed. '57 Les Paul Junior**  
**Reissue** in Vintage Sunburst  
**Q3-2006**

What could be simpler than surface-mounting one dog-ear P-90 pickup on a slab of mahogany? But perhaps it is this simplicity that contributes to the Les Paul Jr's ability to so consistently produce great tone. And now, Epiphone recreates this classic set-neck, all-solid wood model at a price that everyone can afford. We've even added a P-100 humbucker for pure rock tone with no noise.



**Ltd. Ed. SQ-180 Reissue** in Ebony  
**Q3-2006**

Epiphone brings back one of the most recognizable acoustic guitars of all-time - the SQ180 with its dual "moustache" pickguards, small-body "jumbo" body shape and distinctive mother-of-pearl star inlays! "Wake up little Susie" and get one today!



**Ltd. Ed. CASINO w/ Bigsby** in Vintage Sunburst  
**Q3-2006**

Since John, Paul and George each picked up an Epiphone Casino back in the 60s, this classic hollow-body has been the choice of professional musicians. This limited edition version includes a Bigsby tremolo with traditional vintage sunburst finish.

**Ltd. Ed. ES-135 in BlueBurst**  
**Q4-2006**

As Guitar Player magazine said... "The ES-135 is a super-versatile axe that fuses the ES-175 traits with aspects of the semi-acoustic ES-335. The result is relentless sustain and slap-your-face presence, the ES-135's gargantuan tones are as easy to ignore as a hippo in your hot tub." Epiphone proudly recreates the Ltd. Ed. ES-135 in gorgeous Blueburst finish and, at a price that the working musician can afford.



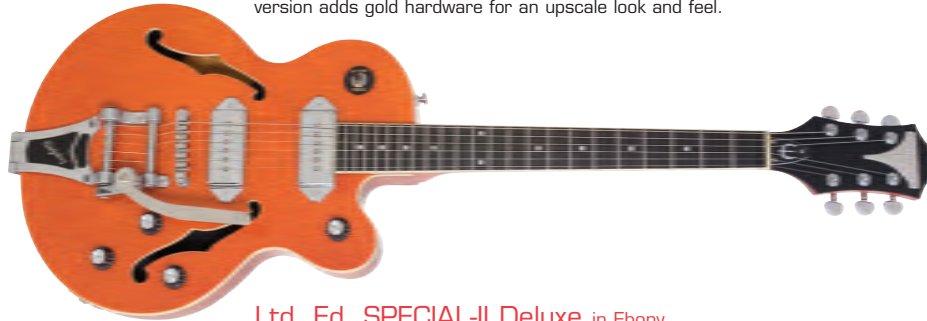
**Ltd. Ed. SPECIAL-II Deluxe in Vintage Sunburst**  
**Q4-2006**

Our best-selling electric guitar just got even better! This Les Paul Special-II combines the look and feel of a Les Paul with 2 powerful humbucking pickups for awesome rock tone at a price that can't be beat. Our Limited Edition version adds gold hardware for an upscale look and feel.



**Ltd. Ed. WildKat in Sunrise Orange**  
**Q4-2006**

We've made the Wildkat even wilder with this Limited Edition version in gorgeous Sunrise Orange. With its vintage chrome P-90 pickups and Bigsby vibrato, this Epiphone original semi-hollow body is the perfect guitar for rock, blues and country. And, the highly flamed Maple top sure looks good too!



**Ltd. Ed. SPECIAL-II Deluxe in Ebony**  
**Q1-2007**

Our best-selling electric guitar just got even better! This Les Paul Special-II combines the look and feel of a Les Paul with 2 powerful humbucking pickups for awesome rock tone at a price that can't be beat. Our Limited Edition version adds gold hardware for an upscale look and feel.



**Ltd. Ed. EJ-212CE in Vintage Sunburst**  
**Q1-2007**

Everyone knows that the "King of the Flattops" produces the biggest sound around. Well, now you can get that legendary J-200 sound in a 12-string. We've also added a Shadow preamp/electronics and a cutaway making this a great live performance guitar as well.



**Ltd. Ed. AJ-200S Deluxe**  
**Q1-2007**

What do you get when you combine the Advanced Jumbo shape with a solid Spruce top and Gold hardware? You get an acoustic guitar with amazing tone and clarity as well as great looks! It's the Ltd. Ed. AJ-200S Deluxe!



Epiphone is proud to present the "Guitar of the Month" Limited Edition guitars for 2006. Every month Epiphone will be offering a new and unique guitar in limited quantities.

Based upon legendary instruments, Epiphone customizes each guitar with special hardware, pickups, colors and/or finishes making it a "one-of-a-kind" collectible. Each guitar features the "Limited Edition" logo on the back of the headstock and is available through selected retailers only.

Be sure to visit [www.epiphone.com](http://www.epiphone.com) regularly to learn more about the availability of specific models. At Epiphone, we've made a guitar just for you!

*performance is our passion* **Epiphone**

<sup>®</sup>  
**Epiphone**

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In order to continually improve the quality and/or performance of our instruments and/or to make use of the best available components, Epiphone reserves the right to change prices and specifications without notice.

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